

BAY AREA



**WOODTURNERS**  
ASSOCIATION  
A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

July 2012

Volume 16, Issue 7

## BAWA PICNIC JULY 14

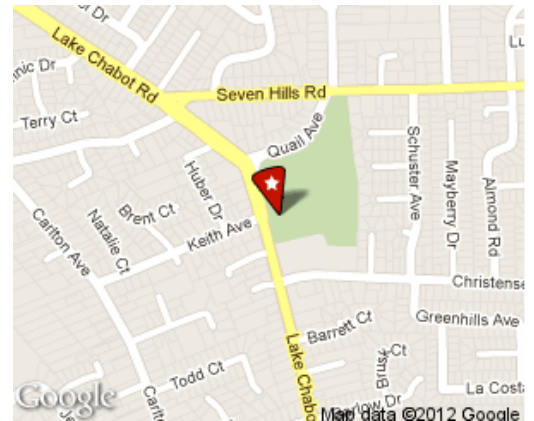
The annual BAWA picnic will be held July 14 at the Castro Valley Community Center. We have a site reserved from 10AM -2PM. ***Please bring tables and chairs as there are only a few picnic tables.***

BAWA will provide burgers, dogs, buns, and condiments along with eating utensils, plates and water. Members signed up for salads, desserts, appetizers and drinks. There is a grill available and we will fire it up around 10:15AM. Spouses are welcome.

Picnic location: 18988 Lake Chabot Rd, Castro Valley, CA 94546

Directions: 580 West to Castro Valley Blvd. Turn right at Lake Chabot and right on Quail avenue just past the community center. Park in the lot.

580 East exit at Redwood Road headed north. Turn left onto Castro Valley Blvd and right onto Lake Chabot. Turn right on Quail Ave and park.



## BUY—SWAP—SELL—AND RAFFLE



Old unused tools? Bought the wrong one? DVD you are tired of re-viewing?  
Need wood?

All good reasons to attend this year's annual swap meet.

Bring old or unused tools and anything else.

Tape to donate to the library? YES. Give Donna a donation for the library that we all will share. That includes wood for the ongoing wood raffle.

(Bring money too!)





The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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## Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view Displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

## 2012 Event Schedule

|                      |  |
|----------------------|--|
| July 14              | Annual Picnic & Tool Swap  |
| July 24-26           | MDAE Master's Series<br>Malcolm Tibbitts on Segmented Woodturning                      |
| July 31—<br>August 2 | MDAE Master's Series<br>Alan Lacer hands-on workshop                                   |
| Aug 11               | Round Robin demonstrations<br>Artist of the month Bolton/White Kinetic Sculptures      |
| Sept 8               | Molly Winton:<br><a href="http://www.turningmaven.com">http://www.turningmaven.com</a> |
| Oct 13               | Pen Turning—Bill Mellberg  |
| Oct 18-21            | 3d Bi-annual Segmented Woodturning Symposium Lake Tahoe, CA                            |
| Nov 10               | Tom Wirsing, Platters (tentative)  |
| December 8           | Annual Christmas Party and Club Competition  |
| January 12           | Jim Rodgers annual presentation<br>TBD   |

**BAWA Officers Meeting -**

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

# You are the program!

Good food needs good conversations so we will have an open discussion and idea sharing

- **What's new in woodturning—as seen at the AAW Symposium?**
- **What new ideas and tidbits did we learn?**
- **New tools and accessories purchased—bring them to show and share**
- **Who was HOT—great presentations**

Bring ideas, notes, newly purchased items *and* you show and tell items

We will have slides of Instant Gallery items on lap top computers for you to view during the cooking/eating time.

Show and tell can be work in progress—and FAILED projects as well as the good stuff.

Jim Rodgers

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## BULAT TO FRANCE!

I attended three presentations by Jean-Francois Escoulen and was really impressed with his skill and craftsmanship. Not only does he have excellent tool control but also has a very keen eye for the 17th and 18th century style of design. As it turns out he was awarded a Meilleur Ouvrier de France (MOF) in 1982. I may have an opportunity to attend a week long seminar in France next year, although it's too early to make firm plans, I have been in contact with him since the show and expressed my desire to attend his school. I better start practicing now. More to come.

*Mike Bulat*

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## JUNE DEMONSTRATOR: GLENN KREUG

Glenn, a former member of our club, was our June demonstrator on miniatures.



