



BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

March 2014

Volume 18, Issue 3

March Demonstration: David Ellsworth

Arguably one of the most significant woodturners in the world, David Ellsworth is coming to BAWA for a club demonstration and follow-up 3 day workshop (March 10-12, which sold out very quickly.) David is in many ways responsible for the remarkable growth and artistic acceptance of woodturning today.

Most notably, in the 70s David designed and built a series of hollowing tools that allowed him to create thin walled vessels. He perfected the tools and skills and that vaulted his work to international acclaim, now in collections around the world.



David will work with green logs throughout the day, creating cut rim and natural edge bowls in the morning and following up in the afternoon with a hollow form utilizing his signature hollowing tools. If you ever wonder how he sharpens and shapes his gouges, David will explain in detail how to replicate the signature swept back wings of the Ellsworth Grind.

David Ellsworth's first experience with the lathe was in a woodshop class in 1958. He continued to turn through high school, then spent three years in the military and eight years in college studying architecture, drawing and sculpture, receiving a masters degree in fine art from the University of Colorado in 1973. He started the woodworking program at the Anderson Ranch Arts Center in Snowmass, Colorado in 1974, and the following year opened his first private woodturning studio in Boulder, Colorado. It was during the mid-1970's that David developed a series of bent turning tools and the methods required for making the thin-walled hollow forms of which he is known worldwide. His first article titled, "Hollow Turning" appeared in the May/June 1979 issue of Fine Woodworking Magazine. His first book, Ellsworth on Woodturning, was published by Fox Chapel Publ. in 2008.

David is the founding member of the American Association of Woodturners, of which he was president from 1986-1991, and its first Honorary Lifetime Member. He has written over fifty articles on subjects related to craft and woodturning and has operated the Ellsworth School of Woodturning at his home and studio in Buck's County, Pennsylvania since 1990. His works have been included in the permanent collections of thirty-six museums, including the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Boston. He has taught workshops throughout the world and has received fellowship grants from the National Endowment of Arts, the Pennsylvania Council for the Arts, and the PEW Foundation. In 2009 he was elected the "Master of the Medium" by the James A. Renwick Alliance of the Smithsonian Institution in Washington, D.C. He is a Honorary Lifetime Member of the Collectors of Wood Art, and a Fellow and a former Trustee of the American Craft Council.

This should be a fantastic presentation: doors open at 8:30 to peruse the library and store sales. The morning will kick-off at promptly at 9:00.





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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

2014 Event Schedule

Feb 8th	Hugh Buttrum-Milk Paint and Texturing
Mar 8th	David Ellsworth
Mar 10th-12th	David Ellsworth Workshop
Apr 12th	Bill Mellberg and Greg Ketell-Casting and Turning Synthetic Pens
May 10th	Ray Key
June 7th	Greenwood: From Log to Lathe (note schedule change)
July 12th	Pens for Troops: The Club Will Be Turning Pens for a Great Cause
Aug 9th	BBQ
Sept 13th	Jerry Kermode
Oct 11th	Larry Lew-Pyrography Illusion
Dec	Xmas Party

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

President
Bill Mellberg
wimellberg@comcast.net

Vice President
John Cobb
Cobbemail@gmail.com

Secretary
David Fleisig
dhfleisig@yahoo.com

Treasurer
Joel Albert
joelall@yahoo.com

Member at Large
Kathy Kennedy
kkdp54@gmail.com

Pleasant Hill Adult Education (PHAE) Liaison
Jim Rodgers
jlrodgers236@comcast.net

Librarian
Cindy Navarro
Navaluni@comcast.net

Membership Co-chairs
Hugh Bevin-Thomas, Karen Rice & Ed Steffinger
ahbt@sbcglobal.net,
karen@loonlover.net,
ersteffinger@yahoo.com

Store Manager
Richard Kalish
rikalish@yahoo.com

Webmaster
Jeff Tanner
jtanner@gschq.com

Newsletter Editor
Louie Silva
banjohead@comcast.net

Audio Visual
Bruce Speights & Larry Brooks
retired6302004@yahoo.com,
ibgolfing@sbcglobal.net

Woodmeister
Tony Wolcott
twolcott@albanyca.org

Educational Coordinator
Jan Blumer
jacquesblumer@hotmail.com

Pro Demonstrator Liaison
John Cobb
Cobbemail@gmail.com

Staff Photographer
David Fleisig
dhfleisig@yahoo.com

Social Coordinator
TBA

February Presenter: Hugh Buttrum “try it – if it works, GREAT, if not MOVE ON”

Hugh Buttrum was another fantastic presenter at our February meeting. Hugh last did a demo for the club on miniature hollow forms back in 2011. This time he agreed to come in to demonstrate texturing options and milk paint application. Hugh has a great outlook on woodturning: be creative, pursue ideas, if something works keep going and explore the technique otherwise try something else.



