

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

September 2016

Volume 20, Issue 9

September 17th, 2016 Meeting

Please note the meeting has been moved to Sept 17 due to a campus holiday. In addition to a new date, the meeting will have a new format that is sure to have topics of interests for everyone. We are asking club members to present one their best tips and/or tricks they have learned over the years. Subjects can include sanding, tools, jigs and just about anything else you think is valuable to share.

Our membership is very creative and we have heard about and seen some great ideas over the years so we figured now is a great time to dedicate an entire meeting to learning about these very cool tips and tricks.

We will structure this is two ways. The first is show-and-tell where members will present quick ideas that can be explained in under two minutes. I will limit questions and comments on each topic so we don't dwell too long on one idea and can get to everyone. We will then proceed with what would normally be the main demo segment of the meeting and have four slightly more complex ideas presented which will be allocated 15 minutes each. I expect the meeting to be fast paced and loaded with excellent content - hopefully a fun day as well.

So what do you do / have that saves you time, money or allows you to execute something that others would like to see? Bring it in and you will have 2 minutes to show it off. If you have something that may take a little longer send an email to president@bayareawoodturners.org - we want to see it and will let you know if there is room.

Hopefully we will catalogue all the presentations and put them on the website in the event you forget to write something down..

Doors open at 8:30 and the meeting runs from 9:00 until 12:30. The store and library will be open and of course we will have an incredible wood raffle so don't forget to bring a piece to donate





BAY AREA WOODTURNERS ASSOCIATION

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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact [John Cobb](mailto:John.Cobb@bayareawoodturners.org) if you would like to be on the agenda.

2016-2017 Event Schedule

September 17th	Tricks and Cheats 8:30-12:30
October 23rd (Sunday)	Art Liestman 8:30-4:00
November	TBA
December	Holiday Party (Details to Come)
January 2017	Jim Rodgers 8:30-12:00
February 18th	Michael Hosaluk 8:30-4:00
May 12-14	Utah Symposium
June 22-25	AAW Symposium (Kansas City, MO)

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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TBA

Picnic in the Park on a Perfect Day

We enjoyed a fantastic summer picnic in August on a beautiful sunny day in Pleasant Hill. This was possibly the best picnic ever as we organized two locations, the first for the tool swap and then a second for everything else including great food and the President's Challenge.

The tools swap was once again a highlight, we all seem to have too many tools but yet still crave to pick up something new. There were some fantastic deals and opportunities, many snapped up early in the day.

Paul Litsky donned his master BBQ apron at 11:00 and with the assistance of the club arsonists (SIG approval was denied), they lit an inferno that was the envy of every picnic in the county. With normal summer temperatures rising, Paul managed to withstand the double heat and do a tremendous job cooking burgers, brats and dogs. Club members brought fantastic salads, desserts and other sides that made for a five star culinary event. A huge thank you to Michele Freeze for coordinating, buying and delivering a ton of supplies that made the event a huge success.

The final event was the judging of the President's Challenge adjudicated by Dean Adkins and outgoing president John Cobb. The topic was "something to drink out of" which most members understood and proceeded to create some wonderful pieces for the light hearted competition. Dr Corwin Jones aka Lukiwitsky, however did throw a challenge flag claiming irrefutable harm from conflicting instructions. Legal disputes aside, there was once again a fantastic eclectic mix of pieces that highlighted the turning and creative prowess of our club. One item made by Corwin, in particular stands out as a "first ever" to made partially on a lathe with remarkable detail and skill. For those over the age of 50 and have spent a night in the hospital, you know what it is... Let's hope however Corwin does not demonstrate how to use it at the next show-and-tell.

Harvey Klein, Joel Albert and Corwin Jones won President's Challenge top awards which included deserving accolades and gift card donated from Rockler. Nicely done gentlemen and a big thankyou to Rockler for supporting BAWA.



President's Challenge Winners:
Corwin Jones, Joel Albert, Harvey Klein

October meeting Sunday Oct 23rd

Art Liestman will be our demonstrator in October, please note that the meeting is on SUNDAY 10/23. Art is an phenomenally creative woodworker that who combines multiple disciplines with excellent craftsmanship to produce remarkable pieces.

You can see the broad range of his work at : <http://www.artliestman.com/>

Art has taught at Arrowmont and John C Campbell schools as well as demonstrating at many regional and national symposiums. We were lucky to catch him as he swings through the West Coast which is the reason why we are not meeting on our usual day.

This will be full day meeting, running from 8:30 - 4:00 with a break for lunch.
Free for members, \$20 for non members.



