

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

June 2014

Volume 18, Issue 6

June 7th Meeting: From Log to Lathe

One of the many benefits of living in the Bay Area, is the abundance of fantastic green wood available for woodturning. Woodturners who utilize green wood have an endless supply of blanks coming from arborists, usually more than happy to divert pieces away from the fireplace and landfill.

At this month's meeting Tony Wolcott and John Cobb will talk about sourcing and safely processing logs found at local arborist piles. We will have plenty of samples to discuss and expect a lively debate on how to cut logs as every woodturner has their own preferences. One topic which we will focus on is the use of chainsaws: how to operate them safely in the field, how to sharpen a chain and what are good brands to buy and what to avoid.

Another topic very critical to green wood turning is understanding how wood dries, warps and cracks. Using the example logs, we will talk about optimal location and orientation when cutting a log to reduce the chances of cracking and undesirable outcomes.

Tony recently took down a tree where we took photographs and videos, so we will mix a little multimedia into the presentation to keep everyone awake.

If you have a chainsaw that you would like to sell, bring it to the meeting and most likely there is a willing buyer within the club.

As always we want members to bring in a piece for show-and-tell, it's one of our best ways of passing on information and skills to the membership. And of course it can't be a great meeting without another record breaking wood raffle. Look at your wood pile, bring in a few pieces and pick up a few new pieces. There is nothing like a new piece of wood to fire up the creative engine.

Doors open at 8:30, meeting starts at 9 and is over by 12:30. See you all Saturday June 7th.



Tony Wolcott



John Cobb





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

2014 Event Schedule

| | |
|----------------|---|
| *June 7th | Greenwood: From Log to Lathe *(note schedule change) |
| June 12th-15th | AAW Annual International Symposium in Phoenix, Arizona |
| July 12th | Pens for Troops: The Club Will Be Turn- ing Pens for a Great Cause |
| Aug 9th | BBQ |
| Sept 13th | Jerry Kermod |
| Oct 11th | Larry Lew-Pyrography Illusion |
| Dec | Xmas Party |

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

President
Bill Mellberg
wjmellberg@comcast.net

Vice President
John Cobb
Cobbemail@gmail.com

Secretary
David Fleisig
dhfleisig@yahoo.com

Treasurer
Joel Albert
joelalb@yahoo.com

Member at Large
Kathy Kennedy
kkdp54@gmail.com

Pleasant Hill Adult Education (PHAE) Liaison
Jim Rodgers
Jlrogers236@comcast.net

Librarian
Cindy Navarro
Navaluni@comcast.net

Membership Co-chairs
Hugh Bevin-Thomas, Karen Rice & Ed Steffinger
ahbt@sbcglobal.net ,
karen@loonlover.net ,
ersteffinger@yahoo.com

Store Manager
Richard Kalish
rikalish@yahoo.com

Webmaster
Jeff Tanner
jtanner@gschq.com

Newsletter Editor
Louie Silva
banjohead@comcast.net

Audio Visual
Bruce Speights & Larry Brooks
retired6302004@yahoo.com ,
ibgolfing@sbcglobal.net

Woodmeister
Tony Wolcott
twolcott@albanvca.org

Educational Coordinator
Jan Blumer
jacquesblumer@hotmail.com

Pro Demonstrator Liaison
John Cobb
Cobbemail@gmail.com

Staff Photographer
David Fleisig
dhfleisig@yahoo.com

Social Coordinator
TBA

Ray Key: A Study in Simplicity of Form and Design

Ray Key's demonstration at the May 10th meeting of BAWA was a study in simplicity of form and design; letting the wood speak for itself. Ray's more than 40 years at the lathe has given him the ability to talk comfortably while turning a box at 1100 rpm. Rays first piece was a small but elegant lidded box that showed the precision and skill that he brings to each piece. The lid was affixed to the box while he finished the base showing the precision fit he is capable of achieving. He actually used the lid as a jam chuck in the headstock to finish the final contour without using a live center in the tail stock.



Ray has been a production turner who clearly understands the science of proportion using the golden ratio to help create forms that are pleasing to the eye.

