

BAY AREA

# WOODTURNERS

ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

December 2013

Volume 17, Issue

## BAWA Annual Holiday Party

December 14<sup>th</sup> (Saturday) at the Winslow Center, 2590 Pleasant Hill Road  
Set-up at 11:00; Lunch 12:00 (Noon) 1:00 Competition & Judging; 2:00 Raffle; Silent Auction; Awards  
Lunch is potluck with Entree catered by Tullio's of Walnut Creek

### Member Volunteers Needed:

Room set-up and clean-up	Welcome desk, name tags	Competition entry registration
Silent Auction registration	Raffle ticket sales	Food organization and set-up
Audio Visual Set-up	Ballot counting team	

### Potluck Sign-up Items

**Salads:** Bev B, Donna L, Taree, Ros, Joel A, Corwin, Roberta, Don W.  
**Desserts:** Michelle B, Taree, Dave M, Thelma M, Mike V, Dave N, Bob B, Hugh B, Greg K, Steve G.  
**Drinks:** Fred D, Mark H, Paul L, Don W.  
**Surprise:** Jay H.  
**Appetizers, Bread, Rolls**

### Club Competition:

Members bring current work in 3 levels; Beginner, Intermediate, Expert. Five classes of turning to enter; Bowls / Platters; Hollow Forms; Spindle Work; Turned Pens; Open Class / Sculpture. BAWA Members judge using ballot the beginner and Intermediate classes. Guest Judges determine winners of Expert Class and Best of Show. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

### Silent Auction:

Members donate turnings, services, tools, special wood, unique or collectable items for silent bid to fund BAWA programs in 2014.

### Club Raffle:

Raffle tickets; 1 for \$5 or 5 for \$20 for a chance to win a piece from this year's Pro Demonstrators; Mike Mahoney, Mark Gardner, Mike Jackofsky, Doug Fisher and our own BAWA pro's.



*Photos from last year's party, including BAWA Best of Show winner, Fred Deadrick.*



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## Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

**Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.**

See [BAWA.WILDAPRICOT.ORG](http://BAWA.WILDAPRICOT.ORG) for directions and club information.

### **BAWA Officers Meeting -**

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

## 2013-2014 Event Schedule

Dec 14th	Christmas Party
Jan 11th	Jim Rodgers
Mar 8th	David Ellsworth
Apr 12th	Bill Mellberg and Greg Ketell (sawdust session to follow)
May 10th	Ray Key (tentative)

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

President  
Bill Mellberg  
[wimellberg@comcast.net](mailto:wimellberg@comcast.net)

Vice President  
John Cobb  
[Cobbemail@gmail.com](mailto:Cobbemail@gmail.com)

Secretary  
Kathy Kennedy  
[kkdp54@gmail.com](mailto:kkdp54@gmail.com)

Treasurer  
Joel Albert  
[joelalb@yahoo.com](mailto:joelalb@yahoo.com)

Member at Large  
Jim Rodgers  
[Jlrogers236@comcast.net](mailto:Jlrogers236@comcast.net)

Librarian  
Cindy Navarro  
[Nava1uni@comcast.net](mailto:Nava1uni@comcast.net)

Membership Co-chairman  
Hugh Bevin-Thomas  
[ahbt@sbcglobal.net](mailto:ahbt@sbcglobal.net)

Membership Co-chairman  
Karen Rice  
[karen@loonlover.net](mailto:karen@loonlover.net)

Store Manager  
Richard Kalish  
[rikalish@yahoo.com](mailto:rikalish@yahoo.com)

Webmaster  
John Prout  
[jcprout@gmail.com](mailto:jcprout@gmail.com)

Newsletter Editor  
Louie Silva  
[banjohead@comcast.net](mailto:banjohead@comcast.net)

Audio Visual  
Bruce Speights  
[retired6302004@yahoo.com](mailto:retired6302004@yahoo.com)

Larry Brooks  
[ibgolfing@sbcglobal.net](mailto:ibgolfing@sbcglobal.net)

Woodmeister  
Larry Dubia  
[ldubia@yahoo.com](mailto:ldubia@yahoo.com)

Educational Coordinator  
Jan Blumer  
[jacquesblumer@hotmail.com](mailto:jacquesblumer@hotmail.com)

Pro Demonstrator Liaison  
Dean Adkins  
[Adkd@chevron.com](mailto:Adkd@chevron.com)

Staff Photographer  
Fred Deadrick  
[fdeadrick@comcast.net](mailto:fdeadrick@comcast.net)

# November Meeting Demonstration with Mark Gardner

Mark Gardner was our 4<sup>th</sup> and final professional presenter at the November meeting. Mark has a long history with woodworking, starting with furniture as a teenager and evolving into a career focused around turning small to large sculptural pieces. Mark demonstrated two of his signature pieces, the two piece green wood hollow form and the square bowl. Both pieces highlighted Mark's creativity around working with wood, creating well design pieces with a unique process.

