

## Basket Illusions with Bob Nolan



Bob Nolan will be our featured presenter at the upcoming April Meeting. Bob has agreed to share his considerable skill and knowledge on the art of Basket Illusions. Bob has brought many pieces over the years to BAWA's show-and-tell as he developed the skill and ability to produce gallery class pieces.

Seven years ago Bob saw a basket illusion piece in the Smithsonian collection and it set the spark that would turn into almost a decade long journey of exploration. Bob has researched the pioneering work of Lincoln Seitzman among other artists who have been very successful in incorporating the designs of predominately South West Indian baskets into wood pieces. Most common tribes making baskets are the Navaho, Hopi and Apache however Bob researched many of the 25+ smaller tribes also living in that area.

It took Bob until 2009 to bring his first basket illusion piece to a BAWA show and tell which ended up being very influential. At that meeting Bob connected with BAWA member Jim Adkins (father of Dean) who was already very accomplished at basket illusions. That first conversation started a multiyear mentoring relationship that Bob credits as being incredibly important in his learning process.

Bob starts each design on a sheet of graph paper and then transposes the design onto a finished Maple or similar light colored and grained piece. Lines are drawn in pencil and then burned in on the lathe and by hand. Incredibly, Bob burns in the straight lines by hand which when you see 64 or 128 lines per pieces you begin to grasp the remarkable skill it takes to produce a gallery quality piece. Once the grid is in place, he colors the design usually using the three colors found in classic Indian baskets: black, red and yellow.

Bob shows and sells pieces at Gallery M in Half Moon Bay and Bay Valley Art Gallery in Walnut Creek. When not in the studio, Bob teaches three times a week at Acalanes High School and MDAE and still hopes to become a professional golfer when he retires again.





A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

## Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

**Until further notice, meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.**

See [www.bayareawoodturners.org](http://www.bayareawoodturners.org) for directions and club information.

### **BAWA Officers Meeting -**

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

## 2013-2014 Event Schedule

April 13th	Bob Nolan "Basket designs"
*May 4th* Note Early Date	Doug Fisher "Turn, Carve and Color an Off Center - Off Axis Sculpture "
June 8th	TBA
July 13th	Brad Adams
Sept 14th	Suggest a Professional
Aug 10th	Summer Bar-B-Que
Oct 12th	Christmas Ornaments and gifts
Nov 9th	Mark Gardener
Dec 14th	Christmas Party
Jan 11th	Jim Rodgers

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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## MIKE JACKOFSKY MARCH DEMONSTRATION



Mike Jackofsky was our first professional presenter of the year at the March meeting. The day started off inauspiciously with seemingly every Little League team in the county descending on the Pleasant Hill campus for their annual parade. Access to the shop and parking was masterfully negotiated by a few members and soon we had our own parade/caravan to the backside of campus. We told Mike that BAWA always throws a parade in honor of esteemed presenters .....

Mike quickly turned on the lathe and started working on a 9 inch carob bowl which was the first of three pieces. Mike first turned an open bowl to better demonstrate the use of a couple of new tools which he's recently developed for hollow forms. The "Rocket" hollowing tools are smaller in scope than his normal tools, are perfect for 5" hollow forms and smaller. They have 3/8" shafts which allow hollowing through very small, restricted

openings. They come unhandled so you can use them with your existing interchangeable tool handle or turn a custom handle and mount them yourself. The Rocket tools come with a small #1 carbide cutter that stays sharp for a long time; however when dull, the cutter is simply rotated to a fresh, sharp cutting edge. Indeed these tools are remarkably fast, removing plenty of wood in a hurry. Without care you will make more than a few funnels unless you are careful to measure your wall thickness frequently.



Mike also brought along his newly designed *Hollow-Pro* Calipers that are specifically designed for hollow forms. The design is basically a D-ring shape with a plunger to measure the wall thickness, which is particularly useful when measuring at the shoulder opening or bottom curve of hollow forms. Mike has 2 sizes available, large and small with 12" and 6" throats. Indeed they are an improvement to existing calipers on the market and members immediately bought all of his available supply. Craft Supplies should be carrying them in the next few months, and you can get a 13% discount thru the club program.

