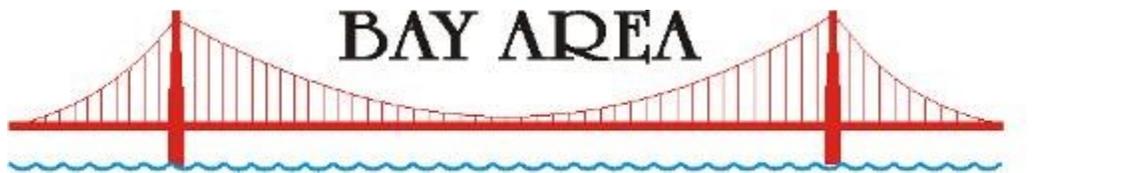


BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

June 2018

Volume 22, Issue 6



Mike Budesilich and Jay Holland
June 9, 2018 from 8:30 AM to 12:30 PM
“Enhancements to Turned Pieces



Over the years both Mike Budesilich and Jay Holland (a BAWA Member) have won numerous blue ribbons, best of show and other awards creating carvings and enhanced woodturnings that were eye catching. Mike is the wood carving teacher at the Mt. Diablo Adult Education Center and Jay Holland is a retired teacher, woodturner and woodcarver.

Together they will be presenting a unique way to embellish your woodturnings. Jay will have a demonstration on carving that will show layout of the item you will be carving, the beginning steps of carving and the final cuts needed to complete your piece.

Mike has been carving for more than 20 years. He helps his students develop an eye for perspective and create movement in a piece. This helps a project develop its own personality bringing it a life of its own.

His carving classes have a good number of woodturners as well as those that only know woodcarving. He also has students that are just learning how to carve and how to start and end a carving. Carving, perspective and color are items that Mike is at home with and teaches to his students.

Recently one of Mike’s students took several of her pieces to the Sacramento Wood Carving Show where she won Best of Show, and numerous Blue Ribbons (5) for items she created under Mike’s watchful eye.

Jay Holland is a unique woodturner using carving, pyrography, color and raw talent to create unique turnings. The numbers of blue ribbons won is legendary.

This will be an interesting meeting full of ideas to add to your bag of tricks. Jay has a wonderful short presentation full of ideas. We will have plenty of time for questions as well.

I hope you will join me, the board of directors and your fellow members for an interesting meeting with Mike and Jay. This meeting helps bring together all the items you have seen since the beginning of the year.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact John Cobb at: president@bayareawoodturners.org if you would like to be on the agenda.

2018 Event Schedule

June 9th	Mike Budesilich & Jay Holland 8:30-12:30
June 14-17	AAW Woodturning Symposium Portland, Oregon
July 14th	Turn for Troops 8:30 - 12:30
Aug 5th	Summer Picnic & Tool Swap (Sunday) 11:00-2:00
Sept 8th	Sam Angelo 8:30-4:00
Oct 13th	Open

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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Robert Whitworth

“Journey into Animatronics”

May Demonstration

On May 19th Robert gave us a wonderful talk taking everyone through his history with the club and his journey through woodturning. From large hollow forms to goblets to the tiniest goblets and items I have ever seen turned on a lathe, it was amazing.

As he worked his way from one table to the next and past the large number of pieces that he and his wife Sarah brought in to use during his presentation he took us on a journey. There were also his animatronic creations setting off to one side being kept for the conclusion of his presentation. All had batteries and off and on switches waiting to be turned on and freed from inactivity.

After a short break about midway into his presentation, Robert quickly moved toward the animatronics and with a quick look at his cars started talking about his creations. With a flip of the switch, each one started to move and come to life.

One by one they were all turned on and quickly the front of the meeting room was filled with the quiet noise of four automobiles with drivers driving furiously going nowhere. The smiles in the crowd were noticeable and then the questions began. Everyone wanted to know how they were made, how did they work, how did he develop the joints on each character to move the way they did. Attendees also asked why some tires on the moving cars had 48 spokes and some 96.

Of course, to find out for yourself if you did not attend, there will be a meeting video on line during the next few weeks that will show and explain all.

Robert’s wooden snap together creatures were also in attendance. Creatures that were created with snap together wooden bead joints, they were eye catching. They looked like they were ready to jump up and race out the door.

A special thank you to Robert for his presentation and a very special thank you to his wife Sarah who helped Robert move his special creatures and machines in and out of the meeting and helped set up and operate his slide show. They were a great team.



Tiny Ringed Goblets



Animated Trike



First Turned Piece



Articulated Scorpion



Miniature Turning Tools



Successfully Spinning Triple Top



Power Supply for Animated Models



Animated Roadster Model



Segmented Hollow Sphere



President's Chatter

June 2018

Finally summer weather has reached the bay area and we can all open up our shop doors and let the fresh air in. The warmer weather also gets me outside whether it's for a hike or working in the garden and invariably I start mulling over creative ideas and ruminate on them for a few days. Usually they are filed in the "that's not going to happen" drawer but others who keep returning for more clarity get scheduled for a test run.

