

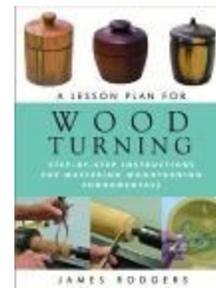
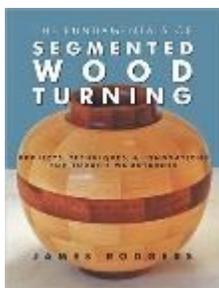
It's January, So it Must be Jim Rodgers!

Our January meeting will feature BAWA member Jim Rodgers. Jim will discuss shape and form in vessels throughout history and features that make a positive impression on the viewer for centuries.

From this he will deduce a few guidelines that have helped architects, sculptures, painters and creators in wood and ceramic forms.

The morning will conclude with an open discussion and critique by the assembly of vessels found on-line (none of these are ours).

If you have ever wondered how to make a piece esthetically pleasing, you will want to see this presentation.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Joel Albert if you would like to be on the agenda.

2017 Event Schedule

January 14th	Jim Rodgers 8:30-12:00
February 18th	Michael Hosaluk 8:30-4:00
March 11th	TBA
April 8th	Mike Mahoney 8:30-4:00
May 12-14	Utah Symposium
June 22-25	AAW Symposium (Kansas City, MO)

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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TBA

President's Chatter

January 2017



Well it's official, 2017 is here and it's time for my first President's Chatter. Let me start with my sincere thanks to *John Cobb* for his leadership as President the last several years – it's going to be really challenging following in his footsteps. *Paul Litsky* and *Dave Fleisig* are also leaving the board and their contributions as Vice President and Secretary have been invaluable.

The transition is largely complete and the new 2017 Board is now in place. As always, we want to hear from you so please don't hesitate to reach out and contact us.

President:	Joel Albert	president@bayareawoodturners.org
Vice President:	Michele Freeze	vp@bayareawoodturners.org
Treasurer:	Peter Wolff	treasurer@bayareawoodturners.org
Secretary:	Anna Duncan	secretary@bayareawoodturners.org
Member at Large:	Kim Wolfe	memberatlarge@bayareawoodturners.org
President Emeritus:	John Cobb	cobbemail@gmail.com

Some of the questions I have been pondering for the New Year are:

1. *How can we make this club even better?*
2. *What do you think we should be doing differently?*
3. *What should we stop doing?*
4. *What is really working well?*

Here are a few areas we plan to explore:

1. *How can we broaden participation in our Show-and-Tells and find ways to make the discussion richer and more rewarding.*
2. *Is there any interest in reviving the clubs monthly Shop Tours. It's been years since we have done this and I think it will be a great way to get to know and learn from each other.*

I would really love to know what you think—please reach out and share your thoughts and ideas.

To kick off the New Year, I am issuing a **President's Challenge** for the **January Show-and-Tell**.

Bring in a turned piece that just doesn't look right to you. That's right—bring in something that simply isn't working. Tell us why you aren't happy with the piece and what you might do differently. Extra bonus points for those of you who haven't (or rarely) participate in our Show-and-Tell sessions.

So bring on 2017! Let's have some fun!



February Meeting: Michael Hosaluk

“My love of woodworking is not only for the beauty and mystery of the material, but in the inventing of new techniques and processes to create objects.”

The materials I use relate to the objects I make. At times a piece of salvaged wood will become a starting point of design. Other times, a design will call for a piece of wood with incredible grain. Using plain wood like birch allows me to approach the objects as a three dimensional canvas. Here, I can apply a variety of surface design techniques to express an idea.

My work tells stories from my life, places I've been, people I've met, architecture, our environment. These stories are interwoven into the objects I create. Craft goes beyond the pleasure of our senses and deals not only with aesthetics, but social and ideological lives.”



Michael Hosaluk is recognized internationally and in Canada as one of the world's most creative wood "turners". Born in 1954, in Invermay, Saskatchewan, Hosaluk is self-taught.