Mike turned a 6" diameter hollow form out of maple burl to demonstrate his turning techniques, and interspersed design and safety considerations throughout the presentation. Mike showed us how he incorporates natural edge into the opening, but he often includes some of the natural edge into the shoulder area as well. It really depends on what mother nature gives you, and how you choose to cut up the burl. To that end Brad Adams brought in a 100 lb piece of maple burl that Mike used to discuss his approach to cutting up large blanks. His theory is to cut the nicest, largest piece from the blank as the first priority, taking into consideration the opening and shoulder design potential. Then cut the remainder as efficiently as possible to maximize the number and quality of the turning blanks. Mike buys burls by the truck load, aging them under a tarp for 6 to 9 months with the bark intact. The idea is to let the wood dry enough to be stable when turning, thus allowing the piece to be finished in one session and not move too much, but not too dry so as to be overly difficult to turn.



Mike finished the day turning a small hollow form out of stabilized madrone provided by Brad Adams. He turned it at his "normal" speed without much talking to repeat his processes and techniques. Mike is well known for his burl hollow forms which are in museums, galleries and private collections worldwide. You can see images of his work at [www.mikejackofsky.com](http://www.mikejackofsky.com)

# President's Message

April 2013



April is the start of the second quarter of the 2013 budget and activity schedule for our local Association. Last month we hosted our first professional demonstrator (Mike Jackofsky) and we will host our second professional in May with a visit from Doug Fisher. You should also save the dates, June 28-30, to attend the 2013 AAW symposium in Tampa, Florida, at the Tampa Convention Center.

As spring has sprung in the Bay Area the nice weather will see more outside activities for us as a chapter. This month (April 20<sup>th</sup>) we have been invited to participate in Sheep Shearing Days at Forrest Hill Farms in San Ramon, which has been a lot of fun for both us and visitors to the farm. Help us reach out to the community by being a woodturning demonstrator of tops and other small items for the kids. As part of our support to PHAE I'd like to have a work party spend about 3 hours cleaning out the storage locker and help with the organization of our AV Equipment, Library and Store.

The next item in our focus on Safety is an attitude checklist, your mental sharpness and attention to your equipment and project. "Pay attention to unusual sounds or vibrations"; stop the lathe to investigate the cause and secure all loose or unbalanced wood. Never operate a machine when tired or distracted, and especially when under the influence of drugs or alcohol. Keep the work area well lit and free of clutter. Plug the lathe into a grounded outlet; don't use extension cords that can be a trip hazard. Keep your lathe in good repair and clean, free from rust and always replace worn or broken parts immediately. Know your capabilities and limitations. Skills are developed and improved over time, and like any activity, proven safe techniques and practice will increase your enjoyment and confidence. "Learn what tools to use for each task, and keep tools sharp and clean. Forcing a dull tool invites a mishap, so pause often to touch up the cutting edge".

The 2013 program is firming up with lots of local and national talent demonstrating their love of woodturning. If you have a particular interest or a professional turner you would like to see, let us know what interests you. There are upcoming opportunities to expose yourself to new turning projects and skills through our week night sawdust sessions. Bring some wood to the wood raffle, we want everyone to leave with a new piece of wood to turn and bring back to show and tell. See you on the 13<sup>th</sup>.

Respectfully,  
Bill Mellberg

[wjmellberg@comcast.net](mailto:wjmellberg@comcast.net)

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Next time you think you need a bigger lathe or better tool control, watch this guy making a chess piece.

Click on the following link to be amazed!

[www.wimp.com/chesspieces/](http://www.wimp.com/chesspieces/)

Submitted by BAWA member Randy Brunzlick.  
Thanks Randy!



Photo: Stuart King

## March Sawdust Session: A Final Success!



On the evening of March 20 BAWA and Jim Rodgers opened the woodturning shop at MDAE for our first sawdust session of 2013. A dozen club members took advantage of the opportunity to learn or hone rusty skills on how to turn a finial. Jim gave a 20 minute demonstration using the skew and spindle gouges to prep a blank and then started turning beads, coves and disks.