Mark started the morning talking about his hollow form that at first seemed complex: mortise and tenon joints, carving and surface embellishments all on green wood. However given Mark's long history has a woodturning instructor it became clear that this process is easier than single piece hollowing and allows for significantly more flexibility.

A brief summary of the steps:

- Start with a green blank: length twice the diameter (3x6 or 4x8).
- Shape piece between centers leaving extra mass at top and bottom for stability
- Draw bottom and top outline with a marker
- Cut the piece in two using a parting tool and Japan Saw
- Top first:
  - Cut mortise
  - Drill depth hole
  - Finish rim before hollowing
  - Hollow and check for consistent wall thickness with caliper
- Bottom next
  - Cut tenon to fit mortise
  - Locate handle position leaving wood for hand carving
    - Use lights cuts with Japan saw to cut handle profiles
  - Lay out texture design to hide glue seam
  - Glue pieces together with CA glue matching up grain
- Sand glued piece and turn remaining tailstock marks away



(Photo courtesy of Carolina Mountain Woodturners)

After lunch and discussions on materials and tools, Mark embarked on his version of a square bowl out of dry wood.

- Start with a square blank.
- In side grain orientation (grain perpendicular to the ways) turn the piece into a flat cylinder
- Mark the middle and rotate the blank 90 degrees putting it between centers on the mid line
- Again turn to a cylinder reducing the diameter until an "X" forms in the contours
- Add coves and bead designs
- Bandsaw into two matching bowls
- Make a jig for hollowing out the bowls
  - 14" MDF disk attached to a faceplate
  - Cut 2x4s bowl contour and mount on MDF with screws
  - Using hot glue, secure the square bowl into the 2x4 cradle
  - Hollow bowl reducing edge to eliminate center marks
- Carve surface embellishments and finish

Comments on tools and materials:

- Fibings dye: US Embassy Black : alcohol based
  - Difficult to get in California and by mail (ebay?)
- Use Krylon matte finish lacquer buffing between coats
- Pneumatic engraving for carving:
  - minimal vibration
  - no heat
  - tiny stroke



Mark lived up to high expectations of a well delivered demonstration. To see it again or for the first time, you can check out the DVD in the library and soon you will be able to stream it live from our members-only video section on the website.

# Jim Rodgers' Annual January Demo

## *Segmented Pens & Almost Segmented Pens*

Turning pens either from kits or free hand is simple pleasure. Something that you can do quickly, has as many variations as you can think of and provides ready gifts for friends.



I have developed a number of “tricks” I believe make for better results in pen turning which I will show during the demonstration of building a segmented pen. Also I will explore several ideas for accurate drilling, working without mandrels or bushings, making kits into closed end pens, etc.



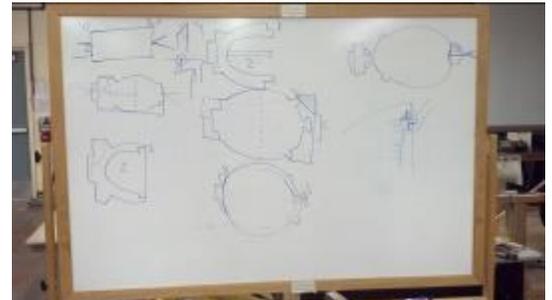
Also I show how I make a pen that “looks” segmented which is not.

There will also be time for questions & answers.

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## Mark Gardner Workshop

On November 11, the Monday following the BAWA meeting, Mark Gardner returned to run a full day workshop focused on his green two piece hollow form. 10 BAWA and West Bay members who had watched Mark demo the project on Saturday returned to the Pleasant Hill turning studio for a hands session. Mark had a brief “chalk talk” with doughnuts, bagels and coffee, outlining all the steps so by 9:30 everyone had a green blank and lathes were spinning. After a brief break for lunch, everyone finished their two piece hollow form by the afternoon. Special thank-you to Hugh Buttrum for assisting Mark during the workshop!