Hosaluk's work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk's work has been exhibited throughout Canada, in Europe, China, Japan, Australia and the United States.

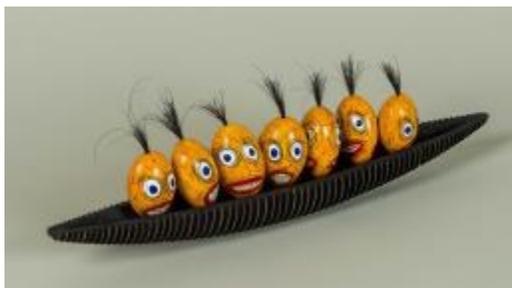
Hosaluk's pieces can be found in the permanent collections of Her Majesty Queen Elizabeth II, Buckingham Palace; Zhao Xiu, Governor of Jilin Province, China; Idemitsu Corporation, Tokyo; Los Angeles County Museum of Art; The Detroit Institute of Arts; Yale University Art Gallery; Minneapolis Institute of Art and the Royal Ontario Museum.

He has lectured and demonstrated extensively throughout Canada, the United States, Australia, New Zealand, Great Britain, France, Norway and Israel. In 2003, he participated in the French Association of Turned Wood's conference Artistic Woodturning Worldwide in Puy St. Martin, France. Hosaluk has also been the coordinator of the biennial International Wood Furniture/ Turning Conference since 1982.

Hosaluk is a member of the Royal Canadian Academy of Arts and earlier this year became an Honorary Lifetime Member of the Saskatchewan Crafts Council. He is active on the Steering Committee of the Furniture Society of North America, and is on its Advisory Board.

Hosaluk's work has recently been profiled in numerous publications including Fine Woodworking; American Craft; and Woodwork magazines. Hosaluk is also the subject of a book published in 2002 by Guild Publishing, titled Scratching the Surface: Michael Hosaluk.

Michael Hosaluk lives and has his studio near Saskatoon, Saskatchewan.



Tips & Tricks

A few tips for using tools other than lathe tools.

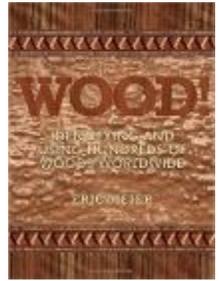
1. Often when it is necessary to hammer small nails or brads it is difficult to hold the nail without hitting your fingers or to keep it aligned. To make this task easier use a comb to hold the nail between the teeth and this will allow you hit the nail head without hitting your fingers.
2. To drive a nail without damaging the surface, use a small piece of peg board over the nail so if your hammer slips it will hit it and your surface will be protected. You can get very close to the surface and then finish using a nail set. This will eliminate any dings to your surface.
3. Prevent nails from splitting the wood by tapping the point of the nail with your hammer. This dulls the point so it will not split the wood. You can also rub the nail against either bees wax or a dry soap bar to lubricate it and it will drive into hardwood easier.
4. If you don't have a dead blow hammer or rubber mallet and need to tap joints or pieces together, you can take a tennis ball and cut a slit in it and slip it over the striking face of the hammer and you now have a soft-headed mallet.
5. To prevent rust on your tools place them in a drawer or your tool box that is lined with a piece of scrap carpet that is lightly moistened with light machine oil like 3 in 1 or WD 40. When the carpet becomes dirty you can replace.
6. Do you have a tape measure that is having difficulty retracting. If you coat the blade with some paste wax and wipe it dry. Your tape will now slide easily and the wax prevents dirt and grease from sticking to the blade.
7. To keep your chisels and tools sharp you should keep a cover over the ends. If you don't have a cover you can use an old tennis ball that you have cut a slit in and it will protect the ends and keep them sharp. You can get old tennis balls at a thrift store for almost nothing.



by Cindy Navarro

Library

This month's review is the book **Wood! Identifying and Using Hundreds of Woods Worldwide** by Eric Meier. I think that it is an essential part of any woodworker's library.



