

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

September 2015

Volume 19, Issue 9

Learn From David Marks
Saturday, September 12th
8:30 to 3:30

David J. Marks is recognized internationally as a master craftsman of fine furniture, turner, sculptor, and host of the television show "WoodWorks". David hosted 91 episodes of WoodWorks which debuted on HGTV and the DIY Networks back in 2001. The show won critical acclaim and aired on the DIY network for 6 years. It was soon syndicated to the "How To" channel in Australia where it aired for several years.



In 1981, he opened his own shop/studio and built one-of-a-kind furniture. In the late 1980's he shifted focus to woodturning and sculpture. David began experimenting in the late 1980s with gilding and patinas. His patina finish is a hybrid of multiple finishes that he has developed. It combines painting, gilding (metal leafing), chemical patinas, and lacquering techniques. The complex layers result in a finish that may look ancient, metallic, or even stone like of an ancient, petrified stone quality.

For BAWA, David will do two demonstrations. The first is on gilding. "The patina finish that I have been working with since the late 1980's, is a trademark of my work. The method I use is a fusion of different techniques that I have combined and refined to create a unique appearance. I build layers of paints, gilding (metal leafing), mild acids, and lacquering methods that result in a finish that may look ancient, metallic, or even stone like." David has used this finish on turned works such as vessels and bowls.

The second demonstration will be chemical patination. He will demonstrate various cold patina processes working safely with mild acids. These techniques are very comprehensive and not just limited to woodworkers. He will also demonstrate how to finish works with shellac and lacquer.

David is a current member of the American Association of Woodturners, Wine Country Woodturners, Baulines Crafts Guild, Sonoma County Woodworkers Association, and of the Furniture Society. He resides in Santa Rosa, California where he teaches classes in his workshop/studio in addition to working on his own projects. He also has traveled and taught extensively throughout the United States, including teaching classes at the Marc Adams School of Woodworking in Indiana 2003 – 2009, the William Ng School of Fine Woodworking in California 2007 – 2008, SWAT Symposium 2007, Utah Woodturning Symposium 2008, guest instructor for the San Diego Fine Woodworkers Association 2010, Orange County Woodworkers Association 2010, Rocky Mountain Woodturners Symposium 2010, America Association of Woodturners (AAW) annual symposium 2010, plus workshops for numerous woodworking and woodturning groups.



Doors open at 8:30 - the meeting starts at 9:00 and goes until 3:30 with a break for lunch. The store will be open with new items including an array of figured pen blanks (thank you to all who donated). Bring a piece for show-and-tell, especially those who have not brought one yet this year. Bring your 5th bowl or 105 bowl and be proud of your accomplishment; it's a great way to improve your knowledge and we all gain from seeing each other's work. Finally a meeting is not a BAWA meeting without a great wood raffle. Pack a piece or two to donate and look to take a new one home. New wood always spurs creativity. See you all on Saturday!



BAY AREA WOODTURNERS ASSOCIATION

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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact [John Cobb](mailto:John.Cobb@bayareawoodturners.org) if you would like to be on the agenda.

2015 Event Schedule

Sept 12th	David Marks
Oct 10th	Mike Bulat: Off Axis and Multi Axis
Nov 14th	John Beaver 9:-00-3:30
Dec 12th	Holiday Party, Auction and Raffle 11:30-3:00

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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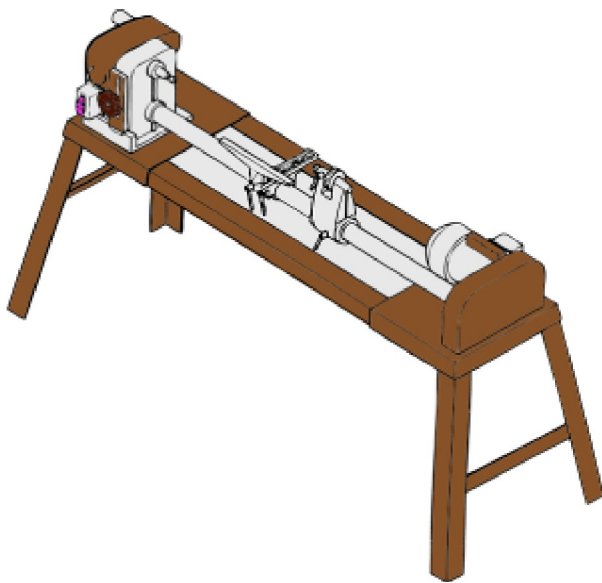
Social Coordinator
TBA

Bruce Speights 1948-2015

We have some very sad news in the BAWA community: Bruce Speights our video master for many years had a major stroke and passed away in August. Bruce was a great contributor to the club and will be definitely missed.

