

Dave Lambert is Hooked on Wood

Many of us have been impressed by the meteoric climb of Dave Lambert's turning skills over the past couple of years. His pieces in Show and Tell are seldom short of spectacular. Dave will be our demonstrator on Saturday, showing how he accomplishes the graceful surfaces of his turned and carved pieces. Dave lives in Saratoga and turns out of his garage. He has just transitioned from being a



The biggest influence on my turning has been joining BAWA. I am constantly inspired through the show-and-tells, competitions, and member demos. Other turners I admire are John Jordan and Bin Pho. I admire the way John's pieces look so organic. They appear like something you could go out and find in nature. I admire Bin's shapes and how his work is so personalized. All the art work on his pieces has a significant meaning to him in real life.

full time dance teacher to apprentice carpenter, bringing himself fully in tune with his love of wood. Dave has this to say about turning:

I believe that if you want to get good at turning you just have to do a lot of it. Find one or two projects or styles you really like and spend most of your time working on them for a while."

"I have always been into building things, but did not get into wood turning until 6 or 7 years ago. I started off doing flat woodworking until I picked up a small old delta spindle lathe. I struggled for a bit until I took a bowl turning class from Wayne Shipman over at Woodcraft. Once I understood the basics I was turning everything I could get my hands on. I upgraded to the Powermatic 3520 and a Stihl 028 chainsaw. I was hooked. Most of my turning focuses on bowls, platters and hollow forms.

Please join us on Saturday to learn how Dave creates his beautiful pieces.

~Denise DeRose





Club Meeting Dates & Topics 2007

Meetings are the 2nd Saturday of each month.

9:30am to 10:00 time for:

coffee, club store, library, view the show table, idea gathering

10:00am to 12:30 meeting

See www.bayareawoodturners.org for more information.

The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President

Jerry Decker
jnjdkr@aol.com

Vice President

Denise DeRose
denise.m.derose@intel.com

Treasurer

Morrie Shoob
morrieshb@comcast.net

Secretary

Bob Ellis
bob.ellis@windriver.com

Educational Coordinator

Jim Rodgers
jlr Rodgers@aol.com

Librarians

Taree Klausner
TAREE9595@aol.com

Don White

donjoannew@aol.com

Membership

Bill Melberg
jbmellberg@comcast.net
(925) 484-0316

Member-at-Large

Jim Rodgers
jlr Rodgers@aol.com

Community Relations

Bill Small
williamsmall@comcast.net

Webmaster

Dave MacDonald
dmacdon@pacbell.net

Newsletter Editor

Andrew Louie
alouie@yahoo.com

Staff Photographer

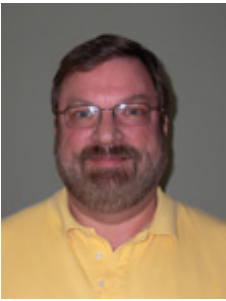
Fred Deadrick
fdeadrick@comcast.net

January 13	Trent Bosch—full day presentation Vessels of Illusion; Carving Beyond the Lathe
February 10	Joe Laird—Irish turner Texturing
March 10	Jerry Kermode—Stitches in natural edge bowls; taking the starving out of artist
April 14	Michael Serpa—Layered bowls
May 12	Mark Shimmerman—Patination and surface treatment
June 9	Club picnic
July 14	Steve Finch—Turning alabaster and soap stone
August 11	Dave Lambert—Spiral carving treatment
September 8	Lloyd Johnson—Segmented turning and design software
October 13	Cindy Drozda—Full day workshop Lidded vessels
November 10	Al Stirt
December 8	Holiday Party & Club Competition

BAWA Officers Meeting

Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8am to 9:30am on the day of the scheduled club meeting. Board meetings are open to all members. Contact Jerry Decker if you would like to be on the agenda.

President's Message



I just started to notice the other night that it is starting to get dark earlier; welcome to what I call the start of the “dog days” of summer. That signals for me that it’s that time of year, when you need to start planning to get the kids back in school, start your plans for the “Labor Day” weekend, come back to the real world from the summer home. It also holds true for our club as well.

It is time to start thinking of our elections for club officers for 2008. We need to have nominations in before the next meeting in September. If you would like to be part of the team that helps to make this club successful, please submit your name to myself or one of the other board members. If you know of someone you think would be a good candidate let us know as well; we would be happy to contact that person to see what level of interest they would have in being on the board.

Enjoy the rest of the summer; you still have those “Hot August Nights” to look forward to.

Jerry Decker
President BAWA



Last month's presenter Steve "Spike" Finch rounding off a block of Brazilian soapstone

Wood Raffle

The wood raffle is a great way to help your fellow woodturners obtain wood to turn, and a great way to clean out your shop. Consider bringing in some wood next meeting. The raffle is held following the meeting and is located in the parking lot.

Tickets are 1 for a dollar or 6 for five dollars.

Thanks to the following people for donating to the July Raffle: Brad Adams (Black Acacia, Mulberry, Redwood Burl), Bill Melberg (Podocarpus/Yew Pine), and Bob Nolan (Poplar, Oak, and mystery wood)



A couple of other pieces by Spike Finch

Presidents Challenge '07

February 10: Turn a Name Badge

March 10: Spindle Turning – Weed Pot, Candle Stick, Lamp, Baluster, etc

April 14: Show your worst piece, or what I learned from this piece of junk.

May 12: Show your jigs and fixtures

June 9: Gilded and/or Patented Piece

July 14:

August 11:

September 8:

October 13:

November 10:

December 8:



Ask the Experts



Question: Where can I buy turning wood in the Bay Area at a reasonable price?