That concept is a perfect segway for our presenters this month, Jay Holland and Mike Budesilich who make incredibly creative pieces. For them a block of wood or a turned piece is a canvas and how you carve and embellish is where the art materializes. You will see and hear about their carving and coloring techniques they use - which is of interest for many club members. In addition I encourage everyone to listen to how Jay and Mike conceive of a project and then what their thought process is for execution. Hearing how others get a project started can help us all tap into our own reservoir of ideas.

July marks our 5th annual Turn for Troops meeting where members turn pens that are then given to serving military personnel around the world. This is the one meeting in the year where we can collectively get together and do something that recognizes those who are making a personal commitment to the safety of our communities and our country.

Club member Jeff Tanner puts in a huge number of hours cutting, drilling and gluing 150 pen blanks so all we have to do is pick up a gouge, turn the blank, apply finish and assemble. It will be the fastest pen you ever completed thanks to Jeff's countless hours. If you have never turned a pen, this is a fantastic place to start. We will have many experienced pen turners on hand to guide you through the process. This year we have received donations of beautiful Olive and Ebony, so not only are we making pens, but they should be spectacular! If you have a serving military member in your family, please let me know and lets get a pen sent to them.

I have been hearing lots of chainsaws in the neighborhood lately - which means free green wood! So if you hear the roar of a saw, grab some for yourself and a few chunks for the wood raffle.

We will also have show-and-tell this month, so in the spirit of Mike and Jay's presentation, bring something carved or colored to share.

I look forward to seeing everyone on Saturday.

Keep turning.

John Cobb

Save the Date

Annual BAWA Picnic Sunday, August 5th, 11:00 to 2:00 Pleasant Hill Community Park 147 Gregory Ln, Pleasant Hill Picnic Area #2

The club will provide burgers, brats and buns along with all the necessary serving utensils, plates, cups and condiments.

The Event is potluck: we are breaking up what to bring alphabetically by last name

A - H : Cold Drinks (Soda, Iced Tea, etc)

I - P : Sides (Baked beans, Salads, deviled eggs, etc)

Q - Z: Desserts

Tips and Techniques

Continuing with the pyrography tips this month. It is very important that your preparation prior to starting to burn is done well.



by Cindy Navarro

This means that you must prepare the wood properly and this will make the burning flow easier. Sanding is one of the most important things that you can do. It might be easy to assume that the burning will hide any marks or poor sanding, but that is the wrong assumption.

Sanding the surface so that it is smooth and without any areas of roughness or sanding marks will allow the burning tips to ride easily over the wood. If the piece is flat then you can use a random orbital sander or an inverted belt sander.

If the piece is smaller then you can hand sand to get a nice surface and to remove any imperfections that could interfere with the ability of your burning pen to glide smoothly over the surface. This means sanding to at least 400-600 grit. Foam sponges are available with various grits and are good for round or circular items.

Don't forget to wipe the piece after the use of each grit to remove any loose remaining pieces of the grit so it is not left to mar your surface.

Next is to decide the orientation of your design. If the design is horizontal place it so the grain runs horizontally across the design. It can help accentuate items in the design such as cloud patterns, water, etc.

You can use flaws in the wood and incorporate them into your design. Things like knots or spalting can improve rather than hinder your design.

Because the density of wood can affect your burning it is a good idea to not place the main part of your design halfway across two different parts of the wood. If one part is in a denser wood and the second part is in the softer wood, you will end up with a design that looks disjointed.

If you are using a pattern then use graphite paper instead of carbon paper. Graphite paper can be erased, doesn't bleed and can be sanded to lighten if the image is too dark. If using a pencil use a 2B to darken lines if they are too light. Graphite paper also comes in white if you are working with a dark wood.

You can get patterns at:

www.pyrographyonline.com

More to come next month

IF YOU ARE GOING TO PORTLAND, HAVE A GOOD TIME AND GO TO SEE SOMEONE DIFFERENT THEN USUAL, YOU MAY BE SURPRISED AND LEARN SOMETHING NEW.

Book Reviews

This is brief because I did not read a new book this month, but I wanted to say that if you haven't explored magazines beside the usual Fine Woodworking or Wood.

There are some good magazines that come from England, one is Woodturning and another is Woodworking. Each is filled with interesting articles, tips and step by step instructions on how to accomplish different projects and learn new skills.

There are also magazines on Pyrography, Polymer Clay and other crafts that can be incorporated into your woodturning projects. Read something new and come share it at a meeting.



First BAWA Award Recipient Named

Did you know that the Bay Area Woodturners Association has members helping to teach the craft of turning to high school students? A long time BAWA member, Patrick Blank, is at the helm of a successful turning program at Las Lomas High School in Walnut Creek. His team includes volunteers, Vern Stovall and John Lawson whose expertise further enhance the program.

Las Lomas High School as a community embraces the art of turning. Yet it is unclear where or if graduating students continue to make the most of their turning skills. The Diablo Woodturning Center and BAWA can be incredible resources for these students. As an impetus to keep these young adults engaged, the BAWA Board created the Bay Area Woodturners Association Award which recognizes an outstanding senior from the high school turning program.