The book is a valuable tool in working with wood. It explains the difference between hardwood and softwood, how trees grow, the differences between sapwood and heartwood and what/how grain structure affects its use.

Each section goes into depth about wood and is broken into subjects so that the woodworker can learn what the properties are of each wood and its best use. It discusses in depth the differences between softwood and hardwood explaining the anatomy of each and how that affects the use of a particular type of wood.

There are many pictures of wood and each picture is a good example of the wood, it also gives helpful information about each wood, its use, how much it shrinks, allergies and toxicity, workability, grain, texture, etc.

I keep a copy in my shop and I refer to it often when planning a new piece or want to build something and need more information.

At the moment this book is not in the library, but I am hoping that we can purchase it this year.

PLEASE LOOK THROUGH YOUR SHOP OR AREA IN YOUR HOME WHERE YOU KEEP BOOKS AND BRING BACK ANY BOOKS THAT BELONG TO THE LIBRARY.

I will not be at the meeting this month as I will be in Guatemala and so the library will not be open. I will return in February so everyone has an additional month to use the things that they have checked out.



Holiday Party Member's Competition

We had a fantastic member competition at this year's holiday party with a record number of entries of outstanding quality! Special thanks go to Anna Duncan, Jerry Jakubowski and their helpers for all their efforts in checking in each of the entries, as well as tabulating the votes for the People's Choice awards. The Competition would not have been the success it was without their efforts. Thanks also go to our volunteer judges who faced a difficult task, given the number of excellent pieces entered in each of the categories and the fairly limited time in which to reach their decisions.

After reviewing each entry judges, Hugh Butrum, John Cobb and Jim Rodgers awarded blue ribbons and certificates of excellence in three skill categories: Novice, Intermediate and Advanced. There were many bowls, boxes, platters, vessels, fixtures and other pieces worthy of recognition. The big award of the day was Best of Show, which went to Dave Plemons for his beautiful rose engine box.

Additionally the membership voted on People's Choice awards in each skill category.

Congratulations to all of the winners pictured below:



Novice Award Winners:
Dave Bentley, Herb Caraway, Kim Wolfe



People's Choice Award Winners:
Steve Smyers, Dave Bentley, Charlie Saul



Intermediate Award Winners:
Charlie Saul, Michael Vergino, Martin Osborn, Greg Richard

(Continued on following page)

Holiday Party Member's Competition Cont.



Certificate of Merit Awards for Advanced turners:
Jan Blumer, Bill Melberg, Bob Ackley, Dave Fleisig



Advanced Award Winners:
Dave Plemons, Jan Blumer, Mark Knize

Best of Show: Dave Plemons



It is not too early to start working on your entries for next year's Holiday Party Competition! We look forward to even more spectacular work from the membership in 2017. Please don't forget that we also encourage all members, whether they be beginners or seasoned pros, to bring both their successes and failures to our monthly show and tell. Doing so is a great opportunity to show off your best work or to seek the advice of other members if your project did not turn out as intended.

Holiday Party, December 10th, 2017



Holiday Silent Auction

"Bid High and Bid Often" is the standard call to action in hopes of a successful auction and BAWA club members did not disappoint at our annual holiday event. Thanks to the generosity of our donors the selection of items to bid on was vast: mentorships, expertly turned treasures, wine, tools and woods to be turned (cork oak, cypress, carob and bay laurel). This kept the bids coming. Without a doubt the success of our silent auction can be attributed to each and every club member that made a donation or placed a bid, and of course, their spouses for their encouragement and understanding.



Membership News

By Tim Kennedy



Membership Update
Happy New Year! BAWA has 79 members for 2017.

If you still need to pay dues for 2017, you can renew on-line using PayPal or credit card. Renewal instructions are on the BAWA website. There is no fee for using PayPal or credit card.

You can also renew at a meeting. A \$50 check made out to "BAWA" is preferred, but we will take cash. If you renew at a meeting, be sure to fill out a renewal form so your payment is recorded.