Finials offer a unique opportunity to personalize a lid, vessel or a myriad of other applications in a simple or very stylized way. Although it may be only 2 to 6 inches long and a ¼ inch wide, you make more design decisions in a finial than most other turning projects. We used inexpensive maple blanks to practice on, however there are fantastic closed grain options that can complement or contrast any project.



We spent two hours working on designs, snapping a few blanks and improving skew skills; in the end everyone came away more proficient and skilled at making a finial. Of course there was plenty of talking shop over coffee and conversations around the food trays in the back which made the evening a resounding success.



Thank you to Jim, Ron and Jan for sharing invaluable knowledge and skill.

*[Watch for announcements of our next sawdust session!](#)*

### CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: ([normrobinson@hotmail.com](mailto:normrobinson@hotmail.com))

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

# Douglas Fisher Demonstration

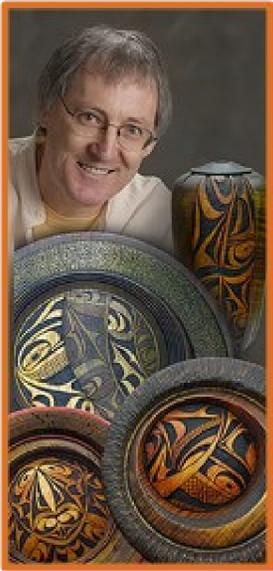
## Saturday May 4<sup>th</sup>, 2013

### 9:30 am to 4:00 pm



Douglas Fisher will be BAWA's second professional demonstrator of 2013, with a full day demonstration at the Woodturning Center at Mount Diablo Adult Education. Doug's a full-time artist living on Vancouver Island, Canada, and is best known in the turning world for his Northwest Native inspired sculptural platters. Since 1992 he has been involved almost exclusively in creating some form of art, including painting, stained glass, photography, pen and ink drawing, and woodturning. Wood sculptures, primarily made using a lathe, have been the focus of his work since 1997.

As usual this demonstration will be free to BAWA members, and the general public is invited to attend at a fee of \$25 for the day. The doors will open at 8:30 am for set up, coffee and visiting, and the meeting will start sometime around 9:30 am. It's a full day demonstration with a short break for lunch, and will end at 4:00 pm to allow time for cleaning up. Some of you may have seen Douglas Fisher demonstrate in San Jose last summer ..... if not here's another chance to learn how to use a vacuum chuck for off center – off axis turning. Doug also incorporates a variety of surface enhancements into his work, including carving, texturing, woodburning and dyeing. For more information visit Doug's website at [www.douglasfisher.com](http://www.douglasfisher.com)



#### ***How to Turn, Carve and Color an Off Center – Off Axis Sculpture***

In this full day demonstration you will see how to turn an off center - off axis sculpture using a vacuum chuck. You will learn Douglas' methods for applying the design, rotary carving, burning, and coloring. There will also be slide presentations which will touch on design and inspiration. You can apply most of these methods to your own work even if you do not have the convenience of a vacuum chuck.

#### **Dublin Woodcraft - BAWA 3% Rebate for Member Purchases**

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



## A Rose by Any Other Name



Wood and the trees they come from are a mixed bag. Common names for wood are well, common, misleading, inconsistent, and confusing. I realize that Tulip Poplar sounds sexier than *Liriodendron tulipifera*, probably sells better under that name, but is neither a tulip nor a poplar.

I am suggesting that you provide the scientific name in parenthesis after your ‘common’ name. That way the public and other interested parties know what they are getting. What is the scientific name? Take yourself back to basic Botany – the plant world. The general taxonomy runs like this: Kingdom, Phylum, Class, Order, Family, Genus, Species. We are dealing with the Plant Kingdom, and the Spermatophyta Phylum. Sounds like a mouthful, but it means that we are dealing with seed plants. Two types of seed plants exist as ‘Classes’ - those with covered seeds (Angiosperms) and those with naked seeds (Gymnosperms). Gymnosperms are commonly called conifers or cone bearing. In the timber industry conifers are mistakenly referred to as softwoods. They are actually in the middle when it comes to hardness and strength. Angiosperms are further divided into Dicotyledons (two leaf) and Monocotyledons (one leaf). The dicots are mistakenly called ‘hardwoods’. Some are very hard, some are very soft. Monocots are palms, bamboo, grasses.