Having the professional workshop after the club demo is a great way to test out the skills and techniques highlighted by the demonstrator. The workshops are purposely kept small so participants get a high quality experience with individual instruction and a chance to talk and discuss woodturning with the instructor. BAWA is fortunate to work closely with the Pleasant Hill Woodturning Studio enabling our club to be one of a handful of organizations that can host the demo and a hands-on workshop. We definitely appreciate Jim Rodgers and his staff for making this possible.

## *Silent Auction Items*



The auction in June was such a success we are going to do it again at this year's Christmas party. We have some great items for the auction but we still need more! We are looking for:

- Turned pieces – Bowls, Hollow Forms, Boxes, Spindles etc.
- Mentoring
- Special wood
- Tools
- Services (e.g. wood stabilization, coring etc.)

It's a great chance for us to get that special someone in our lives the perfect Christmas gift. Or continue to collect each other's work, learn, or pick up a really beautiful piece of wood or a useful tool. All proceeds will go to the club and will help support our programs.

**Please bring your donations to the Christmas Party, December 14<sup>th</sup>**

## Announcing the David Ellsworth Workshop! March 10-12 2014

Arguably one of the most significant woodturners in the world, David Ellsworth is coming to BAWA for a club demonstration (March 8) and follow-up 3 day workshop (March 10-12). David is in many ways responsible for the remarkable growth and artistic acceptance of woodturning today; we are incredibly fortunate to have him on the BAWA schedule. Space is limited to 10 participants, so we encourage those interested to sign-up by the January 14 meeting. If demand exceeds capacity, we will hold a drawing after the meeting to allocate spots. The cost will be \$450 for the three days. RSVP to John Cobb: [vp@bayareawoodturners.org](mailto:vp@bayareawoodturners.org)



David is the founding member of the American Association of Woodturners, of which he was president from 1986-1991, and its first Honorary Lifetime Member. He has written over fifty articles on subjects related to craft and woodturning and has operated the Ellsworth School of Woodturning at his home and studio in Buck's County, Pennsylvania since 1990. His works have been included in the permanent collections of thirty-six museums, including the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Boston. He has taught workshops throughout the world and has received fellowship grants from the National Endowment of Arts, the Pennsylvania Council for the Arts, and the PEW Foundation. In 2009 he was elected the "Master of the Medium" by the James A. Renwick Alliance of the Smithsonian Institution in Washington, D.C. He is a Honorary Lifetime Member of the Collectors of Wood Art, and a Fellow and a former Trustee of the American Craft Council. Read more about David at: [www.ellsworthstudios.com](http://www.ellsworthstudios.com)

We will have more details on the workshop agenda, suffice to say it will be an extraordinary event.



### CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: ([normrobinson@hotmail.com](mailto:normrobinson@hotmail.com))

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

# President's Message

December 2013



*During the holiday season we reflect on what has happened in the previous 12 months and assess our good fortune and health while looking forward to the next year's challenges and opportunities. As a chapter we also give thanks for having weathered a lot of change; understanding we also have a very bright future. Last month we celebrated our one year anniversary at our current location. The facility provided by the Pleasant Hill Adult Education Wood Studio is perfect for our club. We are grateful to Jim Rodgers and the entire MDAE staff for allowing us to meet in such a size appropriate facility that also serves the membership as an educational venue.*

*Thanks to John Cobb, we have a new website that is linked to our historic internet name and the site has lots of new content and functionality. The internet remains our most important means of communication with you on a regular basis, along with this newsletter which is edited monthly by our own Louie Silva. To maintain the program and facility quality the Board raised the membership dues \$10 to maintain the fiscal health of the organization. On Saturday the 14th please support the club's financial health with the purchase of a raffle ticket and bidding on items in the silent auction.*

*We started off 2013 with back to back demonstrations by club members, with Jim Rodgers demonstrating open segment vessels in January followed by Cindy Navarro and Bonnie Glover doing functional wares in February. This year the club was fortunate to have 4 professional turners starting with Mike Jackofsky in March. Our own Bob Nolan demonstrated his approach to basket designs in April and the second professional was Doug Fisher in May. In June we took the bold step of asking the membership for feedback on the direction of the club and input on what future demonstrations should be. In July Brad Adams presented his approach to tool cuts that minimize the amount of sanding, as well as finish choices and methods. This summer's BBQ, held at Pleasant Hill Park, was a fun social event with a challenge to bring Croquet focused turnings with awards given to members in several categories. In September we had our biggest meeting attendance with production turner Mike Mahoney making the chips fly and producing the fastest set of bowls and hollow forms. In October, Club members Jan Blumer and Joel Albert demonstrated their talents for producing bottle stoppers and bracelets for gifts to make any time of year. Mark Gardner was our last professional turner this year, followed by an all day Monday workshop. December is our annual Member's competition, raffle, silent auction and potluck lunch which will be at the Winslow Center in Pleasant Hill on Saturday the 14th.*

