

Start Your Christmas Gift Giving in the Shop

October Meeting Saturday Oct 12

Gifts and Ornaments

With the holiday season quickly approaching, once again we will all be asked for turning gifts to magically appear from the shop. With a little planning and great ideas from the collective BAWA membership at the October meeting, we should all have new fun projects to turn out.

The meeting will start off with an expanded show-and-tell where we are encouraging members to bring in examples of gifts & ornaments they have turned. We want to see simple napkin holders to complex ornaments with finials. It doesn't have to be your best piece, we want to see the idea and hear how you executed the turning. It goes without saying, if you have turned a new pen, bowl, platter, or hollow form bring them in as well since they are perennial holiday gifts.

We can't have a meeting without making woodchips, so after show-and-tell, a few members are going to demonstrate how to turn a couple quick projects. Jan Blumer will show us his spin on turning bottle stoppers, Joel Albert will show his bracelet process (if you like it, he is teaching a bracelet class this Fall) and there are a couple other ideas in the works.

By the end of the meeting everyone should have some new ideas and techniques to try in time for the holidays.





A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See BAWA.WILDAPRICOT.ORG for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

2013-2014 Event Schedule

Oct 12th	Christmas Ornaments and Gifts
Nov 9th	Mark Gardner (Workshop on Nov. 11th)
Dec 14th	Christmas Party
Jan 11th	Jim Rodgers
Mar 8th	David Ellsworth
May 10th	Ray Key (tentative)

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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Mike Mahoney



Mike Mahoney was our third professional presenter of 2013, once again delivering a great demonstration as well as excellent discussion on finishes, tool sharpening and product recommendations. Mike started the day discussing finishes, examining “film” vs. “penetrating” types and the impact each has with respect to marketability. There is not one perfect finish, rather each has their plusses and minuses that should be weighed. Ultimately it is the piece’s function and utility that determines an appropriate finish – salad bowls getting a simple coat of nut oil and nonfunctional artistic pieces a combination of oil and film finish. See charts on next page.

Once caffeine from the second cup of coffee had finally kicked in for the audience, Mike grabbed a 14 inch block of oak and proceeded to start a calabash bowl. While roughing out the blank, Mike gave a fascinating perspective into the economics of woodturning. Early on in Mike’s career, he was counseled to look at the business side of turning and make a conscious decision about the financial component of his business. He clearly had the passion to pursue turning as an occupation but as he put it: he had a choice: “did he want to make a living or a good living ?“

A good living meant being the most efficient producer of a product in highest demand. He looked at every step of the process from acquiring wood to handing the finished piece to a paying customer and evaluated the best use of his time and skill. He determined that his business model would stop short of the end customer transaction; rather he would finish the piece and sell it into the wholesale market. For him, it’s better to sell 3,000 bowls at ½ price than 500 bowls at full price. At this point Mike delivered the jaw dropping statistic: it takes him 24 minutes of labor to turn and finish a bowl starting from a green blank. 7 min to rough out the blank, 7 minutes to re-turn the blank after drying, and 10 minutes to sand. Next time you pick up a gouge, look at the clock and see how fast 7 minutes goes by and what you have accomplished. The attached picture is from Mike’s website titled “rough out day.” Looks like around 100 bowls and a mountain of shavings.



Back to the Calabash bowl. Mike cored the oak blank using the McNaughton system. When coring, the tenon should be large: 40 to 50% of the bowl’s diameter and ¼ to 3/8 inch in length. If you are going to core large bowls, get a large set of jaws preferably dove tailed. The length of the tenon is not critical when turning side grain, just long enough for the jaws to get a good grip. Coring with McNaughton is a skill that comes with practice – you have to get comfortable visualizing the trajectory of the cutter inside the blank. Once cored, Mike finished the rounded bottom calabash bowl in short order.

Quick note on sand paper: Mike has migrated to 3M purple Cubitron paper available from Craft Supplies. It’s more expensive but lasts 10 times longer grits: 80 - 220. Craft Supplies marketing states 4-6 times longer than other paper however pricing is 2x or more.

Next came a small hollow form with threaded lid from a dry maple blank. Mike again produced the 4” hollow form in lighting quick speed utilizing simple Kelton tools. Not a fan of carbide tools, he prefers the basic Kelton scrapers which clearly get the job done. Wall thickness is gauged with his eye and finger flicks to hear the sound – calipers take too much time. One the outside was completed and the inside partially hollowed, he used a #16 thread chaser to create the female threads on the piece. After finishing the hollowing, he next turned the lid with male threads out of African Blackwood.