He covered miniature tools, finishing, how to work internal hollowing and the selection of wood. Glenn especially knowledgeable about exotic woods, having used over 150 different varieties. Lately, he has used Betel, Tagua Nuts, Mopane, Blackwood and Dendritic Soapstone, along with variety of Palm woods. Box elder burl stabilized with acrylics also work well for miniatures.



Some of Glenn's tips:

- A precise fit in the collet chuck is important. Consider purchasing 3/4" steel drill rods as dowels for the chuck and attach the wood blank with CA glue.
- If you use dental tools for hollowing, be sure they are thick so the points do not break off.
- When you want the look of ebony without the cost, use black shoe polish instead of African Blackwood (very costly) with great results.
- Try FinKat sanding paper from Eagle Co. because it never gets hot to the touch. Glenn sands up to 600 on most pieces.
- Consider Glaser tools for turning miniatures—they are good, reliable tools.

## THERE IS STILL TIME TO REGISTER

**Malcolm Tibbitts Hands-on  
Segmented Woodturning Workshop**

**July 24-26, 2012**  
**8:30am-4:30pm, PHEC 108**  
**Registration Fee: \$300**



Learn the secrets and techniques of Segmented Woodturning the Tibbitts way! In this extended seminar you will learn to construct those fantastic geometric forms for which Malcolm is known worldwide.

Malcolm is the world's leading expert in the art and craft of segmenting. By combining components, he creates unlimited shapes and surfaces. Many of his designs require innovative assembly solutions, much like puzzle solving. Through videos, articles, and books, Malcolm has reinvigorated the international interest in segmentation. Visit Malcolm's web page: <http://www.lahcoeturner.com>.

**Space is limited. Register early!**

**To register for the Masters Series Workshops, go to  
[www.jlrogers.com/Masters\\_Series\\_registration](http://www.jlrogers.com/Masters_Series_registration)**

## IT'S PICNIC TIME BUT WE STILL NEED WOOD

Bring  
some to  
share



## BAWA BALANCE SHEET

The highlights for the June Balance sheet are:

June Receipts: \$704.00  
June Expenses: \$2296.81  
Expended \$1826.93 for CVHS / Rikon lathes (6 each)  
Current bank balance: \$4098.90

Bank book balance agrees with June statement

Bill Mellberg, Treasurer, BAWA

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## THANKS FOR MAKING THE SJ SYMPOSIUM A SUCCESS!

I want to personally thank the more than 55 BAWA members, spouses, family and friends that gave up your time to work before, during and after the symposium as volunteers to make the San Jose Symposium a resounding success! And many helped on more than one committee or worked additional shifts. Without exception everything that the "local" committees and volunteers were responsible for happened without any significant glitches or problems. Many AAW board members, staff, and several demonstrators echoed Tib Shaw's words that local clubs and volunteers "set a new standard, no doubt about it!"

Special thanks goes out to all the chairs: Jim Abreu, Bill Mellberg, Bob Nolan, Norm Robinson, Jim Rodgers, and Demi and Jeff Tanner. Also note that BAWA member Hugh Buttrum chaired a committee comprised of members of his Wine Country Woodturners, Corwin Jones, NorCal Woodturners, John Whittier and Mike Lanahan of Silicon Valley Woodturners, and David Vannier of West Bay Woodturners. It was truly a team effort from the 5 Northern California chapters, which is one of the reasons AAW chose San Jose for this symposium.

The videographers deserve special recognition for their tireless work on AAW's new video/safety shield system. The video crew did a great job setting up and debugging the new, complex A/V systems—some of which arrived late and damaged! In spite of the challenges the video crew put on a great show during that didn't end until teardown Sunday afternoon! Thanks BAWA's videographers Bob Ellis, Harry Levin, Elizabeth Lundburg and Bruce Speights.

Dean Adkins, AAW Symposium Volunteer Coordinator

# A Thank You for San Jose

Dear Jim,

As we all catch our breath and get back to our "normal" lives, it is appropriate to congratulate ourselves on a superb job. To each and every one of you who helped make the 26th Annual AAW Symposium in San Jose a success, congratulations on a job well done!

With just short of 1,400 of our members attending, plus the visitors and press, we had a great turnout. All complex events have a few unexpected hiccups but with your help, problems were dealt with quickly and effectively, usually making it invisible to our customer, the attendee. Even though we've done 26 of these, we continue to learn and strive to improve the experience as we move forward.

We want to thank everyone who helped make this year's symposium a wonderful and successful event. Whether you were part of the planning team who started over a year ago, or a member who volunteered at the last minute when you arrived to assist as needed, or anywhere between the extremes, we couldn't have done it without you.