Now that I have really confused you, allow me one more misused word – ‘Evergreen’. This term does have a scientific use. It refers to all plants that are ever green, not losing their leaves or needles at one time. Be wary of this term because conifers are not always evergreen, some are deciduous like the larches (*Larix spp.*). Also, we have evergreen dicots like camphor (*Cinnamomum camphora*). You will hear these referred to as ‘broadleaf evergreens’ which means the same as evergreen dicots.

We further divide plants into orders and families, very important distinctions and worthy of another discussion. What we then come down to is the very specific genus and species. An example of this would be *Acer macrophyllum* or big leaf maple in some parts of the world. The boring full classification would be – Plant, Spermatophyta, Angiosperms, Dicotyledon, Aceraceae, Acer, macrophyllum. Let’s deal with the binomial genus and species. The genus is capitalized, the species is lower case; the two names are in italics. Pretty simple!

Common names are all over the map. The British call *Tilia spp.* the lime twig. Bowl turners call the same wood basswood. Tree people call it a linden. If you know the genus but not the species, use ‘sp.’ as one species, ‘spp.’ for several species. The Latin names rarely change, but occasionally scientists will discover more about a genus or species and then change the name. Eucalyptus use to have over 300 species, but recently half of those species were moved into ‘Corymbia’, just to bother us. We have to get use to these changes.

In the bowl turning world common names leap about. Identifying a bowl is possible but difficult. It is easier with the bark still on, but best of all with leaves, flowers and fruits. This is really not difficult as we know most of the woods that we use. However, the difficulty arises with exotic and tropical woods. If you have a rosewood or a mahogany, the actual genus and species could be just about anything. Below is a list of common woods that we use and their appropriate scientific name. I have used various texts for this and listed those books at the end of this article.

I have not mentioned Ginkgo biloba because it deserves a longer explanation. I have also not listed the exotic wood and all the common names attached. This also deserves another treatment, and I have already muddied the waters enough.



(continued on next page)

# A Rose by Any Other Name, Cont.

## Conifers – Cone Bearing Trees – Gymnosperms

*Araucaria heterophylla* – Norfolk island pine (is not a pine)  
*Calcedrus decurrens* – incense cedar  
*Cedrus deodara* – deodar cedar  
*Hesperacyparis macrocarpa* (*Cupressus macrocarpa*) – Monterey cypress  
*Juniperus chinensis* ‘Torulosa’ – Hollywood juniper  
*Metasequoia glyptostroboides* – dawn redwood (deciduous conifer)  
*Pinus canariensis* – Canary Island pine  
*Pinus halepensis* – Aleppo pine  
*Pinus pinea* – Italian stone pine (good eating pine nuts)  
*Pinus radiata* – Monterey pine  
*Picea abies* – Norway spruce  
*Pseudotsuga menziesii* – Douglas fir  
*Sequoia giganteum* – coast redwood  
*Sequoia sempervirens* – giant sequoia  
*Taxus* spp. – yews