Bruce was born on June 12, 1948 and passed away on Saturday, August 1, 2015. Bruce was a resident of Antioch, California at the time of his passing. He attended schools, and graduated from Mt. Diablo High School. He joined the U.S. Air Force.

Contact information will be sent out to express your condolences to his wife, Nina.



Locating buttons on jumbo jaws

When screwing the buttons onto my jumbo jaws, I sometimes have a difficult time visualizing the right hole pattern for a bowl or getting all the buttons in the same set of holes. So I color-coded the holes by "connecting the dots" with different colored markers.

I rotated the jumbo jaws on the lathe by hand while marking the lines, using large permanent markers. The different-colored circles instantly show me what set of holes to use for a bowl and solve the problem of my putting one or more of the buttons in the wrong hole.

—Larry Brooks, California



(Courtesy of Larry Brooks & the American Association of Woodturners
www.woodturner.org)

Mike Bulat Returns to BAWA in October

Long time BAWA member Mike Bulat is making a return visit to the Bay Area and will be our October presenter.

Mike Bulat currently lives in Wake Forest North Carolina and has been a woodturner for over 15 years. Mike retired in 2010 after forty-two years of working in the Industrial and Medical Gases industry. Once retired he volunteered at San Francisco Bay Area high schools teaching woodturning and taught a class on multi-axis turning at the Mount Diablo Woodturning Center.



Mike has studied under Jim Rodgers in California and in France with Jean -Francois Escoulen attending two one week classes at the Ecole Escoulen School in Au-guines France. Mike's 's areas of interest include multi axis, segmented bowls, spindle duplicates, off-axis turning, trembleurs and utilitarian pieces..

Mike is a member of the Woodturners Guild of North Carolina, Bay Area Woodturners' Association and the American Association of Woodturners. He welcomes your questions and comments and can be reached by email at mikebulat@aol.com.



Off-center
candlesticks



Off-center corkscrews

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there's no tax and S&H is free on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website. E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

- Member name, phone number and e-mail address
- Catalog item number
- Catalog page number
- Item description
- Quantity ordered
- List / sale price (before 10% discount)

You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

BAWA Picnic Filled with Fun!

The 2015 Bay Area Woodturners Association Picnic was a great success. Woodturners from around the bay congregated at Gregory Park in Pleasant Hill for the swap meet, hamburgers and hot dogs, and President's challenge.

I was pleased to empty my shop of some old chucks and live centers, and fill it with a new compressor and beading tool. It was my duty to sample both the hamburgers and hot dogs and both passed muster(ed).

The President's challenge was to make something you can sit on. Tim Kennedy won the top award for his natural edge toad stool made from one piece of wood. Ed Steffinger showed off two beautifully crafted Windsor chairs. John Cobb made a uniquely designed gardening stool. Paul Litsky's rickety stool was able to hold his weight without collapsing.

(I'm missing someone who made a very nice small stool.. do you remember who it was?)

But Corwin Jones stole the show with his combination milk can, stool and egg. His story of how they worked together will be remembered for many years to come.

~Paul Litsky~



Bargain hunters find great buys!



Tim Kennedy with his award winner



Self-proclaimed winner



Corwin Jones showing how he makes a stool!



All the entries lined up for the judges' approval



Cindy Navarro finds just what she's been looking for



Plenty to eat for all!



Presidential Ramblings

September 2015

I recently came across a hollow form I sold two years ago that was made out of beautiful Holly burl that was ivory white. Much to my dismay, the piece had turned a honey brown after sitting in a room that was awash in bright sunlight every day. That had me concerned so I checked a box elder hollow form I had made last year and clearly saw a degradation in its original bright colors as well. So does everything we do ultimately turn to brown - and some very quickly? That seems like a definite “yes” but the right question to ask is: are there were any available finishes that could protect wood from turning color over time.

I spoke to a few friends and got an array of suggestions ranging from, “just add another coat of finish”, to “all wood turns brown - accept it”. I next turned to Google and searched for articles on wood finishes and there are plenty out there. From what I was able to understand there are two functions a finish can perform related to color stabilization: UVA (Ultraviolet Absorbers) which keeps UV rays from turning the finish yellow / brown over time and then HALS (hindered amine light stabilizers) that protect the wood surface from browning.

