

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

January 2015

Volume 19, Issue 1

January Meeting: Platters with Jim Rodgers



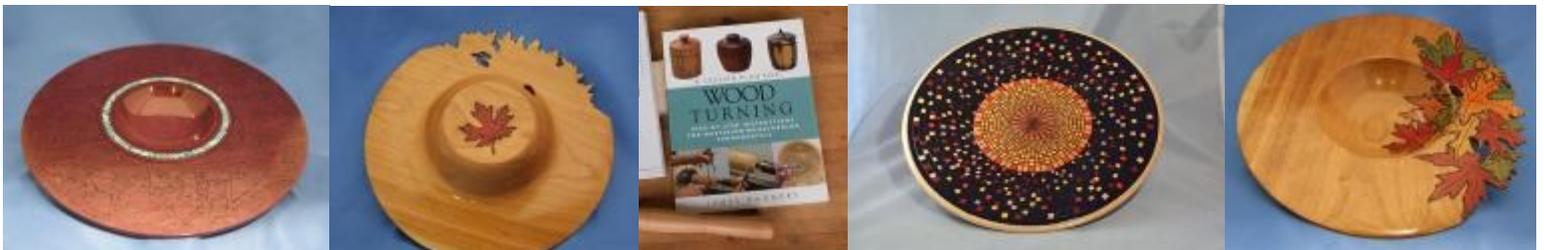
BAWA's January meeting will once again feature BAWA member Jim Rodgers. For many years Jim has been a fantastic demonstrator covering a myriad of topics. This past year, Jim has been rather busy: running a growing turning school, writing a book, filming a video series, producing an international segmented woodturners symposium and still having time to turn pieces for a number of galleries.

Jim will demonstrate platters at the January 10th meeting, covering the entire process from blank to finished piece. Have you ever wondered how to get a truly flat surface or struggled with rim ratios to make a piece esthetically pleasing? Jim will cover all that and plenty more as he delves into the process for turning perfect platters.

Doors open at 8:30, and the meeting will start at 9:00. If you completed a project over the holidays bring it in for show-and-tell. Novice and intermediate turners are encouraged to bring in your project, it's a great way to get feedback and celebrate a job well done.

For those who made a new year's resolution and those who *should* have made a new year's resolution to reduce your wood stash - the time is here to get started. Bring in a couple pieces for the raffle and make room for 2015 gems.

We look forward to seeing everyone this weekend





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact [John Cobb](mailto:John.Cobb@bayareawoodturners.org) if you would like to be on the agenda.

2015 Event Schedule

Jan 10th	Jim Rodgers
Feb 14th	John Cobb: Two Piece Hollow Forms 8:30-12:30
April 11th	Michael Hosaluk 8:30-3:30
May 23rd	Jason Breach (UK Turner)
May 25th	Jason Breach Workshop
July 11th	Turn for Troops 8:30-12:30
Aug 8th	BBQ
Sept 12th	John Lucas (Tentative) 8:30-3:30
Oct 10th	Andrew Baxter: Xmas Ornaments 8:30-12:30
Nov 14th	John Beaver 8:30-3:30
Dec 12th	Holiday Party, Auction and Raffle 11:30-3:00

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

President
John Cobb
president@bayareawoodturners.org

Vice President
Paul Litsky
vp@bayareawoodturners.org

Secretary
David Fleisig
secretary@bayareawoodturners.org

Treasurer
Joel Albert
treasurer@bayareawoodturners.org

Member at Large
Michele Freeze
membership@bayareawoodturners.org

Pleasant Hill Adult Education (PHAE) Liaison
Jim Rodgers
Jlrogers236@comcast.net

Librarian
Cindy Navarro
librarian@bayareawoodturners.org

Membership Co-chairs
Hugh Bevin-Thomas, Karen Rice
membership@bayareawoodturners.org

Store Manager
Richard Kalish
storemanager@bayareawoodturners.org

Webmaster
Greg Ketel & John Cobb
webmaster@bayareawoodturners.org

Newsletter Editor
Louie Silva
newslettereditor@bayareawoodturners.org

Audio Visual
Bruce Speights
videocoordinator@bayareawoodturners.org

Woodmeister
Tony Wolcott
twolcott@albanyca.org

Educational Coordinator
Jan Blumer
educationalcoordinator@bayareawoodturners.org

Pro Demonstrator Liaison
Paul Litsky
vp@bayareawoodturners.org

Staff Photographer
David Fleisig
dhfleisig@yahoo.com

Social Coordinator
TBA

Holiday Party

The Bay Area Woodturners Association held its Holiday party Saturday, December 13 at the Winslow Center in Pleasant Hill. A large crowd gathered to enjoy the festivities. Members brought delicious salads, appetizers, deserts, and drinks. The main course, lasagna, was provided by Tullios restaurant, and was fantastic!