(Continued on next page.)

Additional notes: Mike sharpens all his tools to 40 degrees whether it is a fingernail grind or more blunt profile for bottoms of bowls. Dust: he wears a \$600 Air-stream helmet with head mounted fan/filter. Green bowl rims: round over the edge to avoid flat tops as they are prone to cracking. As with all BAWA presenters, his demonstration is on video and available in the library. Mike's DVDs are also available in the library and cover all the projects we saw in the demonstration with more detail.

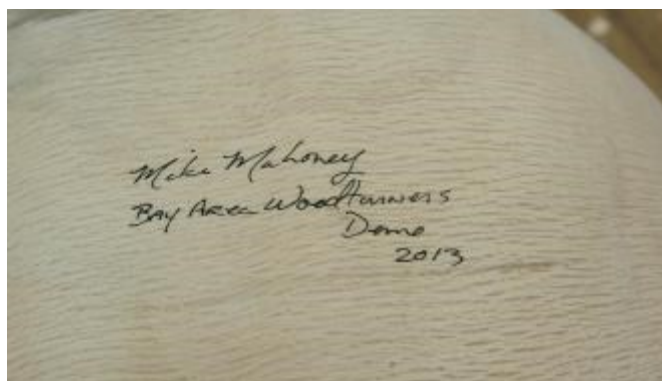


Finish discussion details:

Film	Market	Penetration
waxes	toxicity	nut oils
shellac	durability	danish oil
Polyurethane	repair	vegetable oil
varnish	app skill	mineral oil
lacquer		
tung		
acrylic		

Good all-around Danish Oil finish available from Home Depot:

- 1/3 Boiled Linseed Oil
- 1/3 Poly high gloss
- 1/3 Odorless mineral spirits



CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Mark Gardner Demonstration
November 9th club meeting
9:00 - 4:00

Mark Gardner is our fourth and final professional demonstrator for 2013. Mark is a nationally acclaimed woodturner and sculptor showing his work in major galleries through out the United States and Canada. He has taught along side John Jordan at Arrowmont and Anderson Ranch for many years; most recently he taught a design master class at SUNY Purchase



(Photo courtesy of Carolina Mountain Woodturners)

Mark Gardner's Demo Topics:

1. Turn hollow forms without the hollowing.

Hollow forms turned through a small opening were always a challenge for me to turn. In this demo I'll show how I make hollow forms, using green wood, much like you make lidded boxes only I'll glue the lid back on. Not only is there less risk of turning through the side of your vessel but it is also easier to gauge the wall thickness as well as remove the shavings from the inside. I'll focus on techniques for making a precise joint to help insure that the piece stays together as it dries. Time will be spent demonstrating various ways to then hide the seam in your vessel. This vessel will also have handles.



2. Surface embellishment for your turnings.

I will demonstrate all the various techniques and methods I use for embellishing my work. I'll start by showing how I layout geometric patterns on my turned vessels. Some of the techniques I'll cover include, carving with hand and power tools, engraving, and even some textures done on the lathe. I'll show how I use milk paints and dyes to enhance the carved patterns and lastly how I sharpen my carving tools using a simple homemade MDF strop.

3. Turn a square bowl using three different axis.

In this demo I will illustrate my own take on the idea of a square bowl. Not only will I use three different axis to turn this bowl but I will also hold the bowl on the lathe using 2x4's, masking tape, hot glue and dry-wall screws. This demo will help to illustrate my approach to turning and the use of the lathe as a tool for shaping wood, not just for making it round.



****See information on page 11 regarding Mark Gardner's November 11th full day workshop.****

President's Message

October 2013



Today is the first day of the US governments shut down and there is plenty of finger pointing in DC and lots of unhappy people trying to get into Yosemite National Park before Thursday, when they lock the gates. Just as in Washington we have a Board of Directors (BOD) that is elected to serve at the pleasure of the membership. In a democratic society we have an obligation and opportunity to say how we want things run and who we want to run them. The slate of officers the BAWA Board of Directors proposes for the 2014 calendar year are as follows: Bill Mellberg, President; John Cobb, Vice President; Joel Albert, Treasurer; and David Fleisig Secretary. The current Secretary did not received any nominations from the membership by the close of nominations on September 30th. At the October meeting I will ask the assembled membership to vote by acclamation confirming the proposed slate of officers nominated by the BOD.