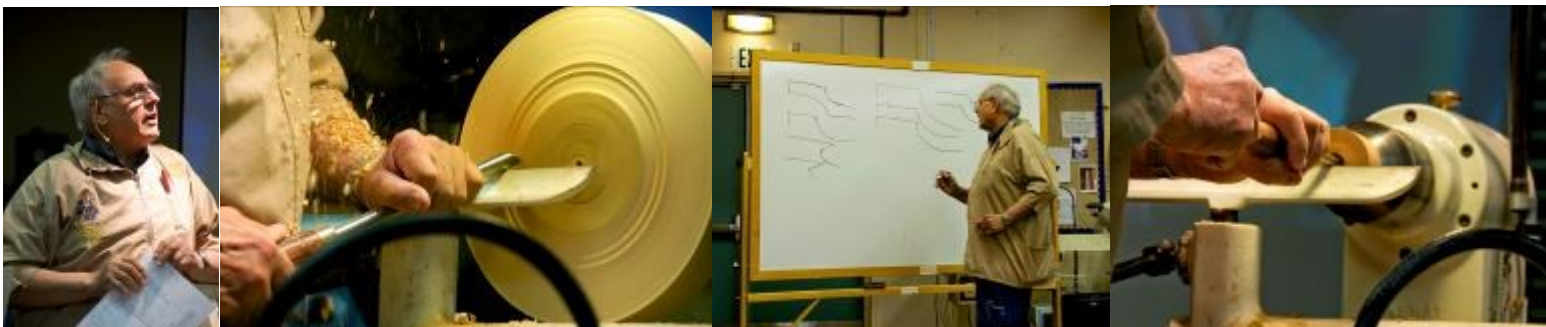
Golden Rule Ruler (photo courtesy of [Lee Valley](#).)

In England Ray turned utilitarian wood objects for everyday life as well as gallery quality boxes and sculptural pieces. Over the past decade he has focused his talents on small-lidded boxes and teaching his approach to turning to appreciative club audiences. Rays demonstration in the afternoon was a simple open form that he used to demonstrate different techniques for applying a design element such as a bead or a cove to the rim or side of a bowl that enhanced the visual appeal through the use of shadow and relief.



Ray flew into the Bay Area on April 30th with his first demonstration scheduled for Friday May 2nd in San Luis Obispo. With demonstrations planned for Kern County, Sacramento, San Jose and Sonoma over the next 9 days it was a hectic schedule with lots of travel via train or car, covering several hundred miles between venues. After leaving BAWA Ray completed one more demonstration for West Bay Woodturners before departing for Utah to attend the 35th annual Utah Woodturning Symposium that honored Dale Nish for his many years of teaching and support to the craft.

Ray was our second professional demonstrator this year and delivered some of the best turning techniques for both the seasoned professional as well as the novice turner. His approach is focused on skill and execution that has been honed by years of attention to detail and an eye for craftsmanship. Each piece is a work of art; that is proportionally correct and is as pleasing both to the eye and the hand.



President's Message

June 2014



Summer is less than 21 days away and with the nice weather come travel plans and outdoor activities. Our June 7th meeting will focus on wood harvesting, chain saw safety, green wood turning and bowl shape selection, all skills that take time to develop. Club members John Cobb and Tony Wolcott will share their talent for each of these skills and inspire you to get out in the shop and make something this month.

Our regular meeting date changed by one week to accommodate those attending the AAW symposium and exhibition in Phoenix on June 12th thru the 15th. If you registered and plan to attend the 3 day demonstration, send me an Email wjmellberg@comcast.net, we are planning a get-together for lunch on Saturday June 14th. This will be an opportunity to visit as a group and compare notes on those "do-not-miss" parts of the show. Include in the Email, your name and a cell phone number. I will identify a location at the show where we can meet at Noon (12:00) before walking to a local restaurant.

The Turn for the Troop's meeting on July 12th will be in Jim Rodger's wood studio at Pleasant Hill Adult Education. Jeff Tanner and John Cobb have secured pen blanks and pen kits for everyone to have an opportunity to turn a pen. The room configuration will be different with the schools lathes in the center and the club membership sitting at tables on the side while waiting for their chance to turn. For some of you this may be your first pen and we want it to be a positive experience. There will be several club members assisting those at the lathe and demonstrating pen-turning techniques for others to watch. There will be a pen assembly area set-up where the finished blanks will be fitted with nibs and mechanism's to complete the pen for writing.

Saturday, August 9th will be our club Barbeque at Pleasant Hill Park on Gregory Lane. This is the same site as last year's party which was a lot of fun with a tool swap and sale starting in the morning and a club competition following lunch. The club will provide burgers, dogs and brats which will be cooked to order by member chefs. The membership will bring potluck items such as salads, deserts and appetizers to share with the group. As our first outdoor social function of the year this will be fun day, so plan to bring a guest and meet other club members and their families.

This year our national organization (AAW) is making an effort to put more emphasis on recognizing local chapter functions and club communication. In a survey that AAW conducted last year, the feedback they received was that local chapters did not see themselves as being well connected to the mother ship. You may be receiving more announcements and information briefs from AAW this year through Email. There will be a special focus on chapter lessons learned and accomplishments at the symposium in Phoenix. I plan to attend the Chapter President meeting to hear what other clubs are doing and get ideas on other fun activities we could support locally. If you have a demonstration topic that interests you, let a director know so we can plan better for future meetings and identify professional wood turners that we want to come to Northern California.

