

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

April 2012

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Graeme Priddle Returns Sunday May 6th

BAWA is delighted to host Graeme Priddle as our second professional demonstrator of 2012 at the May 6th general meeting. Graeme's demonstration will be a full day of information, fun and laughs, starting around 9:15 am. His demos can lead down many paths, but are always loaded with great ideas, techniques and tips for all turners. Priddle's turnings are far from your basic bowl, no such thing exists in his



repertoire; rather he invariably adds carving, burning, texturing, sculpting, painting or dying, as well as other materials to create his unique styles. He's a master at creating sculptural negative space as seen in his "Vessels of the South Pacific" series. He also combines multiple off-center hollowing into his turnings to create intersecting negative spaces, for example in his multi-axis bowls and ceremonial canoes. Graeme will intersperse his demo with discussions on design and influences, basic turning techniques, tool selection and sharpening, wood selection, carving techniques, hollow turning, surface embellishment, inlaying, use of multi-media elements, finishing techniques and safety.

Note that the May meeting is the first weekend of the month, and that the 6th is Sunday not Saturday. Graeme's demo is almost 4 years to the day from his last BAWA visit in 2008, which was informative and entertaining. If you missed him last time be sure to attend as his methods and turnings are unique, as is his Kiwi vocabulary. Check out Graeme's website at <http://graemepriidle.com/> and bring your "how'd you do that" questions.



As usual the doors open up at 8:30 am for set-up, and we should be done by 4:30 or 5:00 pm depending on the audience size. Graeme's demonstration is free to BAWA members who have paid their 2012 dues, so if your dues are not current bring \$40 or your checkbook. Students 18 years old or younger, and CVHS staff attend for free. The general public is welcome to attend for a \$25 fee.

Graeme Priddle is an accomplished wood turner and sculptor who lives and works on 100 acres of rain forest near Hikurangi, New Zealand, which is at the top of the North Island. The Maori translation for Whangarei is "Bountiful Land" and there are many great beaches and bays in the area, all obvious Northland influences in Graeme's turnings.



Graeme is mainly self-taught, but as with most turners was helped along the way with tons of advice, help and inspiration from the greater woodturning community. Major influences come from his natural surroundings, especially the sea and coastal environment, dreams and life experiences.

Graeme started harvesting downed timber on the land to make 'freeform' furniture in his Quonset hut workshop. A neighbor, Godfrey Harvey-Smith introduced Graeme to a group of local woodturners, and at the first gathering he attended they viewed a David Ellsworth video demonstration. A new direction was sparked and Graeme started woodturning shortly thereafter in 1990.

Graeme has won numerous awards for his turnings, which have been included in exhibitions in New Zealand, Japan, France, Germany, Canada and the US. Recently one of Graeme's creations achieved the distinction of being featured on a New Zealand postage stamp.

Personal Statement

"I have always felt a natural affinity with wood and after twelve years working as radio technician I felt the need to do something more creative with my life. Originally I was drawn towards 'free-form' furniture as our bush block is littered with deadfall timber, the leftovers from the Kauri logging days of the early 1900's. In 1990, the New Zealand economy became very depressed there was a limited market for original hand-crafted furniture. Fortunately, at that time I met a group of very creative woodturners and realised that there are endless creative possibilities to lathe work.



I am mainly self taught with a lot of advice and inspiration from many other woodturners. In my first four years or so of turning the emphasis was on using very decorative timber and applying simple form so as not to overshadow the natural beauty of the timber. While this is still a dominant factor in some of my work I now spend more time on creating pieces where my design is the dominant factor and using timber and other materials sympathetic with my designs, these pieces tell stories about who I am, where I am and the things in life that I am most passionate about.

Major influences in my designs come from my natural surroundings, especially the sea and coastal environments, dreams and life experiences



The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted. **(May meeting: is this Sunday due to hall availability)**
8:30 doors open for setup, use store and library, swap ideas, view Displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

2012 Event Schedule

Mar 10	Jimmy Clewes: “Five Projects” http://www.jimmyclewes.com
Apr 14	Mark Knize: “Decorated Rings”
May 6 (SUNDAY)	Graeme Priddle: http://www.graemepiddle.com
May 17-19	Utah Woodturning Symposium
June 2	Glen Krug—Turning miniatures
Jun 8-10	AAW Symposium in San Jose http://www.woodturner.org/sym/sym2012/
July 14	Annual Picnic & Tool Swap
Aug 11	Suggest a professional
Sept 8	Molly Winton: http://www.turningmaven.com
Oct 18-21	3d Bi-annual Segmented Woodturning Symposium
Nov 10	Suggest a professional