Please accept our sincere thanks for all that you have done for the event, the AAW, woodturning education, and our attendees.

We look forward to working with you next year in Tampa.

Thank you, Kurt Hertzog, Symposium Chair,

Phil McDonald, Executive Director

## BAWA San Jose Symposium Volunteers

|                   |               |                     |                    |
|-------------------|---------------|---------------------|--------------------|
| Jim Abreu         | Fred Deadrick | Gail Knize          | Vince Robinson     |
| Robert Ackley     | Tom Dlugosh   | Harry Levin         | Jim Rodgers        |
| Brad Adams        | Bob Ellis     | Paul Litsky         | Wayne Shipman      |
| Jim Adkins        | Ron Geren     | Donna Lauzon        | Louie Silva        |
| Joel Albert       | Cheri Gill    | Ned Lyke            | Bruce Speights     |
| Billy Anderson    | Dave Gill     | Elizabeth Lundburgh | Leonard Stanton    |
| Bob Bean          | Jim Grantham  | Bill Mellberg       | Ed Steffinger      |
| Bev Bergman       | Ros Harper    | Cindy Navarro       | Vern Stovall       |
| Hugh Bevan-Thomas | Peggy Harris  | Trevor Neis         | Liz Stroud         |
| Larry Brooks      | Jim Havercamp | Dave Nelsen         | Jeff & Demi Tanner |
| Michelle Brooks   | Eric Helms    | Bob Nolan           | Henry Thatcher     |
| Hugh Buttrum      | Corwin Jones  | Karen Rice          | Jerry Theros       |
| John Cobb         | Kathy Kennedy | Norm Robinson       | Don White          |
| Dave Crady        | Mark Knize    | Ros Robinson        | Robert Whitworth   |

If I missed anyone, I am sorry. Many helped without letting gus know by signing in at the volunteer's table.—Dean

## My first AAW Symposium

*What a rush!* This was my first trip to the annual AAW bash and it was amazing. It has been a few weeks now, and my head is still buzzing from all the things I learned and I wasn't even there all three days! Some of the highlights from a newbie:

**Hanging out with my heroes.** I saw many faces I recognized and met many others. For example Jim Rodgers introduced me to Malcolm Tibbitts and I chatted with him a number of times after that. "Say, Malcolm: how about showing us how you make that band saw bowl when you come to the Bay Area in mid-July?", I tried to say casually. "Sure, no problem" he replied. *Awesome.*

**The presenters.** I was impressed with everyone I saw; they were all down to earth and welcoming. Learning piercing, color variations, airbrush techniques, and carving from Joey Richardson, Jacques Vesery, Dixie Biggs was fabulous and I did not even have to see Doug Fisher to learn his carving techniques because he put them in the handbook! Likewise with Denise deRose!

**The trade show.** My wallet came home considerably lighter. Spending big bucks on airbrushing and piercing was justified I reasoned, because I would be retiring at the end of the year and needed new toys to keep me busy. Besides, why buy from a faceless catalog when you can hang out with Binh Pho and have him draw you diagrams about how to put the stuff together when you get home? The grandkids college fund will have to wait.

**The Instant Gallery.** Absolutely amazing pieces of art and many of us took pictures. Best of all, a lot of BAWA members were well represented. I saw pieces from Bob Nolan, Dean Adkins, Dave Plemmons, Dave Lambert, Mark Knize and Joel Albert and there were probably more. Robert Whitworth was showing off his kinetic toys and Elizabeth Lundberg was one of the emerging artists. "E" also earned one of the rare ribbons of excellence for her pieces, along with the likes of Cindy Drozda and Jacques Vesery. Big time and well earned recognition.



**Hanging out with club members.** I carpoled with Bob Ackely and Mike Bulat and we learned a lot about each other on the ride and solved a lot of nagging shop problems. It was very impressive to see so many BAWA members volunteering, many for multiple assignments from registration to presenter assistants, youth room assistants and the auction. I am sure there were problems, but from what I could tell as a participant, Dean Adkins' coordination of the volunteer program allowed the Symposium to run very smoothly.

Definitely a once in a lifetime (or more!) event and I hope one you too will get to experience next time.

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## ELIZABETH LUNDBERG FEATURED AT AAW SYMPOSIUM



Elizabeth has been chosen by AAW as a 2012 Emerging Artist and was highlighted with a showcase of her talents and works.