The day started with texturing on a few dried demo bowls, Hugh demonstrated a mini pneumatic scaler, a drill mounted wire brush, and a reciprocating carver. Aside from the carver, these are all tools meant for other applications but convert to wood tools with just a little imagination. Another idea suggested is a surface grinder with a 36 grit disk. It's all pretty simple, these tools dent, scratch or remove wood: the blue collar definition of “artistic texturing”. Look around your shop and whatever tool you would not be allowed to use at your dining room table is probably something that makes interesting patterns and may work perfectly to enhance an otherwise plane bowl. One caveat, hold off on the chainsaw, that's covered in another demonstration.

After texturing there was a long discussion on Deft Oil – a Danish oil mixture that works great over textured surfaces. It's hard to find and may be discontinued soon so it's worth squirreling a quart away if you see it.

Hugh next brought out milk paint samples and proceeded to mix up a small batch to be applied to one of his demo bowls. Milk paint is a great application on wood because it dries hard, takes an overcoat of oil and is food safe. Check out “The Old Fashioned Milk Paint Company” at milkpaint.com for an exceptional selection of colors. When mixing, use sample cups from your local salsa bar and blend to a consistency of buttermilk. If you open a bag, store the unused portion in a jar to avoid water vapor turning the powder into a rock. Milk paint works really well for single color applications but is very versatile with layered coats of differ colors. Try multiple coats of contrasting colors and sand through for a fading / blending look or paint over texture and sand back to highlight the pattern. One of the great aspects of texturing and milk paint is that if you don't like the outcome, sand it off and in five minutes you can try a different approach.



Get out to the shop this weekend: “try it – if it works, GREAT, if not MOVE ON” Thanks for a great demonstration Hugh.



Local Milk Paint Suppliers

Artist & Craftsman Supply, Berkeley, CA (510) 704-4040

Artist & Craftsman Supply, San Francisco, CA (415) 931-1900

Books & Bookshelves, San Francisco, CA (415) 621-3761

Eco Friendly Finishes, Hayward, CA (510) 732-5598

Ecohome Improvement, Berkeley, CA (510) 644-3500

Futons & Furniture, Napa, CA (707) 252-3626

Keystone Green, Rohnert Park, CA (707) 585-2343

Napa Valley Futons & Furniture, Napa, CA (707) 252-3626

Roadside Relics, Livermore, CA (925) 640-4377

Sebastopol Hardware Center, Sebastopol, CA (707) 823-7688

Shaker Shops West, Inc., Inverness, CA (415) 669-7256

The Painted Owl, Placerville, CA (530) 621-1886

Woodcraft Supply, Dublin, CA (925) 875-9988

Woodcraft Supply, Santa Rosa, CA (707) 573-8157



Bay Area Woodturners Association

Pleasant Hill Adult Education, Wood Studio

April 12, 2014: 9:30 to Noon. Greg Ketell & Bill Mellberg

Two members of the International Association of Penturners (IAP), Greg Ketell and Bill Mellberg will demonstrate the art of resin casting and penturning of synthetic polymer materials. Clear Polyurethane casting resins are filled with colored mica powders to create beautiful translucent pen blanks. A proven technique of pressure casting these thermoset materials will be discussed. The conversion of these space age materials into collectable pens will also be demonstrated. Skills and techniques for drilling, bonding, turning and polishing will be demonstrated. Both Greg and Bill have many years of penturning experience and look forward to sharing their talent and techniques for creating collectable pens for treasured gifts.



CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full on the Craft Supplies Club 10% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 10% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

President's Message

March 2014



This month is perhaps our biggest demonstration of the year. David Ellsworth will visit us in Pleasant Hill on Saturday March 8th and return for a 3 day workshop later that week. At the end of March we will close our 1st quarter of the 2014 club meeting year. In 2013 I asked the membership to start submitting their dues in October and November; this allowed the Board of Directors to establish a working budget in December that reflected the financial resources of the chapter for the next 12 months. I'm happy to report that 121 members have paid their dues and we start the new year with the resources necessary to bring woodturning demonstrators like David to the Bay Area.

In February the Board authorized me to reserve the Pleasant Hill Park #3 for our August Bar-B-Que and the Winslow Center for our Holiday Party in December. In order to hold these dates the Recreation Department requires a monetary deposit that the club pays and will be refunded to us after the event. We have established a great working relationship with the Pleasant Hill Recreation Department. As a recognized Non-Profit we are able to enjoy the use of their facilities at a reduced rental rate.