## Dicots – Deciduous Angiosperms

*Acer macrophyllum* – bigleaf maple  
*Acer negundo* – boxelder  
*Acer platanoides* – Norway maple  
*Acer rubrum* – red maple  
*Acer saccharinum* – silver maple  
*Aesculus californica* – California buckeye  
*Albizia julibrissin* – Silk Tree  
*Alnus rubra* – red alder  
*Alnus rhombifolia* – white alder  
*Betula pendula* – white birch  
*Catalpa bignonioides* – Indian bean tree  
*Cercis canadensis* – Eastern redbud  
*Cornus* spp. – dogwoods  
*Fraxinus* spp. – ashes  
*Jacaranda mimosifolia* – jacaranda (semi-deciduous)  
*Juglans californica* – southern California walnut  
*Juglans cinerea* – butternut  
*Juglans hindsii* – northern California walnut  
*Juglans nigra* – black walnut  
*Juglans regia* – English walnut  
*Liquidambar styraciflua* – American sweet gum  
*Liriodendron tulipifera* – Tulip tree  
*Maclura pomifera* – Osage orange  
*Malus* spp. – all the apples  
*Melia azedarach* – Chinaberry (Mahogany family, not a true mahogany, Swietenia spp. are all endangered)  
*Morus alba* – white mulberry  
*Pistacia chinensis* – Chinese pistache  
*Platanus x hispanica* – London plane tree  
*Platanus racemosa* – California sycamore  
*Populus* spp. – poplars and aspens  
*Prunus cerasifera* – purple leaf plum  
*Prunus* spp. – plums and cherries  
*Pyrus calleryana* – flowering pears  
*Quercus* spp. – 400 or more species  
*Q. kelloggii* – California black oak  
*Q. lobata* – valley oak  
*Q. rubra* – red oak  
*Salix babylonica* – weeping willow  
*Tilia* spp. – linden trees, lime trees, basswood  
*Ulmus parvifolia* – Chinese elm (semi-deciduous)  
*Ulmus* spp. – large dying elms due to Dutch elm disease, American, Dutch, English

## Dicots – Evergreen Angiosperms

Acacia spp. – over 1200 species world’s largest genus  
A. Dealbata – silver wattle  
A. Melanoxyton – black acacia  
*Agonis flexuosa* – willow peppermint  
*Arbutus menziesii* – madrone  
*Arbutus* ‘Marina’ – Strawberry tree  
*Casuarina* spp. – sheoaks (not an oak) looks like a pine  
*Ceratonia siliqua* – carob tree  
*Cinnamomum camphora* – camphor tree  
*Corymbia ficifolia* (*Eucalyptus ficifolia*) – red flowering gum  
*Eriobotrya* spp. – loquats  
*Ficus* spp. – edible fig, rubber tree, Moretown bay  
*Ficus indica* – Indian laurel fig  
*Gravillea robusta* – Silk Oak (not an oak)  
*nmjpp.* – various hollies  
*Ligustrum lucidum* – glossy privet  
*Lithocarpus densiflorus* – tanoaks (not an oak but related)  
*Lophostemon conferta* – Brisbane box  
*Magnolia grandiflora* – southern magnolia  
*Maytenus boaria* – mayten tree  
*Melaleuca* spp. – melaleucas  
*Metrosideros excelsus* – New Zealand Christmas tree  
*Myoporum laetum* – Myoporum  
*Olea europaea* – olive  
*Pittosporum undulatum* – Victorian box  
*Quercus agrifolia* – California live oak  
*Quercus ilex* – holly oak  
*Quercus suber* – cork oak  
*Schinus molle* – Peruvian pepper tree – do not call California pepper  
*Schinus terebenthifolius* – Brazilian pepper tree  
*Syzygium australe* – brush cherry (not a cherry)  
*Tristaniopsis laurina* – swamp myrtle  
*Umbellularia californica* – California Bay

Texts used:

‘A Californian’s Guide to the Trees Among Us’, Matt Ritter, Heyday, Berkeley, Ca.

‘Identifying Wood’, R. Bruce Hoadley, The Taunton Press, Inc., Newton, Connecticut

‘Understanding Wood’, R. Bruce Hoadley, The Taunton Press, Inc., Newton, Connecticut

‘Western Garden Book’, Sunset Publishing Corporation, Menlo Park, Ca.

‘The Tree Identification Book’, George W. D. Symonds, William Morrow and Co., New York, New York

Submitted by – Tony Wolcott

[Twolcott@albanyca.org](mailto:Twolcott@albanyca.org)

Many thanks to Tony Wolcott for this interesting and informative article!

## Membership Reports

BAWA gained 3 new members in March. Steve Smyers is from Lafayette and a novice, while George Shiller, from Concord has been turning for some time. In addition, we got a new old member, John Doyen from El Cerrito. Please help me welcome these new members!

Your board and membership would like some input on our dues schedule. This last year, membership tried to start collecting in October for 2013, in hopes of having renewals finished by January, thus allowing the new president and board advance knowledge of its available funding for outside speakers. It was a failure, and we are still getting renewals, and some members were vocal about having to pay when they still had three months for which they had already paid .

