

Molly Winton Full Day Demo September 8th

The Bay Area Woodturners Association is pleased to host Molly Winton at the September 8th meeting for an all day demonstration. Molly's a full time woodturner, mother and wife, who hails from Edmonds, Washington. Molly's best known for her hollow forms with wood burned depictions of Native American culture, including horses, buffaloes and Indians, as well as prehistoric cave drawings and petroglyphs. Her turnings often incorporate burned textures and patterns (e.g. the basket weave pattern she made famous) as well as jet black dyed finishes on surfaces as "smooth as a baby's butt". Lately she has explored Raku finished pots using various metallic finishes, and sea urchin patterns and textures.



Molly will do 3 demonstrations during the meeting. The first, ***"Introduction to Surface Enhancements"*** will explore the process of where to begin once an individual has decided to enhance their turning beyond the lathe. Two primary goals will be addressed. The first goal is to discuss why someone would want to enhance their work and what should they know prior to beginning. The second goal is identification of sources of inspiration within each individual's own interests and environment, to make their enhancements unique unto themselves.



"Making and Use of Home-Made Brands and Commercial Pyrography Pens" Pyrography is growing in popularity as a technique to enhance wood turned art. Many different pyrography systems are available on the market today, with a wide variety of commercial pens and tips from which to choose. Even though there are numerous commercial pens, making unique, one of a kind brands is not only fun, but can provide individualized styles of branding that cannot be achieved through the use of existing, standard pen tips. This demonstration will show how brands are made using various materials, their application on turned vessels, and the use of commercial pens to enhance the surface of attendee's own turned work.

"Mini Vessels with Carving" Miniature vessels are fun and easy to make using tools readily available on the market, or using simple homemade hollowing tools. They can be a great way to experiment with unfamiliar or different forms, and provide a quick way to experiment with many different texturing/carving techniques. This demonstration will begin with the making of a miniature vessel (no greater than 2 1/2" in diameter and /or height) using a spindle gouge, detail gouge, and homemade Allen wrench hollowers. Once off the lathe, various carving and texturing tools will be demonstrated to achieve a variety of surface textures. Tools will include a reciprocating carver, a rotary carver and an engraver.



As a teaser, a few tips you might pick up at her demonstration:

- ❖ Use isopropyl alcohol (rubbing alcohol) to remove the 'ghosting' after burning an image. It also removes graphite lines and eraser "snizzles".
- ❖ Wood burning lines often end up as "pollywogs" at their start and stop points. To avoid this, keep the burning tip moving before it reaches the wood so that it 'contacts the wood running', and vice-versa lift it while it is still moving to avoid "pollywogs".
- ❖ When burning curves use lower heat settings as you tend to move the tip slower.
- ❖ Stabilize your hand by using your little finger as an "outrigger" when drawing or wood burning. Keep your arms firmly to your sides for additional stability.
- ❖ Besides just outlining your animals with wood burning, you can burn the negative spaces in between to highlight your creatures. This technique can also be used to hide mistakes when you've burned beyond the layout lines.
- ❖ Finally, a leather apron is an essential safety feature when using wood burning tools ask Molly "Why's that?"



So "yes" it's more pyrography, but with a different approach and style than Graeme Priddle. If one thinks of his style of burning as manhandling a Mac truck, then Molly's is at the opposite end of the spectrum, best described as driving a sporty coupe.



The CVHS cafeteria doors open at 8:30 am for set-up, and Molly's demonstration starts around 10:30 am, so show up early for a good seat. We will break between 11:30 and 12:00 for a 45 minute lunch, and should end the day by 4:30 or 5:00 pm. The demonstration is free of charge to BAWA members, and to Castro Valley High School students 18 years and younger and staff. The general public is invited as well, but will be charged an entrance fee of \$25 for the day. The BAWA store and library will be open for business, and the wood raffle will be held following

the morning session. As always, the wood raffle is looking for wood donations as well as members to buy tickets!

"Since childhood I have always had an interest in Native American cultures, lore, and artwork. I have also been fascinated by prehistoric cave drawings and petroglyphs. These interests have served to be an inspiration for my artistic interpretations."

..... Molly Winton



The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

See www.bayareawoodturners.org for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

2012 Event Schedule

Sept 8	Molly Winton: http://www.turningmaven.com
Oct 13	Pen Turning—Bill Mellberg
Oct 18-21	3d Bi-annual Segmented Woodturning Symposium Lake Tahoe, CA
Nov 10	Tom Wirsing, Platters (tentative)
December 8	Annual Christmas Party and Club Competition
January 12	Jim Rodgers annual presentation TBD

DON'T FORGET!

Bring some of that wood you have, taking up room in your shop, to share in our monthly raffle.



"Empty Bowls" Fundraiser Nets \$4175 for Second Harvest Food Bank

The "ReTurn to the Community" fundraiser resulted in a donation of \$4175 from AAW to the Second Harvest Food Bank of Santa Clara and San Mateo Counties. That's 167 bowls sold during the San Jose Symposium, most of which were donated by the Northern California AAW Chapters.

Thanks goes out to each BAWA member that donated a bowl - the funds will be put to good use as Second Harvest provides food to the needy for a mere 50 cents per meal! AAW plans to continue this fundraiser at the 2013 Symposium in Tampa, so please consider donating a bowl next spring.