Turnings from our professional demonstrators were raffled off. Wood and volunteer services were offered in the silent auction. All of these raised money for the club to use during the upcoming year.

Members exhibited their best turnings of the year for the annual holiday competition. Novice and intermediate winners were selected by vote of those in attendance. Expert winners were picked by our panel of judges; Jim Rodgers, Maryann Hruska and Merryll Saylan.

And the 2015 winners were:



Novice Bowls

1. Steve Smyers
2. Xavier Joseph
- 3t. Tim Kennedy
- 3t. Jerry Jakubowsky



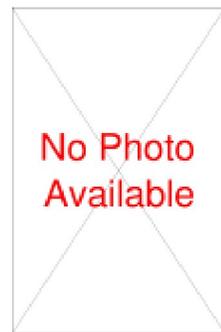
Novice Spindle and Pens

1. Rick Kalish
2. Tim Kennedy
- 3t. Michele Freeze
- 3t. Jerry Jakubowsky



Novice Hollow Forms

1. Steve Smyers



Novice Boxes

1. Xavier Joseph
2. Randy Brunzlick



Intermediate Boxes
1. Colin MacKenzie



Intermediate Bowls
1. Steve Griswold
2. Paul Litsky



Intermediate Spindle & Pens
1. John Lawson
2. Larry Brooks
3. Michelle Brooks



Intermediate Hollow Forms
1. Steve Griswold
2. Paul Litsky
3. Colin MacKenzie



Advanced Boxes
1. Bob Nolan
2. Mark Knize
3. David Fleisig



Advanced Spindle & Pens
1. Don White



Advanced Spindle & Pens
2. Andrew Baxter



Advanced Spindle & Pens
3. Corwin Jones



Advanced Hollow
1. David Plemons



Advanced Hollow
2. Joel Albert



**Advanced Hollow
3. Mark Knize**



**Advanced Bowls
1. Bob Nolan**



**Advanced Bowls
2. Corwin Jones**



**Advanced Bowls
3. Andrew Baxter**

**Best of Show
David Plemons**



President's Musings

January 2015



I'm writing this note at 35,000 feet after spending a week with my family exploring the master artists and craftsmen of Italy. Their work is truly incredible, Michelangelo, Bernini and countless others have given the world masterpieces that will hopefully inspire generations to come.

While hiking between venues every tourist is accosted by non Italians selling selfie sticks. For those that may not know what a selfie stick is, it's a stick that holds your phone at a distance for taking group pictures including yourself. When I say accosted, I really mean that. Literally every 20 yards there will be a guy putting a handful of these in your face repeating "selfie, selfie, selfie".

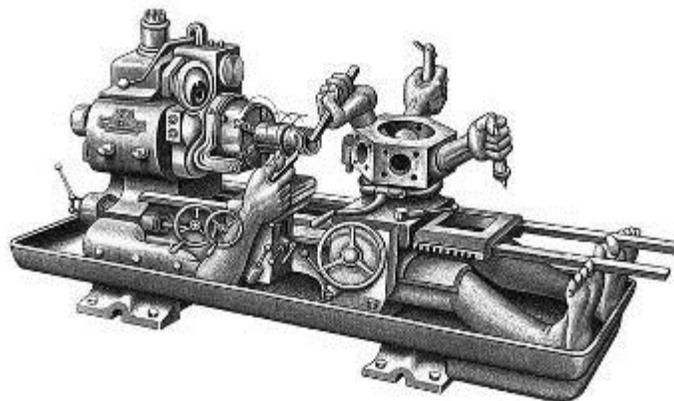
For many tourists, this aggressive sales force is disturbing and detracts from the experience of visiting the venue. You begin to ignore their advances and look beyond them as if they weren't there - not a great way to treat another human. At one point I stopped walking and looked at the hawkers directly not saying a word but studying his face. I didn't see an irritating human, but a teenage kid with a beautiful middle eastern face, dark piercing eyes and thick dark hair that would make any Gucci model envious. Had Michelangelo painted this kid as I saw him at that moment, it would certainly be a masterpiece. Master works and exceptional beauty are not just limited to museums, galleries or at the hand of Genius - it's all around us. It can be a passing face, an undulation of a mountain landscape or as simple as the curve of an espresso cup handle.