We have three meetings this quarter that will all be strikingly different from each other with lots of new woodturning experiences. The October meeting will have member turners demonstrating their proven techniques for making ornaments and gifts for friends and relatives. I hope this inspires you to give turned gifts this holiday season and keeps you in the shop this fall making chips and dust.

In November Professional turner Mark Gardner will do both a membership demo as well as a hands-on workshop on Monday November 11th.

The Annual BAWA Holiday Party is planned for December 14th at the Winslow Center in Pleasant Hill. This year we could be meeting later in the day which allows us to eat first, then do the club competition and silent auction that are both a lot of fun. Look for more details in this month's newsletter on each of these functions and plan to come and have a blast with a great group of turners.

This year we planned to have a variety of functions that would interest most of our membership using a mix of accomplished professional Woodturners along with our local talent as well. The Bay Area Woodturners Association is leading the way for the entire region with coordination of many visiting professionals who get lots of work through the efforts of John Cobb and Dean Adkins. Currently the Board of Directors is planning next years meeting demonstrations and examining the financial resources necessary to maintain the quality and quantity of visiting professional turners. As a group we will be discussing further the real cost of membership and the goals we have to expand our knowledge of the craft and learn from the best. If you have someone you would like to see as a demonstrator please email myself or John and let us know what topics interests you.

Bill Mellberg, BAWA President 2013
jbmellberg@comcast.net

Financial Report

Overall we are tracking better than expected based on our 2013 budget

- Bank Balance as of 9/30/2013 \$5200.59
- And for the year we are currently under recovered by \$1249.46 (Income – Expenses)
- If all goes according to plan in the 4th quarter, we are projecting a small net increase for the full year of about \$300

We have had better than expected income mostly from:

- Company matching donations
- Silent Auction
- Tool Swap

Many thanks to everyone who has helped make this a successful year so far.

Joel Albert
BAWA Treasurer

What's New at the Store?

I plan to have some small items for gifts in the store next weekend. They include some bookmarks like the attached and keychain kits for stashing some mad money. Also, I had 7mm tubes in the past and will have more of them for custom pen type projects and more of the micromesh kits going from 1500 to 12,000 grit.

The bookmarks will sell for \$1.75 each and just require a slim piece of wood 0.7" in diameter. Turn the wood to the correct diameter, sand & polish the end, and part it off. Repeat to make more...

The Keychains will be \$2.75. Turn like a pen (with 10MM drill which I will not be getting), and I will also get a couple of bushing sets for them also.

Other than these, nothing else new or exciting. Should have full complement of the CA glue varieties and sand paper which should be delivered early next week.

Rick Kalish
Stores Manager



September Wood Raffle Donors

Brad Adams--Bay Laurel, Walnut
Bob Saxby--Avocado plus Misc. Small Pieces
Jim Kegan--Milo (From Hawaii)
Tim Kewnnedy--Black Acacia
Dave Morris--Cork Oak
Larry Dubia--Olive Burl and Madrone
Ros Harper--Juniper, Walnut, Ash



Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president
Bill Mellberg
Email: jbmellberg@comcast.net

or newsletter editor
Louie Silva
Email: banjohead@comcast.net

Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



BAWA Classified Ads



For sale: Redwood Burl

I am bringing lots of Redwood Burl for sale at the October meeting.

Larry Dubia
<http://mysticwoodscreations.com>
Handmade are for everyday use.

We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: banjohead@comcast.net.

You can't beat the price...FREE!!

Bill's Bowl: by Mark Hannan

Bill Tarleton, founder of several wood clubs, including Diablo Woodworkers was:

- My mentor, friend, and my inspiration. He literally changed my life.
 - Got me interested in crafts & woodworking again after many years.
 - Got me to take wood classes; and I have now taken many.
 - Was impressed with his beautiful wood turned bowls & items
 - He encouraged me to take the lathe & bowl classes (which I did).
- When I decided to get serious about woodturning, I decided to upgrade from my pathetic small inadequate little lathe I had. Was looking to find a larger one when Bill very sadly passed away. I was more upset about his passing than some of my own family that had passed away.
- By a very odd set of circumstances I was honored & privileged to be given the opportunity to purchase Bill's lathe from his wonderful wife Erlene.