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

Mark Knize Turns Rings

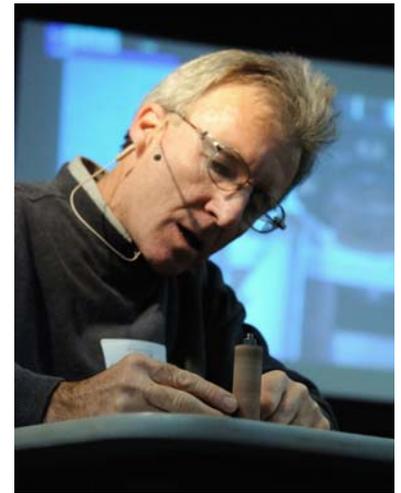


Making Rings in April

BAWA member Mark Knize gave club members the FIRST EVER demonstration of making rings. Mark makes his out of dense woods like cherry, olive, maple and eucalyptus and brought a variety of his end-grain and side grain designs to show club members. Mark



shared the tools he uses, tips about how to make the sides of the rings symmetrical, and a number of ways to embellish them using shims to make designs on the front of the rings and dyes to give the illusion of inlays. If you missed the demonstration, you can still find a clearly written article presenting the same steps and techniques in this month's American Woodturner.



Wood raffle continues to provide us with great turning blanks. The donation of only one unique piece is appreciated by the club and the lucky recipients.

Keep the wood coming!



Don Gouveia's lidded stave bowls.



Colored Balloon pen by Bill Mellberg



Don White (assisted by Bob Greer) shows his



Stack of Salad Bowls by Hugh Buttrum. Milk paint was used as fin-



Jim Abreu's bowl of Easter eggs



President Jim Rodger's Open Segment bowl. Jim teaches how to make this bowl in his segmented turning class at MDAE.

Thanks for the Blanks

We want to thank so many members of the club for your generous donations of cutoffs for the high school pen blank program. Not only cutoffs, but many members donated prepared blanks.

We are in the process of organizing the donations and sharing them among the schools. We have enough stock to provide blanks to the four high schools in the program, Castro Valley High School, the Pleasant Hill Adult Education Program and BAWA. We will be donating some of the exotic, figured, burl and top end blanks to the club store as a fund raiser for BAWA. Look for some nice blanks at a great piece next month in the store.

At the risk of missing some members who made contributions, thanks to Bob Greer, Karen Rice, Ros Harper, Cindy Navarro, Larry Moyers, Jim Crismon, Kim Barker, Bjorn Andersson, Brad Adams, Don White, Kathy Kennedy, Billy Anderson, Joel Alpert, John Cobb and Fred Deadrick.

Jim Rodgers and Jan Blumer

Don't forget to check out the AAW Symposium Page: <http://www.woodturner.org/sym/sym2012/>

AAW has been conducting annual woodturning symposia since 1987. This page provides information on the upcoming 26th Annual AAW symposium, to be held in San Jose, California Friday June 08 through Sunday June 10, 2012, at the San Jose Convention & Cultural Facilities.

April Show and Tell (continued)



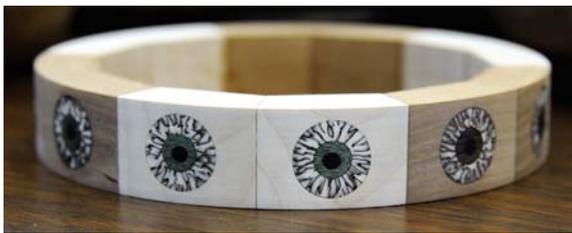
A magnificent basket illusion bowl by Robert Nolan



Decorated coffee cup also by Robert Nolan



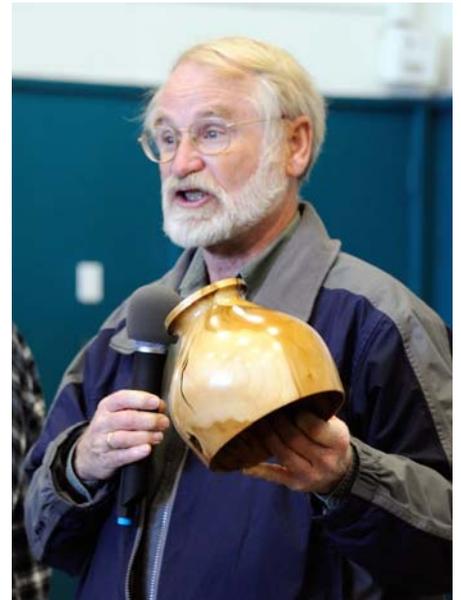
Segmented ribbon by Hugh Bevan-Thomas



Mark Stroud's entry in the Segmented Woodturner's Feature Ring Contest. This is "the morning after"



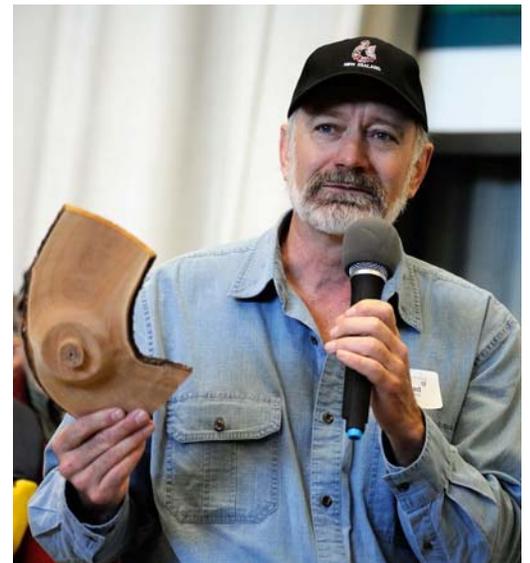
Dyed "Birdhouse Ornament" by Dean Adkins



Leonard Stanton brought in three turned vases.