New Items in the BAWA store

Glen Lucas Double-Ended bowl gouges:

We have just a few of Glen's new 1/2" and 3/8" bowl gouges that are fantastic. They have flutes on both ends with different grinds so you truly have two gouges for the price of one. The 1/2" is great for hogging out wood plus a bottom feeder, the 3/8" is more of a detail gouge for finer cuts inside and outside a bowl. They come with sharpening instructions for most grinding systems.

1/2" : \$80.

3/8" : \$ 65.

Green wood sealer is back!

We have one gallon jugs available for \$20. If you turn green wood this is a must for sealing the ends of logs and roughed out bowls.

Of course we always have a complete range of Starbond CA glue, sanding supplies (pads and discs) and lots of other woodturning necessities.

Come check us out at the next meeting.



Presidential Ramblings

September 2016



What turns on your lathe?

The summer picnic was a great event as usual, it's wonderful to have time to talk with members for more than 30 seconds between demonstrator breaks and show-and-tell. We should probably do this more often.

One thing that stands out to me from the picnic was the remarkable group of turning that were entered into the President's Challenge and what it says about why we turn on our lathes. What's fun about this challenge is that it's totally open and you tend to focus on what you like to make.

Looking at the entries I can tell some like a technical challenge, some make a piece that has meaning for a special occasion, some want to make a form that's best suited for a beautiful piece of wood, some like the challenge of making a set, some want to try something new, and there's Corwin who we know loves the mathematical challenge of a perfect spheres but also can turn a "hospital carafe" along with a comedy routine.

So what gets you to turn on your lathe? Yesterday I spent over an hour sanding a large elm bowl which was as hard as concrete and that certainly wasn't fun and clearly not why I turn on my lathe. However before my epic sanding session, I made some beautiful cuts with a variety of gouges which was really satisfying and then afterwards I grabbed a hollow form blank and spent time making a beautiful curve. That's why I turn on my lathe and what keeps me coming back into the shop - the pursuit of what I find pleasing and satisfying. So getting back to the question - what turns on your lathe? I encourage you to spend some time thinking about that, look for inspiration from books and videos in the BAWA library or google woodturning sites and dial in your next project to what inspires you.

Inspiration is a great segue to the topic of our September meeting: Tips and Tricks. We have some remarkably creative brains in our club that derive new and better ways of doing things. The Board of Directors has pondered how to share this trove of valuable information and came up with the idea of dedicating an entire meeting to the topic. What's going to be hard is limiting the questions and comments as more than half of the room will be thinking "could you also do it this way..." I'm really looking forward to this event as I know I will learn a bunch and also probably come up with a few new ideas of my own. I hope to see everyone on Saturday Sept 17th.

Keep turning
John Cobb
BAWA President

Tips and Techniques

In the past few months I have written about dust collection, face safety and hearing. This month I am going to write about lighting. When I first started turning I relied on the lights in my garage until I read an article about safety in a nursing magazine that gave statistics about vision, lighting and occurrence of accidents.

So I installed florescent shop lights and have lived with them over the past few years. I also used lights near the lathe for better light. Last week I realized that my shop is still pretty dim, especially because I live in San Francisco near the beach and there is often fog or overcast. I took down all of the florescent lights and installed LED shop lights and suddenly it is very bright inside my shop. My lathe gets much more light and I have tested it with the fluorescents and with the LEDs and it is more then twice as much light. There are no longer any dark or shadow areas.

As a result my eyes do not tire and my ability to see my work in any part of my shop is improved. I also replaced the lights by my lathe with LED lights, from IKEA, that I have adapted to work and placed them by every piece of equipment that I use.



by Cindy Navarro

After working in the shop all day my eyes are no longer tired from being overworked. My ability to see clearly my work on the lathe is allowing me to produce cleaner work and my eyes are no longer dried out and itchy from straining them to see well.

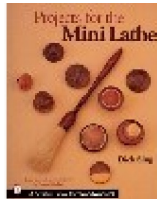
I would recommend looking at your shop and seeing how many dark and shadow places exist. I purchased the LEDs from Costco after researching Home Depot, Lowes and ACE hardware. The cost of the lights is offset my ability to see better, less strain on my eyes and better production of my work.

One other thing is that I recommend that you have an eye wash in your shop. This is just a bottle of eyewash with a cup for those moments when you get something in your eye. The eyewash will clear any small debris without your having to dig for it and possibly cause damage. Also lubricating eye drops are good because of all of the fine dust our eyes really take a beating and can dry out and the drops lubricate and cleanse them.