*Congratulations are in order for Bob Nolan who won a scholarship from AAW to attend Arrowmont in the 2014 as our club nominee. Bob stated "this was a dream of his since retiring" and he is really looking forward to attending a woodturning class next year. I would also like to thank Jim Rodgers for his service to the chapter for the past year; he will be leaving the BAWA Board of Directors (BoD) in 2014 after a year as President followed by his most recent term as Member at Large. We are fortunate to have essentially the same BoD and officer core returning in 2014 to lead the membership and provide the high level of educational opportunity and social experience you have come to expect.*

*The club has a great program planned for 2014 with more professional turners including David Ellsworth next March. We are fiscally sound with the ability to attract local talent to join the club and support its goals of outreach and education. We have many talented members who step forward to demonstrate their skills and broaden our appreciation for the art of woodturning. Most importantly we have a club based on friendship and support that has a core of volunteers that show up each month to make our meeting experience fun and educational. Plan to attend our monthly meetings in 2014 and help us grow as a chapter so we can collectively reflect on our clubs good fortune and health next December.*

*Respectfully, Bill Mellberg, President*

## November Wood Raffle Donors

Thanks for bringing wood to share:

Dave Norris Pacific Madrone  
Joel Albert Walnut  
Tony Wolcott Camphor  
Jan Blumer Camphor bowl blanks



## Website of the Month



Video showing how to turn a cute penguin ornament.

[http://marleyturned.com/Video\\_Slider.php?key=22&WS=1](http://marleyturned.com/Video_Slider.php?key=22&WS=1)

Do you have a favorite website you think BAWA members would find interesting and informative? If so, then please send us the website name, address and a few sentences about why you think the website is cool!

Send info to: [Dean Adkins](#) or [Louie Silva](#)

## Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president  
Bill Mellberg  
Email: [jbmellberg@comcast.net](mailto:jbmellberg@comcast.net)

or newsletter editor  
Louie Silva  
Email: [banjohead@comcast.net](mailto:banjohead@comcast.net)

## Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



## BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: [banjohead@comcast.net](mailto:banjohead@comcast.net).

You can't beat the price...FREE!!

# Thank You to the 2013 Board of Directors and Club Officers

As the year comes to a close it's appropriate that we recognize the members of the Board of Directors and thank them for a job well done. As a volunteer organization there are many hours spent planning and coordinating the events that happen on a monthly basis at our regular meetings. Please personally thank the following members for their service to the association in 2013:

President	Bill Mellberg
Vice President	John Cobb
Secretary	Kathy Kennedy
Treasurer	Joel Albert
Member at Large	Jim Rodgers

As we look forward to next year's program, we are excited to be adding a new member to our Board of Directors who will need your continued support. Please congratulate and support the following member who accepted the challenge to serve on the 2014 Board.

Secretary	David Fleisig
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Additionally The Board of Directors would like to thank all of the officers who volunteered their time and talent to provide the necessary services you enjoy at each meeting.

Audio-Visual	Bruce Speights
Audio-Visual	Larry Brooks
Education Coordinator	Jan Blumer
Librarian	Cindy Navarro
Membership	Hugh Bevin-Thomas
Membership	Karen Rice
Newsletter Editor	Louie Silva
Photographer	Fred Deadrick
Pro-Demo Coordinator	Dean Adkins
Store Manager	Richard Kalish
Webmaster	John Prout and John Cobb
Woodmeister	Larry Dubia

Each member brings unique skills and talent to our club. Each is an artist and a craftsman who loves to work with wood, with all its colors, textures and natural beauty. We have an exceptional group of talent in the Bay Area Woodturners Association. We are all better for the experiences we share and our commitment to education and the development of youth for a future of woodturning. Please continue to attend the regular meetings and commit the time and resources to make our club the best it can be.

Thank you all for a great year, Bill

## November Show and Tell



Black Walnut vessel by Blair Burgess



Larry Dubia's beer stein complete with foam.



Pill & Toothpick holder by Larry Moyers



Offset Turned Goblets by Walt Deardorff



Mike Lanahan brought in two very interesting turnings. Above is a plate turned from sliced Walnut shell cast into resin.



Above is a Square hollow form where Mike took a round vessel, steamed it and flattened the sides in a vise.



Roberta Zorzynski's Tree Ornament



Joel Albert turned this very nice redwood burl hollow form.