Harvey Klein's Goblet Box



A different type of Natural Edge Bowl by Brad Adams

AAW Symposium Update

By the May 6th meeting the San Jose Symposium will be less than 5 weeks away! The 3 host chapters - Bay Area Woodturners, Silicon Valley Woodturners and West Bay Woodturners – are hard at work preparing for the symposium. The 25 mini-lathes and tool sets were delivered for the Youth Turning Room, and are being set-up and sharpened. Turning donations for the “Empty Bowls” fundraiser have started being delivered, as have the turnings for the Exhibits including “Walk in the Woods” which is a juried member show, POP’s “Beyond Containment” which are professional turnings to be auctioned on Sunday, and the Richard Raffan Retrospective which doesn’t need an explanation. The wood chairs are busily collecting turning materials for the Youth Room and the International Demonstrators. The demonstrator list and rotation schedule are posted on the AAW website at <http://www.woodturner.org/sym/sym2012/>, as is a wealth of other information. If you’re going to attend be sure to register before the rates increase on May 15th. If you can’t decide, check out the website and then talk to a member who has attended just ask at the next meeting as there are plenty around.



In April many members volunteered to help at the symposium, and BAWA and the AAW thank you for the support. But a couple of committees really need more volunteers and could use your help. Jim Rodgers heads up the “Instant Gallery EOG Auction” team, which is tasked with moving ~65 turnings from the Instant Gallery to the banquet hall after lunch on Saturday this team works behind the scenes moving turnings into and out of the Saturday night live auction spotlight, and then packing them up for the winning bidders to take home. If you can lend a hand call Jim Rodgers at 925-980-0021 or e-mail him at jlrogers236@comcast.net.

Norm Robinson heads up the “International Demonstrator Greeting” committee, which is sort of misnamed in that all you really do is provide transportation between the airport and the convention center hotels. The international demonstrators usually fly in on Wednesday or Thursday and you pick up the international demonstrators at the airport, give them a ride to their hotel, and then walk them around the convention center. Consider yourself part of the AAW “Welcome Wagon”. Volunteers are needed again on Sunday or Monday to transport demonstrators back to their airport. You might meet a famous turner and pry a tip or two out of them. If you have a car and a driver’s license you could qualify – give Norm a ring at 415-420-3492 or e-mail him at normrobinson@hotmail.com if you’re interested.

The AAW also needs volunteers in the Instant Gallery, in the Exhibits and at the AAW store.

BAWA will set up the volunteer tables again at the May meeting and the committee chairs will be there to answer questions and sign-up volunteers.

Note from Hartville Tool’s Doug Weingart:

AAW “Empty Bowls” Fundraiser

Something that each member should consider doing is donating a bowl to the “Empty Bowls” fundraiser, and then consider buying a \$25 raffle ticket to pick out a bowl to take home. I donated a bowl last year in St. Paul, and with my raffle ticket snagged a nice cherry bowl by Dale Larson. I also grabbed a small quilted maple plate by Tom Wirsing. I had stood in line a half hour before the Friday morning opening to try and get my first pick, but I later found out that it wasn't absolutely necessary. The tables can't hold all the turnings, so the stock is replenished as bowls are taken. Some lucky guy was there Saturday afternoon when a David Ellsworth bowl came out of the storage box under the table!

All the proceeds from “Empty Bowls” will benefit Second Harvest Food Bank of Santa Clara and San Mateo Counties, selected as the recipient of this year's “ReTurn to the Community” fundraiser. Since its inception in 1974, Second Harvest has become one of the largest food banks in the nation, providing food to an average of nearly one quarter of a million people each month. By supporting “Empty Bowls”, you can help to make sure that every person who needs a meal can have access to the healthy food they need to thrive.

My challenge to the BAWA membership is for each of you to donate a bowl or two to the “Empty Bowls” fundraiser. If you go to the Symposium buy a \$25 raffle ticket, from which Second Harvest can provide 50 meals! You can deliver donations to the symposium yourself, or simply bring them to the May or June meeting and we will get them there. Please participate in this worthwhile cause, it's a great feeling to help the hungry, and knowing that someone out there is enjoying our work ain't half-bad either! I thank you for your generosity in advance.

Dean Adkins



Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members?

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft helps the club! We need you to bring your receipts (or a copy) to next meeting. The rebate is only good for recent purchases – we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the wood Woodcraft Receipt Box on the membership table!