We congratulate E and look forward to continuing to have her share her ideas and art with us.



## YOUTH SYMPOSIUM REFLECTION

In the American Association of Woodturners Symposium at San Jose, CA, there were many sources of inspiration and ideas. Artists from all over the country displayed a multitude of creations and talents in their turned pieces that evoked awe and a strong thought in the attendees.

What is essentially evident is the passion and dedication that was put forth into this enjoyable hobby. There was a wide diversity of turned pieces displayed in the exhibit rooms, ranging from elegant bowls and platters, to authentic and abstract representations of symbols, messages, and life.



The turners and artists demonstrating how to turn such pieces did so within a matter of a few minutes, with ease and elegance. They effectively passed on fundamental and crucial advice to eager learners and provided them with practical and handy learning resources. Especially with us youth learners, the volunteers were constantly motivating us and ensuring that we are learning the art of woodturning.

The volunteers were kind and supportive, guiding us to complete the projects successfully, and were helpful in teaching us the fundamentals in utilizing the various chisels and correctly operating the lathe.

Such invaluable lessons could not have been found anywhere else, thanks to the effort of the AAW and volunteers from all over the country. The enthusiastic mood evoked in the three days of the symposium created a positive attitude toward the art of turning and made this event memorable and crucial to our hobby.

*Written by: Advaita Panchagnula*



# Russian Eggs in Stockton?



**Corwin with his eggs.**

Looking for a woodturning challenge?

Ask Corwin Jones about turning some Russian eggs. No, not the Faberge kind, but nested eggs like the famous Russian nested dolls.

Corwin set out to challenge himself to see how many nested eggs he could turn.

He started off turning a regular sized egg, parted (cracked?) the egg into two halves, and then hollowed the inside of both half shells with a very thin walls including a lap joint between the two halves.



A Standard Sized Egg

Next Corwin turned another egg to fit inside the first egg, and it too was hollowed. It's outside shape of the second egg had to fit inside the first egg.

Well, this process continued until Corwin had a total of 14 nested eggs! Try it!



**Fourteen eggs. Note the quarter in the photo for a size reference.**

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## NEWSLETTER EDITOR NEEDED (PLEASE)

If you like to work with your computer, enjoy composing and arranging stuff—this may be the volunteer opportunity for you.

Articles are generated by the members, officers, and outside sources, sent to the editor for assembly into a finished newsletter. Sometimes there is a need to add or edit the content and/or pictures.

It is once a month for about 2-3 days effort and about 5-6 hour total time.

We use Microsoft Publisher which is easy to manipulate and accessible to most members.

If you are interested contact:

Jim Rodgers (Interim editor)  
925-229-5773  
jlrogers@aol.com



## *Kathy Kennedy's Knitting Needle Demonstration*

*AAW would like to express its thanks to Kathy Kennedy for her demonstration on making rose tipped knitting needles in the Spouse Craft Room at the San Jose Symposium. Kathy shared her process for turning hardwood dowels into knitting needles without a lathe, including how to properly size and finish them. She very cleverly used polymer clay to sculpt "works of art" roses for the ends of the needles, which are formed on the end of the needle shaft and then cured in a toaster oven. The examples she brought in were truly beautiful, and her demonstration was thoroughly enjoyed by all participants!*



**DEAN ADKINS AND NORM ROBINSON DELIVER ITALIAN ALDER AND BIRCH TO CVHS FOR NEXT YEARS CLASSES**

## **CRAFT SUPPLIES 13% DISCOUNT ORDER**

It has been a couple of months since we placed a Craft Supplies order; we are hoping to reach the \$1000 minimum requirement soon and have the order delivered in time for the July 14th picnic. The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: ([normrobinson@hotmail.com](mailto:normrobinson@hotmail.com))

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Dean Adkins

[adkd@chevron.com](mailto:adkd@chevron.com)

*June Show and Tell*



Knitting needles by Kathy Kennedy. Flowers are poly-



Ros Harper's GG Bridge 75th Anniversary bowl.



Mark Knize's Tour of California sculpture.

Hollow Form by Dean Adkins (Below)



Four Palm Nut Vases by Jay Holland.



David Fleisig's Segmented Vase



Corwin Jones "Bowl-N-Ball"



Branded bowl edge by Brad Adams (right)



# FROM THE SYMPOSIUM

## FROM OUR LOCAL ARTISTS



# FROM THE SYMPOSIUM

## SELECTED INSTAND GALLERY HIGHLIGHTS



