

David Ellsworth

208 Ox Creek Rd.
Weaverville, NC 28787
Cell: 215-527-7928

Web: www.ellsworthstudios.com E-mail: David.ellsworth3@gmail.com

Workshop Presentations, Equipment Needs & Fees

Work Schedule: Minimum of two working days with each chapter unless working with multiple chapters or clubs in the same region of the country.

Presentation Descriptions:

Day-long club demonstrations: Morning sessions (3 hrs) consist of demonstrating a natural-edge and cut-rim open bowl with detailed explanations, plus tool design and sharpening and, if time permits, turning a 15-minute natural edge bowl, all using the Ellsworth signature gouge. Afternoon sessions (3 hrs) consist of turning a hollow form plus open discussions on any subject the club members might wish to propose in the time remaining.

Hands-on workshops: 6-10 people, each on a lathe (mini-to-large). I consider these as “problem-solving” events that focus on turning open bowls and hollow forms. People should bring plenty of questions, turned objects they’ve found difficult, and 3-4 small pieces of wood to turn that will help them address personal challenges and needs. I am often asked to turn a natural edge bowl in the morning to illustrate the most common problems of mounting, grain orientation, various methods of cutting, tool design, sharpening and anything else we can pack in. But this is an optional approach. In either case, I will be moving from lathe-to-lathe doing mini-demonstrations that address common problems. I’ll be happy to discuss finished work if people wish and if time allows.

Evening sessions (1 ½-2hrs): Often held instead of a day-long event when scheduling requires. Either **a):** a demonstration of an open bowl and/or, **b):** hollow form and/or, **c):** digital projection discussing the history of my own personal work. Additional topics might include contemporary designs in woodturning and the state of the woodturning field and/or critique of club member’s work. Combinations of the above demos can be worked out with each chapter.

Wood Requirements:

Each hollow form demo: One round (whole) log, fresh-cut (green), preferably soft material like maple, cherry, bay laurel, poplar, etc. - no burls, camphor or walnut - approximately 10” diameter and 10” long. No larger, as it takes too much time to process.

Each open bowl demo (cut rim or natural edge): One half log, cut lengthwise through pith, then cut away the 4 corners into an octagon, or round on a bandsaw 10" wide x 10" long x half-log thickness.

Equipment & Supplies Needed:

- 1 – Heavy duty lathe (1 1/2hp minimum): Robust, Woodfast, Oneway, Powermatic, Stubby, Vicmark, General 260 or equivalent.
- 2 – Large chuck (Vicmark or Oneway Stronghold) with large #3 jaws.
- 3 – 4-prong spur center, ball bearing live center, knock-out bar.
- 4 – Face shield.
- 5 – White board or paper pad for drawing illustrations.
- 6 – Tool grinder (8"), w/Wolverine sharpening system.
- 7 – Chain saw (not required, only used if I need to cut up logs).
- 8 – Air compressor, if possible.
- 9 – Microphone.
- 10 – Camera/monitor, if possible. [It's fine to video my demos for club use only].

Fees:

\$850/working day [\$400/evening presentations], plus lodging, food, transportation. I wish to be paid in US dollars at the conclusion of each event: Check or PayPal.

Whenever possible, I will either bring or pre-arrange to ship DVDs, books, sharpening jigs, Crown Signature ProPm gouges and hollowing tools at my own expense to be sold during workshops. **10% of these sales will go back to each chapter to help defray costs and support their own educational programs (sale of gouges not included, as I must pay import duty plus shipping from England).**

On extended driving trips with multiple chapters, the total transportation costs will be divided equally between clubs visited.

When flying I will purchase the least expensive round-trip flight possible scheduled to arrive at the convenience of whoever might be picking me up. To avoid unnecessary costs, I prefer staying with people instead of in hotel rooms, plus being transported by private vehicle instead of a rental car.

I greatly appreciate all the hard work put forth in advance on my behalf in order to visit and work with the members of each woodturning club. And I very much look forward to the opportunity to meet and work with you all.

Cordially,

David Ellsworth

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