At the senior award ceremony on May 29th, Alissa Gardenal was named the first BAWA Award recipient. Alissa is a four year participant in the turning program at Las Lomas. She stands out as a leader in the program and volunteers her time to demonstrate pen turning on open house nights, showcasing the program to incoming students. In addition to woodturning, Alissa is an athlete and plans to continue playing softball at Trinity Christian College outside of Chicago.

Accompanying the BAWA Award is a scholarship for a woodturning class of her choice through Mt Diablo Adult Ed and a BAWA membership. Now Alissa can also plan to learn and throw chips alongside BAWA members.



Bay Area Woodturners Association Award recipient and Las Lomas senior, Alissa Gardenal, with her instructor Patrick Blank

Rockler Helps BAWA Members

BAWA members receive a 10% discount when purchasing directly at the Concord Rockler Store at:

<http://www.rockler.com/retail/stores/ca/concord-store>.

Mention your BAWA membership when checking out, to receive your discount. Rockler also donates part of the proceeds back to the club which help support our Holiday Party raffle.



Membership News

By Hugh Bevan-Thomas



Membership Update

Membership now stands at 141 we had one new member this month.

Please welcome Melanie Perkins

DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

Turn for Troops in July

The July meeting is our fourth annual Turn for Troops event. This is great opportunity for club members to come in and turn pens that will be donated to US troops serving out of the country. If you have never turned a pen before, it is a great time to learn as there many experienced members who are willing to give you a one on one lesson. This year we have a goal of 170 pens and look forward to seeing everyone participating in this community service event for those who are called to serve our country.



Attention BAWA members who shop on Amazon.com

BAWA is always looking for ways to generate funds to improve our Club. BAWA recently registered with Amazon's program to support charitable organizations, AmazonSmile. It is an easy, no cost way for our Club to benefit from your Amazon.com shopping expenditures.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization; **BAWA!** When you shop at smile.amazon.com, you'll find the exact same products, prices, and Amazon Prime benefits as Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to BAWA.

Here's how it works:

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to AmazonSmile, you need to designate BAWA to receive donations before you begin shopping. We are one of the almost one million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to BAWA.

You may want to bookmark the AmazonSmile URL to your desktop or mobile device to insure that you don't end up at the standard Amazon portal, thus bypassing benefit to BAWA.

If you haven't already done so, please consider registering with AmazonSmile and designating BAWA as your beneficiary. And encourage your friends and family to do likewise! We look forward to updating membership monthly on donations from this unique program.



May Show and Tell



Joel Albert-
Purchased Bowl



Gary Bingham-
Vase with Flowers



Tim Kennedy-
Bowl



Dave Bentley-
Coin Box



Joe Morgan-
Hollow Form



Melanie Perkins-
Bobbins

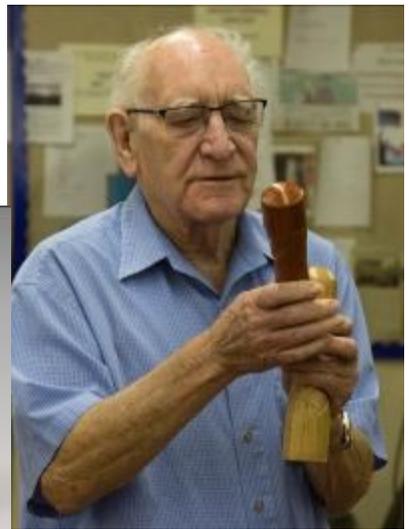


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*May Show and Tell
Cont.*



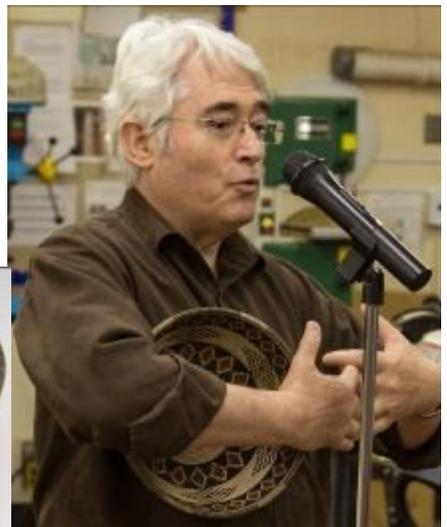
Steve Griswold-
Hollow Form



Hugh Bevan-Thomas-
Spiral Salt & Papper Mills



Vern Stovall-
Bowl



Jean-Louis Meynier-
'Woven' Basket



Rick Kalish-
Spiral Pen Desk Set



Cindy Navarro-
Spinning Spindle

Continued on next page

May Show and Tell Cont.



Dave Morris-
Bowl



Harry Levin-
Lidded Box



John Cobb-
Platter & Bowl



CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website.
E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

Member name, phone number and e-mail address
Catalog item number
Catalog page number
Item description
Quantity ordered
List / sale price (before 10% discount)

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You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.