Eyes are so important and assisting them by having good lighting, lubricating them and reducing eye strain will help protect them and your overall vision.

Library Recommendations

This month my recommendation is “**Projects for the Mini Lathe**” by Dick Sing. I know that the title states that the projects are for the mini lathe, but they can be done on any size lathe.



My reason for suggesting this book is that Dick is a very easy to understand author and is willing to share his tips and tricks on various ways to chuck pieces without necessarily have a large assortment of equipment.

The projects are one that can be given as gifts, there is a good variety and most important of all they are all skill builders. Which is something that we can all use, no matter how long we have been turning.

The book is written with humor and Dick’s easy going manner. He explains things clearly and the photographs are good and give the reader a sense of what the projects or steps should look like.

I have been turning for a number of years and have this book in my personal library and just recently reread it and made several of the projects. Sometimes I think that it is easy to think that everything we make must be grand, but I found that doing some of the projects in this book were fun. I try to use turning in many functional ways and these projects reminded me of ways I could do just that and have fun.

I recently turned new knobs for my clothes dryer. It is a vey sturdy dryer, but the knobs of plastic were deteriorating from the years of heat so I turned all new knobs out of wood and chucked the wood using one of Dick’s methods.

So check out this book and/or several others like it in the library. Doing small projects can often renew our joy of turning when we can do something when we only have a limited amount of time.

Have fun turning and don’t get caught feeling discouraged if you don’t have the time to make something big.

BAWA Board Nominations Are Due

This September the club will compile nominations for our Board of Directors. During the following meeting in October, the membership will vote for President, Vice President, Treasurer and Secretary.

Each of these jobs requires a varying amount of time, if you are organized, on average the commitment is a few hours per week with some periods more busy than others. Please talk to a current Board Member ASAP if you are interested in running for a board seat.

President: Chief organizer and delegator. You oversee the group of directors and officers to ensure all of the club functions are running properly. Periodically checking in with all officers for what they need to do their job and take input on how things can improve. You get to choose which and how many functions you want be involved in - it is very much a custom role adapted to the strengths of the individual.

Vice President: The VP is responsible for meeting content. They schedule local and professional presenters for the club's monthly meetings and write newsletter reviews. This past year, VPs from other local chapters have begun coordinating with each other - a great effort that can continue to develop. One of the great benefits of this job is that you get to know many members of BAWA, other clubs and the professional demonstrators that make up our calendar. Time requirements for this position fluctuate, some weeks will be busier and others. It's possible two members can share this role.

Treasurer: The keeper of the books is responsible for creating an annual budget, monthly status reports along with regular credit and debit processing. We currently use Quickbooks which has streamlined the function. Joel will work closely with the new Treasurer over a period of time to ensure a smooth transition.

Secretary: A great entry point for a new member to get involved. You take notes at Board meetings and help the President track action items.

BAWA is financially very sound and continues to grow in membership every year. Joining the Board or working as a club officer is a great way to ensure the club continues to thrive and improve. If you are interested in a board seat or have any questions about getting involved send me a note: president@bayareawoodturners.org

This is a great time to get involved.

Cheers
John Cobb
President

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there's no tax and S&H is free on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website.
E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

- Member name, phone number and e-mail address
- Catalog item number
- Catalog page number
- Item description
- Quantity ordered
- List / sale price (before 10% discount)

You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

Hints From AAW

Shrink-wrap aids for vacuum chucking (1996)

Some time ago on a visit to Georgia, Nick Cook showed me his vacuum system, and I was hooked. Unfortunately, some of my pieces have areas of bark inclusion that don't allow for a good vacuum. For most turnings, the solution was incredibly simple. I wrap the piece in shrink-wrap, place it back in the chuck, and switch on the vacuum.

On most pieces, I have adequate vacuum suction to complete the piece. I purchase my shrink-wrap from my local building and supply.

—Bob Rosand, Bloomsburg, PA

Grind closer to your nose (1994)

If you are having trouble sharpening your tools, one thing you may want to try is raising your grinding wheel to the height of your lathe. The shaft of the lathe or grinding wheel should be about elbow height from the ground. I recently did this with my grind-ing wheel and was pleasantly surprised at how comfortable the change was. Now it's much easier to see and control the grind.

After all, you use the tools at one height, why sharpen a foot or so below that? John Jordan discusses this advice in one or more of his videos.

Bob's update: On many tools, I use a magnifying device (OptiVi-sor is one familiar brand name) for close examination of the tool edge.