In mid February our insurance policy through AAW was renewed with Roehrs & Company which allows us to continue to use the Pleasant Hill Adult Education facility. Mount Diablo Unified School District requires that BAWA maintain a \$1M personal injury and damage policy that names them as an also insured. The chapter pays the school district monthly to rent their facility that we use on the second Saturday of each month.

As a non-profit we are still required to pay taxes to the State of California for the sales we run through the store on a yearly basis. I hope you enjoy the convenience of having the store open during our meetings as Richard does a great job keeping it stocked with adhesive and sanding supplies. The lending Library is an asset we commit money to in order to have educational resources for the membership. Cindy does a great job finding bargain books for the Library that contains lots of media formats to borrow. This year Joel has spearheaded an effort to improve the lighting in the woodshop along with improvements to the lathe cabinets. The Board is exploring improvements to the audio visual equipment to bring a better visual experience at the monthly meetings.

Over many years there are club individuals who have contributed significantly to the chapter's financial health through work grants, proceeds from silent auctions, donations from swap meet sales and other monetary gifts. I personally want to thank those individuals, who usually want to remain anonymous, for their contributions to the local chapter.

David Ellsworth will be the first of four (4) professional demonstrators to visit the chapter this year. I hope you will join us at the school in March and appreciate the quality facility and program we are able to provide with the collective support the membership provides.

*Respectfully,
Bill Mellberg, BAWA President*

Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president
Bill Mellberg
Email: jbmellberg@comcast.net or newsletter editor
Louie Silva
Email: banjohead@comcast.net

AAW announces dues increase for future membership

"I am writing to notify you about an upcoming increase in membership dues for new registrations and renewals effective April 1, 2014. If you renew your membership before April 1, your dues will remain at the 2013 membership rates. The increase will be \$2 annually and impact all individual, business and international AAW membership levels at renewal. Not included in the rate increase are youth, supporting, benefactor and patron membership levels.

It has been two years since the last membership dues increase. The decision to increase member dues is always extremely difficult. Action is only taken after exhaustive consideration of addressing higher operating expenses while continuing to make strategic investments so that AAW can sustain and improve membership service levels.

The AAW organization will benefit from the increase in ways that we expect will transfer into value-added services for our members. The additional funding will help AAW develop our new educational resources, as well as allow us to address the upgrades needed in our critical technology including the Member Forum, AAW website, and our member relations system. Additionally, the increased funding will help us build brand recognition, visibility and interest for AAW, as well as the art and craft of woodturning, through marketing and communications initiatives executed by new staff.

AAW's strength is dependent on our sustained relationship with members like you. On behalf of the AAW, I thank you for your commitment and support of advancing the art and craft of woodturning. We look forward to continuing to serve and support you through expanded opportunities for education, information, and connections to the woodturning community.

Phil McDonald
AAW Executive Director

Bill's Bowls Silent Auction

Thursday March 6th from 5:30 - 6:30 PM before the SIG Meeting:

I am planning to conduct a "Silent Auction" for the completed bowls returned to our studio on Thursday March 6th from 5:30 - 6:30 PM prior to the beginning of Woodturning Special Interest Group meeting at 7:00 PM: Bruce Seguine will present open segmented turning

Completed bowls will be displayed, your bids recorded and the sales completed at precisely 6:30PM..

We will have light refreshments available as well as good conversation about woodturning/wood working and Bill Tarleton's contribution to the advancement of our programs at Mt Diablo Adult Education.

If you have bowls still to be turned in do it now by bringing your contributions to the PHEC Office.

If you wish to attend and either participate or just attend - mark the date and time on your calendar.

For more information please e-mail to Jim Rodgers: jlrodgers@aol.com

BAWA Classified Ads



For Sale:

Grizzly Bench Top Dual Fan Dust Filter. Two separately switched fan motors can be used to draw a maximum of 400 CFM for your dusty shop air through the 5 micron pleated filter. Perfect for sanding and power carving. 110 Volt, 21" X 9" X 11", weight 25 pounds. \$100 or Best Offer.

Universal Metal Tool Stand. Wood topped stand accommodates a number of different shop tools for mounting on a sturdy base at a comfortable work height. Tool stand will support jig saws, planers or disc sanders for a safe and sturdy base in your shop. \$35 or Best Offer.

These items are at the PHAE Wood studio and are ready for pick-up. Pay Joel Albert or Bill Mellberg and carry out.