Dean Adkins



July 31, 2012

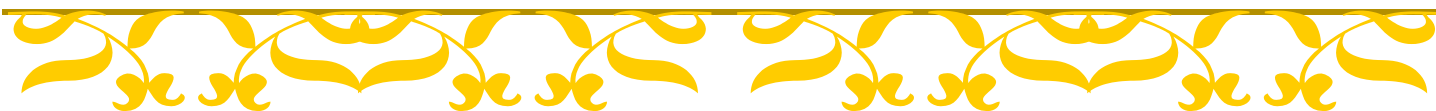
Phil McDonald
American Association of Woodturners
222 Landmark Center, 75 5th Street W
Saint Paul, MN 55102



Dear Mr. McDonald,
Please accept our warmest thanks for your contribution of \$4,175.00 made by American Association of Woodturners to Second Harvest Food Bank of Santa Clara and San Mateo Counties on July 20, 2012. Your commitment to alleviating local hunger is a source of encouragement to everyone at the Food Bank and enables us to provide nutritious food to our neighbors who struggle with hunger.

On behalf of the thousands of children and families who will benefit from your generosity, thank you. Your support is changing lives each and every day.

Sincerely,
Kathryn Jackson
Chief Executive Officer



In August, BAWA proudly presented:

THE THREE ~~TENORS~~
TURNERS



Stroud, Jones and Adkins



Mark Stroud-
Mark brought his mini jet lathe with a mounted cross slide design borrowed from Eli Avisera. He showed how to develop your own patterns for inlays, shared a mock up of patterns and demonstrated turning inside an object.

Corwin Jones-
Corwin discussed his method in producing a truly round sphere. He introduced us to symmetry in spheres by giving a segmented plan that places a cube or cross in the sphere.



Dean Adkins-
Unfortunately, time constraints prevented Dean from sharing his knowledge of vacuum systems. He promised he will take us on a step by step journey in this process in the very near future.

American Craft Council (ACC) West Coast Show

Fort Mason Center; San Francisco, CA. August 3-5, 2012

This was my first experience with the ACC and wow was it a lot to take in. There were 206 booths to visit and only three days to see it all. This is the west coast retail show for the ACC which is based in Minneapolis, MN and sponsors 4 shows across the country each year. There were 5 artists listed in the catalog under “wood – turned” that had booths at the show, all from the west coast.



Photo: Lance Iverson, The Chronicle/SF

The first stop was to see our own Elizabeth Lundburg who had a full page article in the San Francisco Chronicle the previous weekend that talked about E’s journey into the art of woodturning. ([Click here to view article.](#)) She had several new pieces from the AAW show held in June that were on display along with more utilitarian pieces turned from local wood.

The next stop was to see the work of Deborah and Jerry Kermode of Sebastopol who were also represented at the AAW show. Jerry is a past demonstrator for BAWA and has regular workshops at his studio teaching all levels of woodturning. **Jerry’s specialty is natural edge bowls from various local woods;** however the display also included bowls from local soft woods such as redwood burl. Deborah is an accomplished wood turner in her own right and they collaborate on many pieces.



Then it was John Beaver, a turner from Pacific Palisades California, who is a member of AAW and attends his local club meetings to share new work and get feedback. John is a professional woodturner and a 2012 winner of the Niche Award for excellence in craft. **John’s pieces evoke a feeling of movement with a wave form that undulates around the vessel in many forms and media.**

A membership in ACC is only \$40 per year and includes a subscription to the magazine American Craft, which is published bimonthly by the Council. Just one day at the show and you will have so many new ideas and meet so many nice people that the price of admission is priceless.

Bill Mellberg
BAWA Treasurer

BAWA Treasurer's Report

September 2012

- The chapter is financially solvent and we have met all of our financial obligations thru the 3rd quarter of 2012.
- Our checking account balance is currently \$6199.45.
- October will be the kick-off for the 2013 dues year and we're looking for a great response from the membership.
- Our demonstrator budget is on track with our 3rd Pro demonstrator coming in September.
- **The Library is on budget for the year with new items being added to the current collection of books and CD's.**
- The Store has exceeded the budget for this year with brisk sales of new items and the usual staples of sanding supplies and CA glue.
- The chapter has benefitted from several unanticipated revenue sources this year. Both Dean Adkins and Denise DeRose have made significant financial contributions to the chapter this year, with heartfelt thanks for their generosity.
- The chapter has invested in the CVHS Woodshop with the purchase of 4 new Rikon lathes for this school year, as well as sweat equity in shop improvements requested by Wayne.
- The Craft Supplies discount program has been a big success this year with the membership. **Thanks to the efforts of Dean Adkins and Norm Robinson who keep each month's purchase organized and insure your items are delivered on time.**

Bill Mellberg



CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- **Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect**
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Dean Adkins

adkd@chevron.com

*August Show and Tell
Photos by Larry Lew*



Segmented Urn by David Fleisig



Show & Tell Table



Segmented Platter by Don Gouviea



A Trembleur ala Escoulen by
Mike Bulat



Jim Newport's Turned Vase



Hollow Form with Plexiglass Finial
by Lanny Dana



Mark Knize's Ribbon Sculpture in the style of Jerry Bennett



Manta Ray Hollow Form by Harvey Klein