—Bob Rosand, Bloomsburg, PA

Avoid a spinning spur drive (2004)

For extra safety, I drill a hole about ¼" deep and the diameter of my spur drive. That locks the spur drive in position. To keep the spur drive from spinning in green wood, I put a few drops of cyanoacrylate glue in the hole, which hardens the wood. Since following this practice, I haven't had a spur drive spin out of the

(Thanks to:
Thirty Top Shop Tips
Publication of the
American Association of Woodturners
August 2016 vol 1, issue 1
Pgs. 1, 2, & 4)

Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact:
Louie Silva
Email: newslettereditor@bayareawoodturners.org

BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

Mount Diablo Adult Education

Interested in what come up? Here are the fall, 2016 classes:

Pick your class and register by clicking here: <https://register.asapconnected.com/courses.aspx?coursegroupid=6490>

WOODTURNING 101, Woodturning introduction

Learn about the fastest growing craft activity in the USA. Learn about wood lathe operation, tools, and safest turning techniques. Class includes extensive written materials, fun turning activities of increasing complexity and projects to take home.

Skill Level: Beginning. Prerequisite: willingness to learn something new and fun.

Text book available for purchase in class \$20.00

Instructor: Matt Graham

Register for course # 95501001

9/13/16 – 11/15/16, (10 weeks)

Tuesday, 6:00 PM - 9:00 PM,

Fee: \$170.00

WOODTURNING 201, BASIC BOWL TURNING

The next step in woodturning learning about new tools and techniques used to turn wooden bowls. Discussion will include information on good design and multiple techniques for mounting and turning. Prerequisite: Woodturning — 201 or Instructor approval.

Instructor: Jacques Blumer

Register for course # 95502001

9/14/16 – 10/19/16 (6 weeks)

Wednesday, 6:00 PM – 9:00 PM

Fee: \$125.00 (includes lab fee)

WOODTURNING 301, ADVANCED GREEN AND NATURAL EDGE BOWL

This course continues basic wood turning instruction. Students will turn both green wood and dry wood bowls: Finished edge and natural edged, standard and thin walled. Instruction will include harvesting and preparing locally cut trees into bowl blanks. The tools of use will primarily be the deep-fluted gouge and bowl scrapers. Prerequisite: Woodturning — 201 or Instructor approval.

Instructor: Jim Rodgers

Register for course # 20260001

7/13/16 – 7/20/16 (5 weeks)

Thursday, 1:00 PM – 5:00 PM

Fee: \$104.00

WOODTURNING 401 INTERMEDIATE HOLLOW VESSELS

Woodturning 401 is an intermediate level class for turning hollow vessels. This course will introduce students to the process of turning beautiful hollow vessels, including proper tool application, along with wood selection and orientation. Turning hollow vessels from green wood presents an amazing array of opportunities for woodturners. If you like beautiful wood and enjoy turning, this is a great class.

Instructor: John Cobb

Register for course # 20261001

10/5/16 - 11/9/16 (6 weeks)

Wednesday, 1:00 PM – 4:00 PM

Fee: \$128.00

LEARNING TO USE THE VERMEC MULTI-CENTER CHUCK **NEW!**

This class is designed for turners who purchased the Vermec Multi-Center Chuck and have not had an opportunity to learn how to use it. The class will be an exploratory one where participants bring their Vermec chucks, design off-center bowls using it, and share their insights with the group. There will be space in the class for 6-8 additional participants who do own the Vermec chucks, but want to learn about them. One hour for lunch.

Instructor: Ros Harper

9/26/16 - 10/3/16 (2 weeks)

Monday, 9:00 AM – 4:00 PM

Register for course # 95731001

Fee: \$83.00 (includes lab fee)

MULTI-AXIS PROJECTS **NEW!**

Explore the possibilities of turning object on several different axis. It's fun, challenging, and rewarding to shift the turning axis to make shapes that are unique and fascinating. Class will focus on a number of exercises and small projects so you become comfortable with challenges involved.

Instructor: Joel Albert

10/26/16 – 11/16/16 (4 weeks)

Register for course # 95528001

Wednesday, 6:00 PM – 9:00 PM

continued on next page

TURNING A BOWL WITH A SEGMENTED RING TOP NEW!

Learn how to make a segmented ring and then incorporate it as the top of the bowl you will turn. Prerequisite: Woodturning — 201 or Instructor approval. One hour for lunch

(3 weeks) **Instructor: Dave Fleisig**

11/7/16 – 11/28/16 (3 weeks)

Register for course # 95732001

Wednesday, 9:00 AM – 4:00 PM

Fee: \$138.00

TURNING AN OFF-CENTER BOWL NEW!