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there's no tax and S&H is free on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website. E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

- Member name, phone number and e-mail address
- Catalog item number
- Catalog page number
- Item description
- Quantity ordered
- List / sale price (before 10% discount)

You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

The Bancroft Garden Deodar Cedar

By Tony Wolcott

Ruth Bancroft, the founder and plantswoman of the Bancroft Garden is 108 years old. She still lives on the Walnut Creek grounds, along the street named after her – 1552 Bancroft Road. Ruth started the garden in the late 1960's and planted a multitude of succulents as well as a few trees and shrubs. The deodar cedar was planted at that time and has grown to a trunk diameter of 43 inches. The tree was leaning and dropping the odd 6-8 inch branch, but the real reason for the removal is the planned office and retail area which will replace the existing trailer and porta-potty. The transformation will benefit and help sustain one of the best collections of plants in the world. The Garden will only be losing this one tree, and the loss will be softened by the salvaging of the cedar for mulch, branches, slabs for benches, and a great number of bowls to help finance the Garden.

The Bay Area Woodturner's Association has been involved with past fund raisers for The Bancroft Garden. Dave Morris can attest to that. Dave, John Cobb, Joel Albert, Dan Powell, and myself were present for the tree removal done by Hamilton Tree Service and their large crane. Hamilton was very good at leaving us some good pieces, and the entire operation was pretty much done in a day. We have over fifty blanks including some nice pieces for natural edge bowls. The wood is typical of our basic gymnosperms, but with a nice contrast of heartwood and sap wood. The wood turns easily, is very stable, and makes for some sturdy handsome bowls. It is my hope that many of the members will work some of their magic and produce some sellable items for the garden.

Below are some of the photos of the work done.



AAW VIDEO SOURCE: FLICK OF THE WEEK

Ever wonder about the difference between a water-based and oil-based finish? Not sure whether to use a poly finish or a lacquer finish? In this video, the Denton Turners discuss various woodworking finishes and finishing techniques. (TRT 1:22:11)



[Wood Finishes and Finishing Techniques with the Denton Turners](#)

MORE ON FINISHES: AAW EXPLORE! STAFF PICK

Shellac: The Shell of the Lac Beetle, by Alan Lacer, 6 pages, from *American Woodturner*, Summer 2005.

Here's how to get it:

Login to the AAW website at woodturner.org.

- Hover over "**Publications**" on the main toolbar.
- Click "**AAW EXPLORE!**" from the dropdown menu.
- In the light gray box labeled "**Category**," click the down-arrow and select "**Finishing**" from the dropdown list.
- In the light gray box labeled "**Keyword**," click the down-arrow and select "**Shellac**" from the dropdown list.
- Click the gray "**Search**" button and the results that match your criteria will be displayed. To open the article, click the "**Globe**" icon, which appears in the column labeled "**Link**."

More than 2,500 items currently make up the expanding EXPLORE! collection, including articles from thirty years of the *American Woodturner* journal and AAW's cumulative library of complementary publications. [Click here to visit EXPLORE!](#)



Oregon Association of Woodturners

invites you to join us at our event

**Oregon Association of Woodturners
Second Symposium
March 17-19, 2017**

The Oregon Association of Woodturners (OAW) is pleased to announce that our second symposium will be held March 17-19, 2017 in Albany, Oregon at the Linn County Fair and Expo Center. OAW symposium offers 50 demonstrations to choose from, a vendor showcase, instant gallery, live auction and Saturday evening banquet. Our demonstrators include Stuart Mortimer, Binh Pho, Al Stirt, Nick Cook, Dixie Biggs, Stuart Batty, Christian Burchard, Jon Magill, Don Ward, and Michael Blankenship. More information can be viewed on our website: www.oregonwoodturningsymposium.com or email Terry Gerros at gerrost@yahoo.com

We look forward to seeing you in March !



UTAH WOODTURNING SYMPOSIUM

Set Aside the Dates for the 2017
Utah Woodturning Symposium
May 11th, 12th, & 13th, 2017



2017 SYMPOSIUM - KANSAS CITY, MO

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