HALS seems to be a new product that is just starting to be incorporated into commercially available finishes - primarily for maritime applications. I found a varnish at West Marine that contains both UVA and HALS which seems perfect - and as you would expect it's expensive \$40 / quart. I am running two test boards, comparing varying coats of that varnish vs Tung Oil finish and wipe on Poly. They are currently sitting on my windowsill getting blasted by the summer sun - I'll keep you posted on the results. If anyone has other suggestions, please forward them on and I'll test those as well.

If you are interested in a good finishing article check out: “The Basics of Wiping Varnish” by Bob Flexner at Popular Woodworking magazine. BTW, if you ever wondered what the difference is between regular Polyurethane / varnish finish and wipe-on finish read the article. There is no need to pay up for wipe-on....

For those who are AAW members and read the latest magazine, you would have seen club member Larry Brooks' tip for setting up your jumbo jaws. A simple idea that's brilliant - with his permission we published it in this newsletter - well done Larry! I would love to publish more tips and tricks and start sharing the wealth of knowledge we have in the club. If you have an idea please send it to me and I will collect them for the newsletter and website.

Don't forget to check out the new Fall woodturning classes - there are a bunch of new offerings that are really interesting (<http://www.diablowoodturning.org/>) Classes represent a great chance to get pushed out of your comfort zone and try something new in a social environment. We all have looming christmas present to-do lists, you might want to try the ornament, bottle stopper or pen classes in particular.

The pizza demo night series at the school this summer was a big success, we had six nights of excellent demonstrations with pizza served at intermission. If there is interest we could try a few pizza demo nights for BAWA members - please let any of the club officers know if you think it's a good idea and what topics you would like to see.

Check out the fall calendar of BAWA presenters and you will be impressed with the line-up: David Marks, Mike Bulat and finally John Beaver. All three are at the top of their field in creativity and skill - I guarantee you will find their demonstrations impressive and captivating. VP Paul Litzky continues to do a great job with programming.

I look forward to seeing everyone on September 12, don't forget to bring a piece for show-and-tell plus wood for the wood raffle. After all these presenters we will all need more wood to try out new projects.

Keep turning and learning.

John Cobb
President

Mt Diablo Woodturning Center
Fall 2015 Classes
Registration is open
www.diablowoodturning.org

WOODTURNING 101, Woodturning Introduction

Learn about the fastest growing craft activity in the USA. Learn about wood lathe operation, tools, and safest turning techniques. Class includes extensive written materials, fun turning activities of increasing complexity and projects to take home.

Skill Level: Beginning.

Prerequisite: willingness to learn something new and fun.

Text book available for purchase in class \$20.00

Register for course # 95501001

9/22/15 – 11/17/14 (9 weeks)

Instructor: Jim Rodgers

Tuesday, 1:00 PM - 4:00 PM

Fee: \$153.00 (includes lab fee)

WOODTURNING 301 GREEN WOOD

Learn to work with green wood, create artistic, natural-edged and thin walled bowls and platters. Gain skills in mounting and turning techniques while improving tool control and managing tool finishes.

Prerequisite: Woodturning - 201 Bowls or Instructor approval.

Instructors: Bob Nolan

Register for course # 9552001

9/16/15 – 11/4/15 (8 weeks)

Wednesday, 6:00 PM – 9:00 PM

Fee: \$136.00 (includes lab fee)

AN OFF-CENTER LIDDED BOX NEW!

Learn a simple modification of a 4-jaw chuck to make the base of an off-center box in a flat rectangular piece of wood. Then learn to turn a top to fit that base.

Instructor: Dave Fleisig

11/18/15 - 12/9/15 (3 weeks)

Wednesday, 6:00 – 9:00 PM

Register for course #20237001

Fee: \$65.00 (includes lab fee)

CARVING ON WOODTURNINGS NEW!

This 4 week course will cover different carving styles, woods used for carving, image transfer techniques, design considerations, and techniques for carving on wood turnings. Students will have the opportunity to practice hand-carving and power carving techniques.

Instructors: Ros Harper

Register for course # 20240001

10/8/15 – 10/29 (4 weeks)

Thursday, 1:00 PM – 4:00 PM

Fee: \$83.00 (includes lab fee)

(Continued on following page)

HOLLOW HOLIDAY ORNAMENTS NEW!

Building on your basic turning skills, you will shape and hollow an ornament globe then construct a finial and assemble the components and hanging hardware. Practice with miniature hollowing tools and your skew chisel!