I have a Nova 3000 with variable speed motor, several chucks, a bunch of gouges and a good vacuum chuck for sale. The lathe is in very good condition. I'm asking \$1000.00 for the entire system. michaelcarraher@comcast.net or phone 925-229-9012.

We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: banjohead@comcast.net.

You can't beat the price...FREE!!

The May meeting will bring another international star to BAWA: Ray Key.

Ray started turning in the '70s in England, gaining international acclaim by the '80s, now with over 200 exhibitions and workshops across Europe, North America and the Middle East. Ray's work brings woodturning back to its roots, basic shapes exquisitely executed.



Artist Statement: Ever since I started turning, purity of form has been the driving force for my creations. The minimalist approach is embraced in the ongoing quest to produce objects of beauty and elegant simplicity. I am a great believer in the object as a whole; all elements should be in sympathetic harmony with one another, not a disjointed assemblage of different ones. My design's bywords are 'keep it simple, let the wood speak for itself and if in doubt leave it out.'

Wood has always been my medium it has so many nuances: warmth, beauty, colour, smell, unpredictability and tactility just to name a few. I have always had empathy with the late Professor David Pye's statement, 'The difference between the thing which sings and the thing which is forever silent, is often very slight indeed.'

Ray made a quick video talking about boxes on YouTube: <https://www.youtube.com/watch?v=eAuhunGPqOU>

More details to come – it should be another great presentation



NEW LABEL ROLL-OUT

March is the first month of BAWA sporting a permanent name label for paid members. Yes, this may be a little confusing at the start. You will still pick up your labels in alphabetical order by your last names. The new labels have one of the new rare earth magnets, so they will be attached to your shirt by slipping the magnet piece under your shirt and applying the label over the top of your shirt. Your magnet is the little blue piece on the back of your name label. The magnets are strong, so rotate the magnet to remove it.

When you leave the meeting, a membership person will be by the door to direct you to throw your label into a waiting, clearly marked bag. PLEASE help us help you to remember to leave the badges. If you leave before the end of the meeting, just pitch your badge into the bag. If at any meeting you should arrive home with your badge, you are responsible for having the badge on when you return. (If members chronically have no badge, we will be forced to charge \$5 to replace the label and for you to attend the meeting.)

The purpose of this change is to eliminate the costs of making pages and pages of labels every meeting and having 1/3 of the members not come, so we have to throw them out.

Thank you for your help. Karen Rice

Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Wood craft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



The California State Fair competition and exhibit for California artists and artisans

Division 140 - Wood Art

Class 1 - Wood Carving
Class 2 - Wood Turning
Class 3 - Woodworking

CALIFORNIA CRAFTS 2014 CALENDAR

Friday, April 25, 2014 – **Entry Deadline**
Friday, May 16, 2014 – **Shipped entries due**
Friday, May 16, 2014 – **Hand Deliver Entries between 1:00 p.m. and 6:00 p.m.** Saturday, May 17, 2014 – **Hand Deliver Entries between 9:00 a.m. and 1:00 p.m.**
Wednesday, May 21, 2014 – **Judging**
Monday, May 26, 2014 – **Show selection notification**
Friday, May 30, 2014 – **Pick-up non-selected entries 1:00 p.m. to 6:00 p.m.**
Saturday, May 31, 2014 – **Pick-up of non-selected entries 9:00 a.m. to 1:00 p.m.**
Saturday, July 12, 2014 – **Awards Ceremony** – all exhibitors will receive detailed info
Friday, July 11 – Sunday, July 27, 2014 – **The 161st California State Fair**
Friday, August 1, 2014 – **Pick up exhibits 1:00 p.m. to 6:00 p.m.**
Saturday, August 2, 2014 – **Pick up exhibits 9:00 a.m. to 1:00 p.m.**
Monday, August 4, 2014 – **Return shipping of exhibits shipped to us**
To contact us:
Carol Buchanan, Exhibits Coordinator
(916)263-3161
cbuchanan@calexpo.com

BAWA wants to recognize our new members:

Rich Anderson, Walnut Creek
Isabella Battig, Mill Valley
Steve Hipson, Walnut Creek
Ross Luziani, Concord

Welcome to our club and please introduce yourself

February Show and Tell



Don Gouveia shows a segmented bowl



Bob Gerenser's olive bowls



Harry Levin bowl with dyed rim bowl



Jim Rodgers-Bowl from a board



Mike Lanahan's square walnut bowl and square vacuum chuck



Ros Harper's homage to the 49'ers bowl



Andrew Baxter's presentation on how to turn a letter opener



Colin Mackenzie vases and lidded box



Rick Kalish with turned seam rippers