



Jerry Decker is the Featured Turner at the October 8th Meeting
See Page 4 for more details.

2006 BAWA Elections—VOTE Now!

This month we will elect four directors: president, vice president, treasurer and secretary. They take office in January. The intervening time will give the new directors the opportunity to plan their 2006 program.

These are the main policy-making positions within our club and therefore it's important that the individuals elected represent your priorities. We are fortunate this year to have more than one candidate running for at least two of the positions. The candidates are:

President

Vice President



Jerry Decker

Jim Rodgers

Michael Serpa

Rich Sherry

Secretary

Treasurer



Hal Bain

Bob Ellis

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The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President:

Bill Small
williamsml@comcast.net

Vice President:

Rich Sherry
rmtds@comcast.net

Treasurer:

Robert Whitworth
Hdhuunter9@sbcglobal.net

Secretary:

Brad Adams
brad@benicia.com

Librarian:

Gene Pitkin
skldtyink@earthlink.net

Membership:

Bill Mellberg
jbmellberg@earthlink.net
(925) 484-0316

Historian/Webmaster:

Dave MacDonald
dmacdon@pacbell.net

Newsletter Editor:

Fred Deadrick
fdeadrick@comcast.net

Member-at-Large:

TBD

Community Service

Denise DeRose
denise.m.derose@intel.com

BAWA Officers Meeting Notice

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Bill Small if you would like to be on the agenda.

Club Meeting Dates & Topics 2005

January 8: Jim Rodgers—
Form & Design

February 12: Ace Foster —
Thru-lay turnings

March 12: Dewey Garrett
www.panix.com/~dgarrett

April 9: Jan Blumer—Marbling

May 14: Malcolm Tibbetts—
Advanced Segmented Turning
see www.tahoeturner.com

June 11: Neil Scobie work-
shop & vote on July topics

July 9: Woodchip Session -
Turning Tops

August 13: Picnic and Open
discussions (at senior center)
Demonstration By Merryll
Saylen & inter club turnoff

September 10: Larry Lew —
Leaf appliqué

October 8: Jerry Decker --

November 12: Club Compe-
tition: Spindle & Bowl Turn-
ings, <=1# and >1# categories

December 10: Holiday Party

Turner's Tidbits

Visit the BAWA Website for a wealth of useful information. The URL is: <http://www.bayareawoodturners.org/>

Save Your Woodcraft Receipts

By special arrangement, the club has secured a way for BAWA to receive a 3% rebate from WoodCraft for each dollar spent in the Dublin store. It is an important source of income to BAWA. Remember to bring your receipts (or copies) and deposit them in the collection box at the next meeting.

**September Wood Raffle
Ros Harper**

Thanks to the following for their contributions to the September Wood Raffle:

- Brad Adams: Camphor and Red wood
- Dave Lambert: Valley Oak Bowls
- Ros Harper: Walnut & Elm
- Harb Norris: Box of Burl
- Jan Blumer: Cherry
- John Doyson: Dry Bowl Blanks & Spindle Blocks

Vicmarc Recall

Harvey Klein received a notice that all owners of 5 1/2" Vicmarc chucks purchased within the last 24 months should inspect the jaw slides in their chuck to determine if they require replacement under warranty. Jaw slides to be replaced are easy to identify, as they are black in color. If they are black don't use the chuck and contact Craft Supplies at 1 800 398 2743. Attendees to the last Provo symposium, among others, may have purchased these chucks.

2006 Elections—VOTE Now!

Elections continued—

You are able to vote in three ways:

1. Electronically via the club's web site. The on-line polls are now open for the election of our club's executive officers for 2006. Please go to our website at <http://bayareawoodturners.org> and then log into the members area using your ID and Password. Once you are in the members area, look at the top of the page and click on the word "Vote" to get to the voting page. You can vote as often as you like, but only your last vote will be counted. The polls will remain open until 6:00 pm October 7 (the day prior to our next meeting).

If you don't remember your ID and password but want to vote electronically, please reply to Dave McDonald: dmacdon@pacbell.net with a request for the information and he will send you your log-in information.

2. Snail mail. You can mail you votes to Brad Adams, the current secretary, at his home. Make sure you sign your ballot and that Brad receives it by October 7th. Brad Adams 212 Radnor Ct., Benicia, CA 94510

3. Paper ballot at the October membership meeting.

Remember to vote! Each vote counts and we promise no hanging chads.

Leo's Corner *By Leo Lichtman*

The new "Show and Tell" format is really working well. The fact that the audience is seated and comfortable, and their attention is focused, results in a much better session. I can see the possibility, even, that a whole meeting could be devoted to this kind of discussion, accompanied with a lot of questions and answers. The one worry I have is that it becomes so interesting that it may start to run too long. I think it behooves all of us to keep our presentations brief, and to limit the number of items. The bowl that Dave Burton showed in last month's Show and Tell was especially interesting because of what it DIDN'T have. It didn't have a foot--Dave turned a bowl from a Manzanita burl, doing the inside only, and leaving the entire natural outside of the burl untouched. The bowl rested on a natural tripod which Dave recognized on the burl surface, and was smart enough to utilize. He resisted the temptation to turn a foot, and thought about it for about a year before he developed a technique. And that is what I want to talk about.