Prerequisite: Woodturning — 101 or Instructor approval

Instructor: Jim Rodgers

Register for course # 20249001

10/15/15 – 10/29/15 (3 weeks)

Thursday, 6:00 PM – 9:00 PM

Fee: \$65.00 (includes lab fee)

ADVANCED SLIMLINE PENS NEW!

Turning Slimline pens can be a fascinating hobby, especially if you go beyond the bounds of the traditional dimensions. This course will focus on advanced techniques for turning and finishing Slimline Style Pens.

Prerequisite: Woodturning - 101 or Instructor approval.

Instructor: Joel Albert

Register for course # 20239001

9/17/15 – 10/8/15 (3 weeks) no class 10/1

Thursday, 6:00-9:00 PM

Fee: \$65.00 (includes lab fee)

MAKING A CUSTOM TOOL HANDLE NEW!

A full day class, students will turn a handle for the tool of their choice. We will start by analyzing a variety of handles and then students will design their own. Wood blanks are provided; students can bring their own tool or purchase a bowl gouge in class for \$20 – \$35.00

Instructor: John Cobb

Register for course # 20241001

10/19/15 (one full day)

Monday, 9:00 AM – 4:00 PM One hour lunch break

Fee: \$44.00 (includes lab fee)

SPINDLE WORK AND ADVANCED BOTTLE STOPPERS NEW!

Hone your spindle turning skills in this one day focused workshop using the spindle roughing gouge, spindle gouge, parting tool and skew. Projects will focus on advanced styles of bottle stoppers including turning finished edge and natural edge stoppers. Great gifts for the holidays.

Instructor: Jacques Blumer

11/16/15 (one full day)

Monday, 9:00 AM – 4:00 PM One hour lunch break

Register for course #20238001

Fee: \$44.00 (includes lab fee)

INDEPENDENT PROJECTS - OPEN STUDIO

These are times for independent work – and are a staple of our turning program. Come and work with expert coaches. Our vast selection of tools and accessories will allow you to undertake most project opportunities.

Pay for only the session you attend. Skill Level: All Levels. **Fee: \$15.00 per session**

9/11/15 – 12/11/15 (13 weeks)

Friday, 9:00 – 12:00 PM noon

Register for course #95508001

Class room monitors: Rodgers/Nolan

(Continued on following page)

Profession Demo & Pizza night **NEW SUMMER CLASS!**

Come watch our professional staff turn projects in a casual atmosphere – different instructor each night!. Techniques, tools & skills will be discussed. Pizza & salad will be served during the demo.

<u>Date</u>	<u>Demonstrator</u>	<u>Topic</u>
7/8/2015	Joel Albert	Turning Slimline
7/15/2015	Jim Rodgers	Hollow Christmas ornaments w/ finials
7/22/2015	John Cobb	Turning bowls from a log
7/29/2015	Jan Blumer	Bottle Stoppers: Natural Edge
8/5/2015	John Cobb	Salad Bowl: Start to finish
8/12/2015	David Fleisig	Constructing and turning a segmented bowl

7/8/15 - 8/12/15 (weekly)

Wednesday, 6:00 – 9:00 PM

Fee: \$15.00 per session includes demo & dinner

Diablo WoodTurners

A free demonstration and discussion group meeting monthly to learn and share their work and ideas. Professional demonstrations and show and tell are monthly activities.

Instructor: Jim Rodgers

Course # 95500001

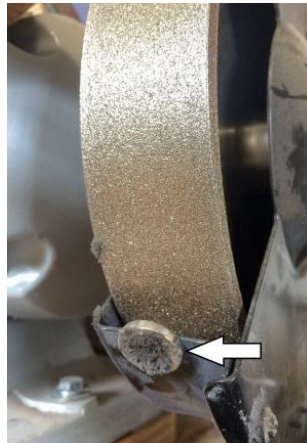
9/10, 10/1, 11/5, 12/3

Thursday, 7:00 – 9:00 PM

Fee: no charge

Collecting Dust on CBN Wheels

When sharpening tools with a low speed grinder and aluminum oxide wheels there is a lot of dust, a lot of which is the aluminum oxide. But if you have switched to CBN wheels, all the dust is actually tool steel. To help collect the dust, strategically placed rare earth magnets can collect some of it. That which bypasses the magnets can be picked up placing a magnet inside a plastic bag, and sweeping the area around the grinder for metal particles. Place over the trash and remove the magnet to dispose.



(Courtesy of Mike Lanahan and the Silicon Valley Woodturners. www.svwoodturners.org)