So what does this have to do with your woodturning? I encourage you to gather a selection of pieces you have finished and review them individually and as a group with a critical eye. Note what is pleasing and what may be detracting; if needed add a similar object from the kitchen and compare and contrast shapes and lines. Literally write down what you did well and specifically what you can improve on and tape that list to the wall of your shop. If you want a challenge, pick a project that addresses one skill which needs improving and set a new years resolution to repeat that project three times. In the process, make sure to enjoy each piece you finish and celebrate that perfect curve, graceful line or pleasing shape. We may not all be the next Michelangelo but we all have the ability to capture extraordinary beauty in all our work.

I look forward to an exhilarating BAWA program for 2015 and watching our armatures through experts grow while creating their master works.

Turn On

John



Salad Oil and Sanding Dust

One of the most discussed aspects of woodturning, in our club at least, revolves around finishes and their suitability and durability. The best finish for salad bowls and serving plates and platters seems to be a major area of contention among members. Dennis Lillis proposed a real-world test of the durability of some commonly used salad bowl finishes. He enlisted the aid of club members by asking them to bring a finished bowl to this month's meeting and allowing the bowl to be tested for stain resistance.



Roughly half a dozen bowls were brought in for the test.

Dennis liberally slathered on a coat of oil based salad dressing in each bowl. He then proposed that we let the bowls sit for a spell. This was a convenient segue into Dennis's second demonstration of the evening. September's presenter, Jed Eskelson from Mirka Abrasives, lent Dennis a Mirka random orbit sander and dust collector to try out. Dennis brought a rough turned bowl to demonstrate the effectiveness of this system versus using a drill motor and sanding pad without dust collection. The pictures tell the story; with the Mirka system it's a virtually dust free environment while using a drill motor and pad generates copious dust. If you need to ask how much the Mirka system costs, you probably can't afford it.



Meanwhile, back in the "kitchen", it's time to wash and dry the bowls. Dennis used liquid dishwashing soap and water to wash each bowl. It was then rinsed and dried. Real-world. Much to no-one's surprise, none of the bowls were stained. All the bowls, bar one (mine), were finished with wipe-on poly. I used a whey based poly I had been wanting to try. As far as durability goes, poly appears to hold up to salad oil just fine.



Bob Gerenser

*(Courtesy of Silicon Valley Woodturners
www.svwoodturners.org)*

Link of the Month

Wood Turning In Germany - 1926

Follow the link below:

<http://www.woodturningonline.com/index.php>

Thanks to Woodturning Online.

Do you have a favorite website you think BAWA members would find interesting and informative? If so, then please send us the website name, address and a few sentences about why you think the website is cool!

Send info to: [Louie Silva](mailto:Louie.Silva@bawawoodturners.org)



Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact:

Louie Silva

Email: newslettereditor@bayareawoodturners.org

Utah Woodturning Symposium 2015: May 14th-16th



The Timpanogos Woodturners and the Utah Association of Woodturners along with Craft Supplies USA are happy to announce plans for *May 14-16, 2015*, for the highly acclaimed Utah Woodturning Symposium! Engage with today's top professionals and up and coming woodturners in a friendly, informal learning environment with over 95 demonstrations to choose from and a full schedule of Special Events. It will be held on the *Utah Valley University campus in the UCCU Events Center in Orem, Utah.*

Crafts Supply has their Super Wednesday on May 13th. Demonstrations, sales, and meeting old friends is all part of the fun.

2015 Demonstrators include: *Sam Angelo, Sally Ault, Mark Baker, Michael Blankenship, Jason Breach, Jay Brown, Rex Burningham, Kip Christensen, Cindy Drozda, Ashley Harwood, Kurt Hertzog, Mike Jackofsky, Art Liestman, Eric Lofstrom, Guilio Marcolongo, Cindy Navarro, Stan Record, Jim Rodgers, Jason Schneider, Alan Trout, Neil Turner, and others.*

The easiest way to register is to visit our website at www.utahwoodturning.com. Registration opened December 1, 2014. If you need a paper registration sheet, Contact me at 801 471 0758.

We would love to welcome you to the beautiful mountains of Utah. Make our symposium part of a needed and enjoyable vacation to the canyons of Utah. Sightseeing and hiking are incredible here, because of the unique natural rock formations in the valleys and mountains. We have more National Parks than any other state. If you are 65 or older, you can get your National Park sticker and visit all the Parks for free. If you aren't into visiting Parks, there are many, many other fun things to visit in Utah.

**Sincerely,
Susan Hendrix
Utah Woodturning Symposium Coordinator**

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there's no tax and S&H is free on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website. E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

- Member name, phone number and e-mail address
- Catalog item number
- Catalog page number
- Item description
- Quantity ordered
- List / sale price (before 10% discount)

You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.