About a year ago, Myron Levin showed us a turning, which required an intricate holding jig. One of the essential elements of this jig was the use of expanding foam to form what amounted to a very precise, adjustable jam chuck.* It finally dawned on Dave that he could also make use of foam to hold his burl. He wrapped the piece in thin plastic, similar to Saran Wrap, placed it in a small wooden box, and surrounded it with the kind of foam that comes out of a pressure can, like instant whipped cream. He mounted the bottom of the box on a faceplate, screwed it onto the lathe spindle, and was able to turn his bowl without marking the outside at all. Dave can fill you in on a number of critical details, which I won't go into here, so if you want to do this, be sure to ask him.

I do, however, want to tell about how he got the alignment right, so that once he finished the bowl and stood it on its natural tripod base, it was level. First, he rested the burl on its feet, and drilled a vertical hole, which established the centerline of the turning, and the depth of the bowl. He glued a dowel into this hole, and then lowered the "lollipop" assembly of burl and dowel, wrapped in plastic, into the box. He shot

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foam into the box and waited for it to harden. Then he held the box/bowl/dowel assembly in a Jacobs chuck in the tailstock, and brought the bottom of the box into contact with a faceplate mounted on the spindle, marked it, and attached it with wood screws. This assured him that the axis of the dowel went directly down the centerline of the faceplate and spindle.

There is a picture of Dave, holding his attractive little bowl, in the Show and Tell section of this newsletter.

*See the August, 2004 newsletter for a picture of Myron's jig.

October Club Demonstration by Jerry Decker

I am going to be turning Compact and Hand Mirrors. Turning will include mounting methods and tool selection and offset turning for the mirror handles. Besides the turning piece I will be talking about the types of woods that I use, such as Burls, Exotics and Dimensioned lumber. I will also talk about decorating plain woods with chatter work, veneer inlays, buttons, abalone shell, etc.

San Ramon Senior Center Holiday Sale

At our next meeting on October 8th, we will be collecting your contributions for the Senior Center Crafts Fair. **We are asking each member to contribute two pieces for sale by the Senior Center.** Pens, bowls, potpourri containers, boxes, ornaments, weed pots, and other smaller items are all appropriate.

This is your opportunity to both give back to the Senior Center for all they do for our club, and to clean up your house to make room to turn some more.! Don't forget!

Denise DeRose

San Ramon Forrest Hill Farms

Saturday and Sunday, October 22-23, are the dates for the Forrest Hill Farms Festival in San Ramon (Near the Glass House off Highway 680). Gene Pitkin is heading up this event, with demo help from Rich Sherry, Jerry Decker and Ron Sutherland, and anyone else who wants to participate. We are allowed to sell small items at the festival for a commission of only 10%. The fair hours are from 10 am till 3 pm. Contact Gene for more details.

November Club Competition

Don't forget that the next club turning competition will be held next month. There will be categories in both spindle and bowls, with a further breakdown of turnings which are less than or equal to one pound and those which are greater than 1 pound in weight. The turnings should have been made during this past year. For more information, contact Rich Sherry.



David Burton's Manzanita Burl turning which required a unique holding fixture. (See Leo's Corner)



Brad Adams's Camphor Crotch Natural Edge Bowl



Mark Knize shows his commissioned clock.



Bob Nolan's bowl made of constructed beam material.



Harb Norris showed us this beautiful hollow form urn made from ancient Sequoia

Don Koth's Segmented Drum



Jim Abreu's Carved Bowl



Rosemary Altberg's Cherry Bowls

Membership:

The BAWA Chapter would like to welcome new members for September:

Mike Cunningham, Dublin
 Robert DeMattei, San Ramon
 Ket W. Kung, Pleasanton
 Larry Spiteri, Brentwood

The Chapter now has 102 active members and we continue to have 60 plus members attending the monthly meetings. Email continues to be a costeffective way to communicate with the membership, so keeping your information current in the database is very important. The chapter is developing special interest groups to address various wood turning specialties within our group to foster closer work relationships and share information. If you have not picked up your 2005 membership card please see us at the registration table in October.

Bill Mellberg & Bob Brumage

CERF (Craft Emergency Relief Fund)

As you know the hurricanes Katrina and Rita have caused widespread devastation in the mid-south. The Craft Emergency Relief Fund is working to connect with the craft artist, galleries and others in the craft community in the affected ares but it is still too early to know how they fared.

CERF is committed to helping and keeping you informed about the ways in which you can help. To facilitate in this effort, they have created a Disaster Recovery Message Board on the web site www.craftemergency.org . If you know a craft artist who needs help, or if you can offer help, please join in this discussion.



2544 Leeds Court
 Livermore, CA 94551-1735

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