Do you have an opinion. It would be nice if membership wasn't renewing people for almost 6 months, but the people spending their time getting good speakers also need to have an idea of their funds. Would an in between solution help? Perhaps renew Nov or Dec through January with a penalty for those members renewing after that? Please send comments to:

Karen at  
[karen@loonlover.net](mailto:karen@loonlover.net).

## BAWA Treasurer's Report

In early February Joel Albert assumed the duties of the BAWA Treasurer. Joel plans to provide a monthly update to the membership on the associations finances and budget. A key role of the Treasurer is to help insure the group is well funded so we can maintain the many interesting programs and club benefits and activities. Financially we are on track--no major red flags were noted in the March budget review. We do need to secure additional income this year or risk tapping into our reserves. We are currently **\$2800** under recovery based on our current budget.

As of 3/28 we have \$7453.60 in our checking account

Membership revenue is a little higher than forecast in 1<sup>st</sup> QTR but that will taper off mid year.

Expenses for the store are a little higher for the 1<sup>st</sup> QTR but we continue to stock supplies of sandpaper and glue which continue to sell well.

MDAE Rent is actually under-budget by \$483 since the report includes the Nov. 2012 rental costs (\$451.50). We seem to be benefiting from sharing janitorial costs with other concurrent activities on campus.

Joel Albert  
BAWA Treasurer

### Woodturning Symposium: Creativity in Woodturning 6

July 27, 2013 and Four Work Shops July 28-31, Lacey Washington

Woodturners of Olympia Presents: John Jordon and Jack Wayne

John is famous for his wonderful textured and carved hollow vessels. His work has received numerous awards and are in permanent collections of many museums and corporations. His pieces are turned from fresh green logs, then hand carved and textured. He will explain how the characteristics of wet wood affects the preparation and outcome of turned pieces as well as hollow form techniques and surface treatments.

Symposium Details and Contact Information

When:

July 27, 2013

with four workshops July 28-31, 2013

Event Location:

Komachin Middle School, 3650 College St. SE, Lacey, WA 98503

Cost:\$90 until June 1, 2013 when the price changes to \$100

Youth under 18 years with paying adult \$10

Symposium Registration & Information @ [www.woodturnersofolympia.org](http://www.woodturnersofolympia.org)

Work Shops : Contact Al Price @ [aprice44@aol.com](mailto:aprice44@aol.com) or 360-791-0396



Photo: John Jordan, AAW

## *March Show and Tell*

The March S&T was all Show and no Tell — Come back in April and hear the Tell part.



## BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to either Bill Mellberg at [wjmellberg@comcast.net](mailto:wjmellberg@comcast.net) or Louie Silva at [banjohead@comcast.net](mailto:banjohead@comcast.net). You can't beat the price...FREE!!

Mr Mellberg,

My name is Ray Goodlander. I was a member of the Bay Area Woodturners in the early 90's - before I moved to up-state New York. I worked in the tool department of Whole Earth Access and for a short time at Jacksons Hardware in Marin County. During that time I became acquainted with Bob Stocksdale and his wife Kay. Shortly before I moved, I "invited myself over" for a visit and to see if I could afford a bowl to take with me. Long story short - I left with a beautiful Brazilian Rosewood bowl and a signed catalog from a show entitled Marriage in Form Bob Stocksdale and Kay Sekimachi, that I had attended earlier.

The bowl is 2 3/4 by 5 1/8 in diameter, signed and dated 1996. I intended on selling it on EBAY, but thought someone in the club might be interested. I have followed Bobs' work and knowing what Bob valued it at, the fact that Brazilian Rosewood on one of his favorite woods, and what his smaller pieces are going for now, I feel a price of \$1,000.00 is more than reasonable.

Although not directly connected, I will include the catalog from the Palo Alto Show. and a couple of miscellaneous Stocksdale books.

If you could please somehow put the word out to the membership , I would appreciate it. I will forward pictures to any interested party.

Regards,  
Ray Goodlander



Dean Adkins can do everything!  
Here he is shown single handed-  
ly unloading a 200# burl from  
Brad Adams pickup truck.