This class will consist of turning and embellishing an off-center bowl. Students will learn how to prepare the blank for turning on a faceplate, design the off-center portion of the bowl, turn and finish the outside and foot of the bowl, recheck the bowl to turn the face. Students will also learn how to recheck the bowl to complete the off-center portion of the bowl and use Cole jaws, a Longworth chuck, or jamb chuck to complete the foot of the bowl. Students will then learn techniques for, and have an opportunity to embellish the bowl using pyrography or texturing.

Instructor: Ros Harper

10/5/16 – 10/19/16 (3 weeks)

Wednesday, 9:00 – 12:00 PM noon

Register for course #95733001

Fee: \$62.002

BIRD HOUSE HOLIDAY ORNAMENTS NEW!

We will turn tips, bottoms, make the perch, and mount a miniature bird. Also, we will review and discuss the various other types of Holiday Ornaments that can be easily turned on the wood lathe. Prerequisite: Woodturning — 101 or Instructor approval. **Instructor: Bob Nolan**

9/15/16 – 9/29/16 (3 weeks)

Thursday, 6:00 PM – 9:00 PM

Register for course # 95727001

Fee: \$62.00

COLORING YOUR WORK NEW!

Upon turning a practice piece, we will practice surface enhancement techniques by using dyes, inks and paints to make the turning stand out. **Instructor: Bob Nolan**

11/10/16 – 11/17/16 (2 weeks)

Thursday, 6:00 – 9:00 PM

Register for course #95729001

Fee: \$42.00

EPOXY-BASED INLAYS NEW!

We will mix various interesting materials with epoxy to fill voids, inclusions, and add an additional decorative element to woodturnings. **Instructor: Jim Rodgers**

10/4/16 – 10/18/16 (3 weeks)

Thursday, 6:00 – 9:00 PM

Register for course #95730001

Fee: \$62.00

BUILDING VACUUM CHUCKS NEW!

Learn the processes and steps necessary to create your own customized vacuum chucks. Also learn how to setup a vacuum system for your own lathe. (3 weeks)

Instructor: Jim Rodgers

10/13/16 – 10/20/16 (3 weeks)

Thursday, 6:00 – 9:00 PM

Register for course #95728001

Fee: \$62.00

Segmenting Woodturning Symposium 2016

October 27-30, 2016

Registration is open

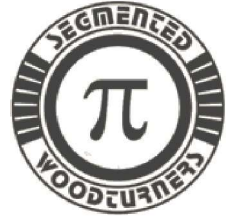
www.segmentedwoodturners.org

Registration is open for the 5th biennial Segmenting Symposium.

Interest for segmenters and general turners, Experienced or Novice.

- Network and Fellowship with turners you only know online.
- Book NOW while discounted rooms are still available.
- Now is the time to get the best Travel Fares.
- Increased advertising means more local traffic for sales at the Instant Gallery.

Spouse tour and participation. Spouse Lounge



The 3-day event will be held in Quincy, a suburb of Boston, MA making it an ideal opportunity to combine a short vacation with the symposium. Boston is one of the oldest cities in the US with a rich history going back to our founding fathers.

This is the largest worldwide gathering of segmenting enthusiasts and we welcome anyone interested in learning about this fascinating field. The symposium includes an incredible slate of demonstrators doing a total of 42 demonstrations during the 9 rotations. You will see topics for individuals interested in segmenting with all experience levels and areas of interest from segmenting fundamentals, to open segmenting, to including the use of alternative materials. Additionally, these subjects will also interest non-segmented turners: sculptural techniques; finishing; design approaches; photography; selling your work; and many unique design and construction techniques.

Our expert team of demonstrators:

Malcolm Tibbetts, Jerry Bennett, Andy Chen, John Beaver, Robin Costelle, Tom Lohman, Bob Behnke, Michael McMillian, Gary Wood, Ray Feltz, Jim Rodgers, Bruce Berger, Alan Miotke, and Wayne Miller.

In addition to this exciting group of demonstrators, the event includes a tradeshow, instant gallery, Saturday evening banquet with entertainment and awards ceremony, turning exchange, "Beads of Courage" participation, and a comfortable environment to relax with old and new friends after a full day of learning.

Visit www.segmentedwoodturners.org to download the 9-page brochure, learn more about the symposium, and to register on-line.

The registration fee includes the Saturday evening banquet. A block of rooms at the hotel are also available for attendees at a heavily discounted price until they run out, so register early!

For questions contact me at wayneomil@segmentedwoodturners.org

Wayne Miller
President, Segmented Woodturners