*Respectfully,
Bill Mellberg, BAWA President*

July 12th Meeting: Turning Pens for Troops



BAWA's July meeting will be a new event for the club: Turning Pens for Troops. Members will fire up 20 lathes working on over 125 pen kits kindly donated by Wood Craft. If you are new to pen turning, you will learn the entire process from drilling to finishing and all steps in between. For our club experts, it's a chance to show your stuff and share some wisdom.

Pens for Troops is a great cause, providing recognition and support to those who truly deserve it. Let's see if we can make 125 pens - an impressive goal.

Scam Alert!

Anyone getting subscription renewal notice for Woodturning Design, beware. There are fake renewals going out.

From Joe Herrmann, Editor of Woodturning Design:

SCAM ALERT: Subscribers have been getting renewal notices from a company in Oregon that is bogus. People who renew or order new subscriptions from these folks will likely NEVER receive the magazine. The only legitimate address is P.O. Box 422418 Palm Coast, FL 32142-2418. Please share this on your timeline so we can alert as many readers as possible.

Phoenix Symposium

If you visit the AAW Symposium, please feel free to share any photos or impressions you may have for inclusion into the July edition of the newsletter.

Send them to [Louie Silva](#), newsletter editor.

Register today!
AAW Symposium June 13-15

Phoenix, AZ
2014



Reversible vs. Non-Reversible Finishing

by Alan Noel *Professional Wood Finisher*



When I first started my shop some thirty plus years ago, I realized in short order the need to understand which finishing materials would work together and which would not. A good friend and mentor at the time was very kind in that he freely shared his knowledge with me, even though I was his competition. The following tips should help to clear the air:

1. There are two basic types of finishing systems, reversible and non-reversible.
2. Reversible finishes are LACQUER and SHELLAC. OIL-based and WATER-based finishes are non-reversible.
3. Lacquer finishes are basically "finger nail polish." Each successive coat melts into the previous coat thereby creating one "homogeneous" coat when dry.
4. Shellac works exactly the same way as lacquer. Each coat melts into the previous coat creating a homogeneous finish.
5. All oil based finishes or ANY finish that is thinned with "mineral spirits," are non-reversible. This means that each coat will not melt into the previous coat.
6. Water based finishes are the same as oil based in that they are non-reversible.
7. To make all of these finishing systems work together simply sand the finish to be recoated with 320 or 400 grit sand paper. This will create fine scratches or "ruts" for the next coat to cling to.
8. Be sure to sand all areas and remove the sanding dust with a tack cloth before re-coating.

This is a very simplistic explanation but one that will always work without getting into the chemistry of these materials. As always, practice on scraps first.

Highland Woodworking: highlandwoodworking.com

Alan Noel

Noel's Woodworx

Cell 404-317-1041

Shop 770-936-0667

a-rossnoel.com

anoelfurniturere@bellsouth.net

Provided thanks to Ard Sealy. Reprinted by permission of Alan Noel and Highland Woodworking

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full on the Craft Supplies Club 10% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 10% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Link of the Month



A great YouTube video of an industrial bowl turning process at [The Holland Bowl Mill](#) in Holland, Michigan.

To view video click below:

<http://www.youtube.com/watch?v=7EnERnbrJiU>

Submitted by: Rich Johnson of SVW

Do you have a favorite website you think BAWA members would find interesting and informative? If so, then please send us the website name, address and a few sentences about why you think the website is cool!

Library News:

Just a notice to ask everyone to check their shops and homes to see if they have any library materials that are overdue.

I would also like to announce that there are now many of the video tapes that have been converted to DVD. I will be working to get them labeled and put into circulation as fast as I can.

Cindy Navarro
Librarian

Membership News

We added 3 new members in May. Avi Ben-Ora comes to meetings from San Francisco, Robert Smith from American Canyon, and Larry Leiger from Danville.

Our welcome to all of you and we hope you will enjoy our varied meetings.

Karen Rice,
Membership

BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: banjohead@comcast.net.

You can't beat the price...FREE!!



Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president or newsletter editor
Bill Mellberg or Louie Silva
Email: jbmellberg@comcast.net Email: banjohead@comcast.net

May Show and Tell



Gary Bingham, box with finial



Bob Nolan, wine bottle pepper grinder



Ed Steffinger, half-turned box and a small round box



David Fleisig, segmented vessel



Ros Harper, vessel with a saw whet owl, a small owl native to North America.



Mike Lanahan, Singapore Ball made of maple and walnut



Bob Gerenser, segmented rim platter



Brad Adams, rectangular sushi plate