I tried to make this bowl in the style similar to what Bill would have done. So... This is the very special bowl, in that it is the only bowl in existence that was **STARTED** by Bill Tarleton on Bill's lathe, and finished after Bill passed away, on the SAME LATHE Bill used to start it!

Walnut bowl:

13" dia x 5" deep, Black Walnut, roughed out by Bill 5/14/2011. Bowl marked from Bethel Island. Finished 8/25/2013 by a member of a club Bill Tarleton started: Mark Hannan.

The roughed out bowl had a very nasty large depression/knot hole ½ way thru the inside of the bowl, all the way thru to an open crack on the outside of the bowl. Took advice from the bowl class, on how to fill it. Used CA glue & walnut dust from the bowl. (The figure around the outside in that part is probably the prettiest part!

I took advice from Larry & Bob Nolan & Jim Rodgers on making the lip of the bowl to be indented so it would actually hang from your hand for carrying. It turned out pretty well.

I did make a wide top rim I was going to embellish, but it reduced in size when I sanded and buffed it, and I hated to take away from the beautiful grain of the wood so I left it as it was.

Exterior finish: Sanded down to 400 grit. Wiped on Mahoney's walnut oil. Let dry for a day. 2nd coat of oil. Let dry another day. Then buffed it on the Thompson buffing system (almost identical buffing system as Bill's favorite "Beale buffing system")!

Used the 1st Tripoli buff; skipped the 2nd White Diamond so would not get white spots on the dark walnut; and then the carnauba wax buff. First time trying out the inside round ball shaped bowl buffs. (I did expect it to be shinier than it turned out, but some people prefer that).

Several professional woodturners in the club placed a fair market value on the bowl. I have the honor of being the first person to have paid for, and am now the proud owner of a genuine "Bill's Bowl Project" bowl!

Considering this is only my 4th or 5th bowl I have turned, I am very pleased how it came out.



September Show and Tell



Larry Lew's Walnut Bowl



Carved Walnut Vase by Jay Holland



Dave Nelsen's Natural Edge Bowl



Top Display by Don White



Harvey Klein's Glue-up Platter



Don Gouveia took Alameda County Fair Best of Show with this lidded stave bowl



Segmented Bowl by Hugh Bevan-Thomas



Basket Illusion Hollow Form by Bob Nolan



Pepper Mill by Larry Moyers

Mark Gardner Workshop

November 11 at PHEC

9:00 - 4:00

Cost: \$120

Mark is a nationally acclaimed woodturner and sculptor showing his works in major galleries throughout the United States and Canada. He has taught along side John Jordan at Arrowmont and Anderson Ranch for many years and most recently taught a design master class at SUNY Purchase. Rather than traveling across the country to learn from the best, we are bringing the master to BAWA



Mark's workshop will build from his prior weekend's demonstration to the club. You are essentially getting two days of workshop for the price of one! The workshop will focus on the green two piece hollowing he will demo at the meeting. Participants will get a green blank and Mark will walk us through the process.

This is a great hands on opportunity to learn a new technique from a great instructor.

Mark prefers a small group so space is limited to 10 participants. We will hold this for BAWA members until Oct 12 at which point if there are any unclaimed spaces we will open it up to other clubs.

Respond to John Cobb (cobbemail@gmail.com) to reserve your spot.

Wood artists needed for the Olive Hyde Art Guild Gala

The Olive Hyde Art Guild located in Fremont, Ca holds their annual fund raiser the first weekend in December. We are a non-profit organization that supports Fremont art programs in the schools, community programs like the library and the special adults program run by the Serra Center. We encourage quality goods that can be sold at reasonable prices. We are in need of wood artists...especially ones who might do gifts items. (Our facilities aren't large enough to accommodate furniture.)

If any of your artists would be interested please, have them go to our website: olivehydeartguild.org and click on Holiday Show for information.

We are quickly approaching the deadline listed for the new artist screening, but we can extend the deadline to accommodate any interested wood artists.

Please feel free to contact me if there are any questions or concerns.

Thank you,
Roberta Moody
Artist contact
510-656-4809
dmood1629@aol.com

Welcome New Members

Colin Mackenzie from Santa Cruz
Victor Larson from Occidental
Herb Green from San Jose
Warren Glass from Novato
Steve Hipson from Walnut Creek

Hugh Bevin-Thomas
Membership Co-chairman