Fred Deadrick: Got Wood? Us segmented woodturners don't have that problem--we just glue up our turning stock from many pieces! Now for all you other guys, the obvious first answer is our club wood raffle for some of the more common domestic woods. Another way to acquire turning stock is to keep your eyes and ears out for neighborhood tree trimmers. They are always happy to get rid of wood which is too large for their shredders.

If you are looking for some wood which is a little more exotic and interesting, Global Wood Source www.globalwoodsource.com in San Jose is my favorite. Their prices are fairly reasonable, and they have good selections of burls. You can check their stock availability and prices online.

Ralph Ramirez:

I realize this isn't the Bay Area, but for quality burls I have made most of my purchases in Oregon- so here it is for what it's worth. For maple burl at a very good price and reasonable shipping (they will email you photos of your shipment so you can see ahead of time what you are getting before you pay): <http://www.woodfinder.com/listings/013164.php> **Oregon Gold/Hardwood Buyers**. I bought 500 pounds of maple burl and shipping to Petaluma came to \$94. Can't drive up there to pickup for that price!

Also another Oregon source for Maple Burl,

Got a question?

If you have a question that you'd like the panel to address, please e-mail Andrew Louie at alouie@yahoo.com. Please try to submit your questions at least two weeks before our monthly meetings to allow adequate time for our panel to answer.

<http://www.woodfinder.com/listings/000381.php> **Exotic Burl**. You can

have the burls shipped or you can make arrangements for pickup, your choice.

If the above links don't work, look them up at this link: <http://www.woodfinder.com> and search for *maple burl*. Page down until you reach Oregon then look for **Exotic Burl** and **Oregon Gold/Hardwood Buyers**.

I have been very happy with all my purchases from these 2 locations.....Ralph

Jim Rodgers: I am a segmented turner also; therefore, one of my advantages is working with lumber -even exotic lumber. My favorite sources are MacBeath Hardwood in Berkeley and an occasional trip to Woodcraft and Rockler as they also have some unusual or hard to find woods. The retailers charge more, but as I require smaller quantities, it is not a problem. I use maple and redwood burls as the body of my transitional vessels and purchase maple burl from Moderna and Tim Shipp who Ralph Ramirez has well documented. Veneers have to be mail ordered as there are no local sources to my knowledge. I buy mostly from www.CertainlyWood.com. For the bowl and vessel turners not using burls, I suggest getting to know your chain saw and tie into a network of local "tree down" sources. The best for me has been Bill Tarleton of the Diablo Woodworkers.

Brad Adams: I'm afraid I can't be of much help with this question. I'm way too cheap to buy wood. Why buy wood when people are willing to give it to you for free? OK, I admit I own 4 chainsaws, but they were investments (at least that's what I tell my wife). I've found that I enjoy the hunt for a good tree almost as much as the turning process itself.



Back to Basics with Jim Rodgers THE SKEW CHISEL

The many types of skew chisels can be easily grouped by several criteria:

- Oval stock or rectangular stock
- Straight or radiused edge



Oval stock skew (left) and rectangular stock skew (right)

I have a strong preference for the skews made from rectangular stock as I believe the oval bodied skews are: too thin at the points (causing excessive vibration), difficult to stand straight on a tool rest for “V” cuts, and are more difficult to sharpen since you can’t lay them flat on the grinder.

The general rule of thumb for shape suggests that the width of the bevel should be 1.5 times the thickness of the stock (shaft) and roughly at a 70 degree angle to the shaft. The tool edge on the long point side should be square and the edge on the shorter point side should be rounded over.

On the radiused skews the first 20% of the edge starting from the long point should be horizontal and perpendicular to the shaft for better peel cuts (more later on the cuts). The balance of the edge then is rounded as illustrated in the Lacer skew.



Lacer Skew

Radiused skews are more forgiving for planing and beading cuts for the beginner; however the straight skews have a finer long point for better detail work. Also, the straight skews will allow

the long point to be more visible when making cuts.

A small trick I learned from Alan Batty is to slightly chamfer the corners near the long point. This helps to prevent some of the catches than can occur when rolling a bead. It does work!

For my preferences, a skew of about 3/4 inch width seem to be most flexible for many tasks—from cutting beads to pen turning. Wider skews work better in roughing cuts and planing cuts and on larger work such as Newell posts, chair spindles, etc.

Most newly purchased skews have rather sharp corner which must be rounded over to allow the skew to slide easily along the tool rest with out digging in. The tool edge near the short point may also be radiused.

This is also the one tool that I hone after grinding. I first use a 600 grit DMT diamond plate to perfect the edge and then strop on a rouge-charged leather strop. Bringing the edge back usually requires only re-honing.

Since the skew is so versatile in its cuts, I will discuss many of the possible uses in the next article. Also remember that Bay Area Woodturners is hosting a training session on the use of the skew chisel on September 28th at Woodcraft. The registration for this one-day class is \$85.00 for BAWA members.

Jim Rodgers

Save Your Woodcraft Receipts

By special arrangement, the club has secured a way for BAWA to receive a 3% rebate from Woodcraft for each dollar spent in the Dublin store. It is an important source of income to BAWA. Remember to bring your receipts (or copies) and deposit them in the collection box at the next meeting.

July Show and Tell



Below & Left: Brad Adams has a new beading tool made from a 1/4 inch spindle gouge.

Watch out Robert, Rich Hume is making bugs! This one even competed in the Alameda County Fair.



Left: Mike Maney showed off his long stem goblet.



Jim Abreu put his Legacy late to make this vase from an old redwood fence post.



Left & Below: Dave Plemons used solder for the inlay material on this walnut bowl..Biggest problem is to get the solder to stick to the wood.



Elizabeth made these attractive bottle stoppers. The Stainless Steel stoppers are made by Ruth Niles <http://www.torne-lignum.com/stoppers.html> If you are interested in a club group purchase, contact Elizabeth at studio_e@pacbell.net